

## **CHRIS SAUTER**

### BRIEF STATEMENT

Drawing from varied sources such as agriculture, history, science, and religion, my work explores the links between material and meaning, biology and culture, the present and the past. I want to know how the world works; why things are the way they are. So, I peel back the layers to see the insides, treating objects as materials and materials as carriers of meaning. I trace paths from natural phenomena, across locales, through cultural systems, and deep into the body to reveal motivations and to connect actions and environments outside the body with processes inside the body. Working across media, this approach results in objects, environments, and images, that often blur boundaries between disciplines and disrupt popular dichotomies. Underneath all this work is an attempt to understand my own identity as a gay man living at this moment, in this place, and to position myself within the flow of time and space.