

PUBLIC ART COMMISSIONS

- 2024 *Monument*, City of Reno, NV (temporary)
- 2023 *My Glorious Texas Backyard*, University Health Women's and Children's Hospital, San Antonio, TX
- 2023 *A Portrait of a City*, Basis Shavano Campus, San Antonio, TX
- 2022 *Stargazing in my Texas Backyard*, University Health Women's and Children's Hospital, San Antonio, TX
- 2022 *#5 Flaming*, Centro SA, Kress building, San Antonio, TX (temporary public art)
- 2021 *Portrait bust of Judge Cleophus Steele*, South Dallas Government Center, Dallas, TX
- 2020 *It's All About Connecting*, Texas Organ Sharing Alliance Headquarters, San Antonio, TX
- 2020 *SA Skyline*, Texas Organ Sharing Alliance Headquarters, San Antonio, TX
- 2019 *Portrait bust of Commissioner M. Cantrell*, Dallas County North Offices, Dallas, TX
- 2019 *#5 Flaming*, Commissioner Justin Rodriguez's office, Paul Elizondo building, San Antonio, TX (temporary)
- 2019 *Integrity Eagle*, Dallas County North Offices, Dallas, TX
- 2018 *Pier Tree*, Pier Research, Arlington, TX
- 2016 *Surge 1*, University Health System Dominion Clinic, San Antonio, TX
- 2016 *Surge 3*, University Health System Dominion Clinic, San Antonio, TX
- 2014 *Blush*, University Health System Sky Tower, staff poem program, San Antonio, TX
- Utopia*, University Health System Sky Tower, San Antonio, TX
- Golden Dawn*, University Health System Sky Tower, San Antonio, TX
- Los Corazones (4)*, University Health Foundation, San Antonio, TX
- 2013 *Embrace*, University Health System Sky Tower, San Antonio, TX
- 2013 *Cassiopeia, Anchored, and Lynx*, Signature artist in Mayor Julian Castro's Office, the City Manager's office and the City Attorney's office, City Hall, PASA San Antonio (temporary)
- 2011 *Lacerta*, Clear Channel, digital billboard art, San Antonio, TX (temporary)

SOLO EXHIBITIONS

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| 2017 | BORDERLINE REALITY | ArtPace, Hudson Showroom, San Antonio |
| 2016 | BORDERLAND | CINNABAR Art Gallery, San Antonio |
| 2015 | ARTISTS LOOKING AT ART | McNay Art Museum, San Antonio |
| 2012 | LUMINESSENCE | Bismarck Studios Contemporary Fine Art Gallery, San Antonio |
| 2005 | NEUE PERSPEKTIVEN | Galerie Asterisk, Berlin, Germany |
| 2003 | PERSPECTIVAS | Galeria EF, Belo Horizonte, Brazil |
| 2002 | BEIRA-MAR | Galeria Beira-Mar, Santos/Sao Paulo, Brazil |
| 1995 | FIGUR UND LANDSCHAFT | Rathaus Galerie, Falkenstein, Germany |
| 1994 | LANDSCHAFT KÖRPER | Kurhausgalerie, Thermale Bad Gögging, Germany |

