

(continued from front flap)

into a canoe and following a great blue heron as it glides just above the breaking rapids, leading you around the bend as the river flows onward forever toward the best places in our hearts.

Steven L. Davis is the literary curator of the Wittliff Collections at Texas State University. The author and editor of eight books, his literary honors include the PEN Center Award for Research Nonfiction. He is a past president of the Texas Institute of Letters.

Sam L. Pfister is chair of the Wittliff Collections advisory council and is the author of four novels: *The Perfect War*, *The Golden Lane*, *Solomon's Temple*, and *Salt Creek*. He is also the producer and screenwriter of the 2018 movie *Blanche*.

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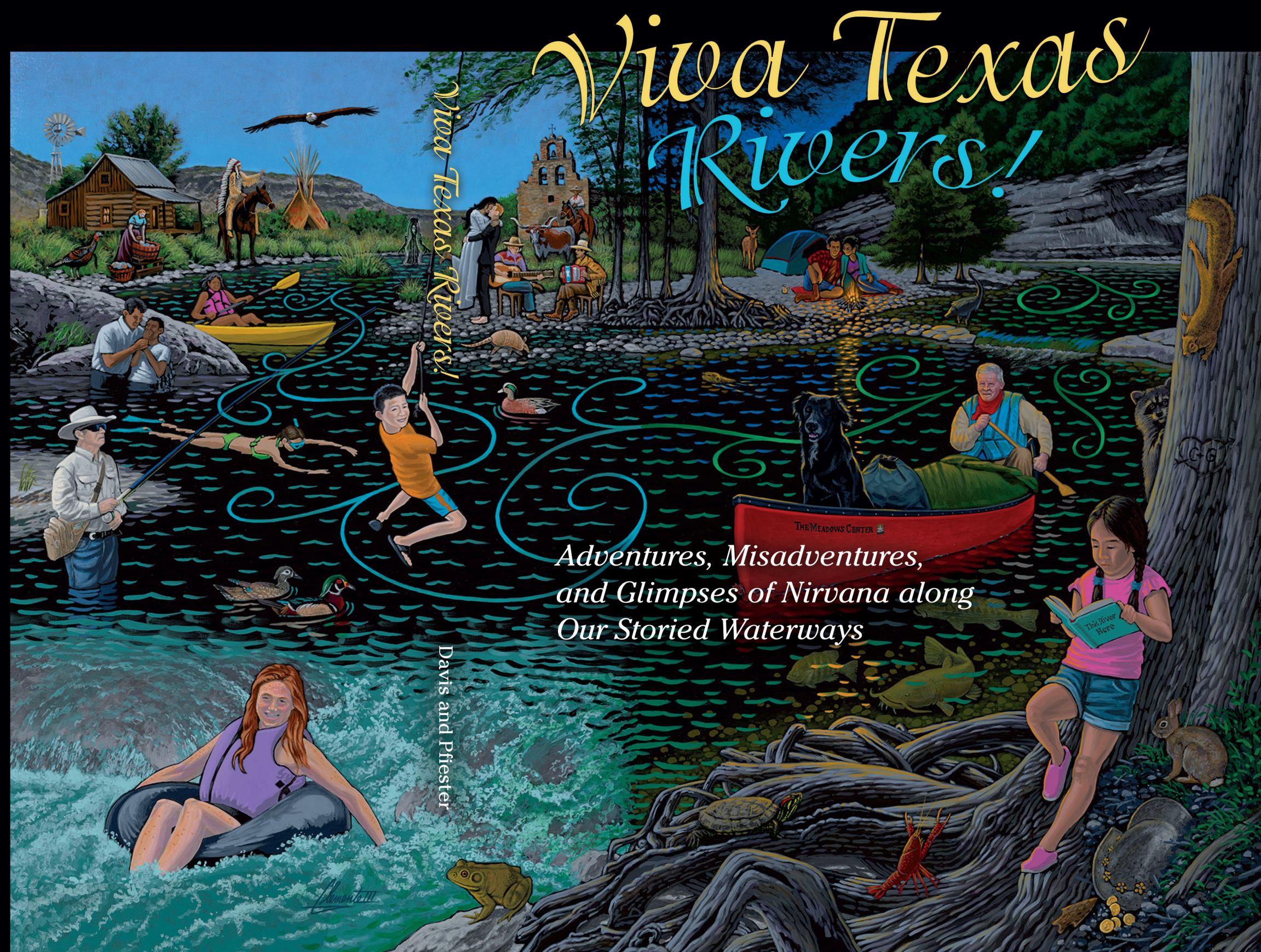
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—THOMAS ZIGAL, prize-winning author of *Many Rivers to Cross*

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*Adventures, Misadventures,
and Glimpses of Nirvana along
Our Storied Waterways*



Edited by Steven L. Davis and Sam L. Pfister

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More than the lifeblood of our natural world, Texas rivers have nourished the human spirit for as long as people have gathered on their banks. A living bond has flowed between Texas writers and rivers ever since the 1960 publication of John Graves’s classic journey along the Brazos, *Goodbye to a River*.

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