SELECTED GROUP EXHIBITIONS

- 2023 *Borders & Boundaries Redefined*, Highland Park Art Center, Chicago, IL
Wistful Wonderment, 24 Hrs of Wonder, Arkansas Tech University, Russellville, AR
Partition in the Modern World: Transdiasporic Perspectives, Evanston Art Center, Chicago-Evanston, IL
Of The Land, Lightwell Gallery, University of Oklahoma, OK
Right Time Right Place, with Susan Ferrari Rowland and Susan Hensel, Artsy, SH Gallery (virtual)
Procreate Project, Mother House Studios, London, U.K.
MSA Select, juried by Melissa Vandenberg, Pam Miller Arts Center, Lexington, KY
Red Dot 2023, The Contemporary at Blue Star, San Antonio, TX
Unique by Nature, juried by Lynn Rushton Reed, Performing Arts Center, McKinney, TX
El Corazon, juried, Bathhouse Cultural Center, Dallas
Roe 2.0 My Abortion: My Choice, Woman Made Gallery, Chicago
- 2022 *Eisenwunderwelt*, Novilla, invitational, curated by K. T. Williams and J. Hillenbrand, Berlin, Germany
New York Foundation for the Arts Immigrant Artist Mentoring Program Exhibition II, invitational, Centro de Artes, San Antonio, TX
TXSL, juried, curated by Ana Villaronga, Art Museum Texas, Houston
Red Dot, invitational, The Contemporary at Blue Star Art Museum, San Antonio
MSA Select, juried by M. Barclay, Slocumb Galleries, East Tennessee State University, Johnson City, TN (catalog)
- 2021 *Chapter Showcase*, invitational, International Sculpture Center, NJ via ARTSY
Celebration, invitational curated by Patricia B Meadows, Museum of Biblical Art, Dallas
On The Bayou, curated by Tanja Peterson, Berlin, Redbud Gallery, Houston
Dining with the Masters, McNAY Gala artist 2021, McNay Art Museum San Antonio (virtual)
The State of Sculpture, curated by Johannah Hutchison ISC, San Angelo Museum of Art, San Angelo, TX
Blue Star Red Dot, invitational, *Blue Star Contemporary Art Museum*, San Antonio
- 2020 *Loss*, juried, Woman Made Gallery, Chicago, IL (virtual exhibit)
Blue Star Red Dot, invitational, Blue Star Art Museum, San Antonio
ArtSlam, virtual, International Sculpture Center, NJ
- 2019 *Abstractly Speaking*, juried, Woman Made Gallery, Chicago, IL
Primer Salon, invitational, El Socorro, Santander, Colombia
Popup Fundraiser for Brian W, invitational, with Bob Wade, James Surls, Dock Space Gallery, San Antonio
Blue Star Red Dot, invitational, Blue Star Art Museum, San Antonio
Terra Splendor, Splendor Gardens, with Jill Bedgood, Catherine Lee, James Surls, Charmaine Locke, Splendor, TX
Gestalt: A New Entity, invitational, with Catherine Lee, Cinnabar Art Gallery, San Antonio
The James Surls Invitational, curated by James Surls, Museum of Biblical Art, Dallas
State Wide, invitational curated by Jim Edwards, Houston Baptist University, Houston
- 2018 *Is there a Mother in the House?*, juried, Woman Made Gallery, Chicago, IL
Dinner in the Dark, invitational, Public Library Foundation, Zinc, San Antonio
- 2017 *New Texas Talent*, juried, Craighead Green Gallery, Dragon Street, Dallas
Grassroots, juried, Woman Made Gallery, Chicago, IL
Profusion in the Void, Artspace 111, Ft. Worth
45th International Exhibition, juried, Brownsville Museum of Fine Art, Brownsville, TX
Blue Star Red Dot, invitational, Blue Star Art Museum, San Antonio
- 2016 *Houston Art Fair*, invitational, Houston (with Artist Foundation)
Art10 - Art to the Power of Ten, invitational, McNay Art Museum, San Antonio (with CINNABAR)
Presencia y Testimonio, invitational, Museo Historico El Penol, Antioquia, Colombia (with MAI)
- 2015 *Silence Speaks*, juried, Gallery Shoal Creek, Austin
Espacios y Signos, invitational, Zona L Galeria, Bogota, Colombia
Art10 - Art to the Power of Ten, invitational, McNay Art Museum, San Antonio (with AnArte Gallery)

- Biennial 600 Sculpture*, juried by Leigh Arnold, assistant curator at the Nasher Sculpture Center Dallas, Amarillo Museum of Art
- Exposicion Colectiva Latino America*, invitational, Museo Nicolas Herrera, Ibarra Ecuador (with MAI)
- Blue Star Red Dot*, invitational, Blue Star Contemporary Art Museum, San Antonio
- Cuore di Donna*, invitational, travelling exhibit, Vanvitellian Palace, Salerno, Italy; National University Neuquen, Patagonia; National Justice Palace, Buenos Aires
- Los Ojos del Arte*, invitational, Museo de Arte Contemporaneo MACH, Neiva Huila, Colombia
- 2014 *Encuentros y Visiones*, invitational, Museo de Arte Contemporaneo, Bogota, Colombia (catalogue)
- A Panoramic View II: TSG selected works*, invitational, curated by Dr Laura Petican, Islander Gallery, Texas A&M University Corpus Christi
- A Panoramic View I*, curated by James Surls, Lawndale Art Center, Houston (feature artist, catalogue)
- Mix it up!*, invitational, NW Vista College, San Antonio
- A juried exhibition*, Rachel Nash Gallery, Dallas
- Freewheeling Marfa*, invitational, Drive Through Gallery, Marfa, Tx (with Bismarck Art Gallery, Marfa)
- In Space*, Julia C Butridge Gallery, Dougherty Art Center, Austin
- 2013 *Art10 - Art to the Power of Ten*, invitational, McNay Art Museum, San Antonio (with Bismarck Gallery)
- Texas Biennial *13*, Art Car Museum, Houston
- Fotoseptiembre: Layers of Light*, invitational, North West Vista College, San Antonio
- Fotoseptiembre: Photos in Translation*, invitational, ZaZa Gallery, San Antonio
- TSA 30th Anniversary Exhibit*, juried, Cohn Drennan Gallery, Dragon Street, Dallas
- 2012 *The Art Lovers' Cookbook*, launch exhibition and book signing, Gallery Nord, San Antonio
- Juried Award Show*, Public Library Gallery, San Antonio
- Back from Loveland*, juried, Betz Gallery, Houston
- Celebrating The Artists*, Bismarck Studios Contemporary Fine Art Gallery, San Antonio
- 2011 *Clear Channel Digital Art Exhibit*, juried, billboards throughout the city of San Antonio
- 2010 *Boerne ART*, Majestic Ranch Art Foundation Gallery Boerne
- 2009 *Valentine Show*, Majestic Ranch Art Foundation Gallery, Boerne
- 2004 *Arte no Santo Antonio*, juried, Belo Horizonte, Brazil
- 2003 *Arte no Alphaville*, juried, Alphaville, Brazil
- 2002 *Beira Mar*, Atelier Beira Mar, Santos, Brazil
- 2001 *Open Studio Exhibition*, Wimbledon Art Studios, London, U.K.
- 1995 *Art Graduate Exhibition*, RLI, Munich, Germany
- 1994 *Art Department Exhibition*, Zentralbibliothek, Regensburg University, Germany
- 1993 *Landschaften*, Residency Exhibition, Reggello, Italy

RESIDENCIES

Germany, Künstlerhaus Bethanien, Berlin	2022
Germany, Dombauhütte Regensburg	2013
Brazil, Kislansky Atelier, Sao Paulo/Belo Horizonte	2002-2003
U.K., London, Wimbledon Art Studios	2001-2002
Italy, Siena, Departmental Summer Residency	1993
Italy, Florence, art department Regensburg University	1992
Italy, Reggello, art department Regensburg University	1991

CLIENTS AND COLLECTIONS

Corporate and public art clients/collections:

- University Health System
- Olana Group
- Jacobs Engineering
- UHS Foundation
- Pier Research, Arlington
- Parenti Collection, Houston
- County Offices North Dallas
- South Dallas Government Center
- Pritchard Associates, Dallas
- Texas Organ Sharing Alliance
- City of San Antonio

Private and public collections in Colombia, Germany, Austria, Japan, U.K., Brazil and U.S. (CA, NY, RI, KS, TX)

SELECTED PUBLICATIONS

- 2023 Schiff, Hajo, B2 Magazine, Issue 30, October 2023, pp 10-15
- 2023 "100 Texas Sculptors", essay by Christopher Blay, foreword by James Surls, to be published 2023/24
- 2020 Blay, Christopher, "Blue Star Contemporary's Berlin Residency Recipients Announced", Glasstire, March 9
- 2018 Heard Susan, "Review: Sabine Senft, Artpace", Sculpture Magazine Vol.37 No2, March 2018 pp 75-76
<https://sculpturemagazine.art/sabine-senft/>
- 2017 Zastudil Nancy, "Over the borderline...", Arts+Culture, June 20, 2017
<http://artsandculturetx.com/over-the-borderline-exhibitions-at-artpace-address-contemporary-divisions/#comment>
- 2017 Silva Elda, "2 Artpace exhibits examine borders", SA Express News, June 11, 2017, E8
<http://www.expressnews.com/entertainment/arts-culture/article/Artists-bring-personal-perspective-to-immigration-11199499.php?cmpid=gsa-mysa-result>
- 2017 Fauerso Neil, "Artpace addresses Migration with Two Timely Exhibitions", San Antonio Current, May 23rd 2017
<http://www.sacurrent.com/ArtSlut/archives/2017/05/23/artpace-addresses-migration-with-two-timely-exhibitions?mode=print>
- 2016 Newton Paula, "Ten S.A. artists Receive 5K Grants", Glasstire, January 19
- 2014 Adair James, Front cover of „Voices de la Luna“ Poetry & Arts Magazine, Vol.6, Nr.4, 15 July 2014, cover, p. 3-4
- 2014 Bennett Steve, "1200 pieces of Artwork...", San Antonio Express-News, April 6th, p. J2 and J7 (with photo)
- 2013 Brückl, Alexandra, "Mixed Media - Das Spiel mit den Kontrasten", Chamer Zeitung, July 9th, pp. 52-53
- 2012 Casey Suzy and Stevenson Claire R. "The Art Lovers' Cookbook - San Antonio Edition", pp.14-15 and 95
- 2012 Turner Nicole, "The Luminescence Exhibition", Beyond Arts & More, Vol.1 Issue 5, pp 10-11

SELECTED PRESENTATIONS/PANEL TALKS

- 2023 "Partition in the Modern World", with Pritika Chowdhry, Evanston Art Center, Chicago, IL (virtual)
- 2023 "Women in Art", curator and artist talk with Dr Lynnette Gilbert, Texas Tech University, AR (virtual)
- 2022 "MSA Select", artist and curator talk, East Tennessee State University in Johnson City, TN (virtual)
- 2022 "Public Art Slam", public art presentation for the International Sculpture Center, N.J. (virtual)
- 2021 "ISC Connects", art talk with Daniel Kunitz (publisher of Sculpture Magazine) and curator/arts writer Maria C Baulo, International Sculpture Center, N.J. (virtual)
- 2020 "Network Matters", panel talk at the Oso Bay Biennial Sculpture Symposium at Texas A&M Corpus Christi
- 2020 "Art Slam", presentation with the International Sculpture Center, N.J. (virtual)
- 2019 "ISDAY", University Health System, in affiliation with the New York Foundation for the Arts IAP and the International Sculpture Center
- 2019 "Statewide", panel discussion at Houston Baptist University with curator Jim Edwards (San Francisco)
- 2018 "Material Matters", panel talk at James Surls' Splendora studio with the Beaumont Museum of Fine Art
- 2017 "Border Talks", Artpace San Antonio, panel discussion with Dr. Sonja Lanehart, May 25th
- 2016 Cinnabar Art Gallery, San Antonio, private collectors talk for McNay Contemporary Collectors Forum
- 2016 Cinnabar Art Gallery, artist presentation, Sept 25th
- 2016 Cinnabar Art Gallery, artist talk for the International Women's Group SA
- 2015 "Artists Looking at Art", talk with Chief Curator Rene Barilleaux, McNay Art Museum, San Antonio
- 2009 Lecture on stone sculpting techniques and history, Canyon Lake Art Association

CURATORIAL

- 2022 24 Hours of Wonder
Moving Poets Novilla, Berlin, Germany
Co-founded and co-curated this interdisciplinary collective art project by 24 international artists like Beili Liu, Selva Aparicio, VLM, Yr Johannsdottir and Heeza Bahc
- 2020 TOSA public art collection
San Antonio, TX
Developed and managed this collection of contemporary works in accordance with the organization's guidelines and mission, guiding artists and the art committee through the art program process
- 2019 Terra Splendora
Splendora Gardens, Splendora, TX

Co-curated and installed with Alton DuLaney over 100 works by 84 artists such as Charmaine Locke, Gary Sweeney, James Surls

Developed and managed the call for art submissions and designed the flyer

HONORS AND AWARDS

- 2022 Pre-qualified public artists list, City of Berlin, Germany
Public art award *Power of Art in the Public Realm*, Centro SA + CAUSA
- 2021 ARTS + LETTERS award for artistic merit, Friends of the San Antonio Public Library
Pre-qualified Public Artists list, Department of Arts and Culture, City of San Antonio
Pre-qualified Public Art Support Services list, Department of Arts and Culture, City of San Antonio
Panelist to evaluate Individual Artist Grants by the Department of Arts & Culture, City of San Antonio
- 2020 Blue Star Contemporary Art Museum Residency Award in Berlin at Künstlerhaus Bethanien
Luminaria Corona Arts Relief Program Award, Luminaria Artist Foundation
- 2019 Appointed mentor to the New York Foundation for the Arts Immigrant Artist Program
- 2018 Appointed President of the Texas Sculpture Group, a statewide 501(c)(3) nonprofit organization and official chapter of the International Sculpture Center, NJ (publishers of Sculpture Magazine)
- 2016 *Rick Liberto Award for Visual Arts*, Artist Foundation of San Antonio (grant)
- 2012 *1st prize for best professional sculpture*, juror: Jack Downey, Briscoe Museum of Western Art
Art Achievement Award, Smithsonian Museo Alameda, San Antonio
1st Prize Landscape Category, Inspired by Nature, juror: Ansen Seale, Lake Mitchell Audubon Center
- 2011 *Sokolowski Award*, juror: Jessica Flores Garcia, Cincinnati Art Museum, San Antonio Art League
Winner (one of five), Clear Channel Digital Art Show (own 14-day billboard show throughout San Antonio)
- 2004 *1. Menção honrosa*, Arte no Santo Antonio, Belo Horizonte, Brazil
- 2003 *T. Galvao Award*, Arte no Alphaville, Alphaville, Brazil

PROFESSIONAL EXPERIENCE

Professional artist , represented by CINNABAR Art Gallery, San Antonio	since 2003
Public artist	since 2013
Independent Art Program Manager & Arts Administrator	since 2019
Mentor for the New York Foundation for the Arts Immigrant Artist Program	since 2019
President Texas Sculpture Group, a statewide 501(c)3 non-profit organization	2018-2021

EDUCATION

M.Ed. in Fine Art and Education , RL Institute, Munich, Germany	1995
B.A. in Fine Art and Language Arts, University of Regensburg, Germany	1994