

# Violeta De Leon Davila

## Education:

- B.A. International Relations, 1995–1999, Universidad Autónoma de Nuevo León (University of Nuevo León)
- B.A. Contemporary Dance, 1992-1999, Escuela Superior de Música y Danza de Monterrey, Mexico
- Master of Arts and Cultural Management (ABT), Leüphana University Luneburg, Germany

## Resume Summary:

Experienced artist with a strong work ethic and a talent for creative problem-solving. I've excelled in both solo and collaborative settings in cultural management, international relations, and contemporary dance.

Notable for impactful choreographies addressing social issues, such as "They Taught You Wrong: Metanoia—A Transformative Change". Skilled educator with a diverse background in ESL assistance, modern and contemporary dance instruction, and workshops in various dance techniques. Fluent in English and Spanish, I'm an effective communicator experienced in working with diverse communities. My unique blend of artistic and managerial skills, along with a multicultural background, makes me an invaluable asset in the arts. I'm dedicated to advancing contemporary dance and cultural arts and eager to contribute my creative vision and leadership to new opportunities.

## Accomplishments:

- Artist selected for the 4th Edition of "Jornada de Artistas 2023", an initiative promoted by the Institute of Mexicans Abroad (IME) for women of Mexican origin living abroad located around the world, and which together with the jury, made up of women specialists in the field of cinema and entertainment, selected 20 Mexican women, considering three essential categories: experience, completed projects and outstanding achievements. The Conference took place from December 10 to 12, 2023 in Mexico City.
- First place in the 3rd edition of the Consular Entrepreneurship Program for Mexicans Abroad (PCEME), awarded by the Institute of Mexicans Abroad and the Mexican Consulate in San Antonio
- Featured as a Special Guest, presenting the installation and video-dance "They Taught You Wrong" at the Mexican Cultural Institute's Exhibition "21 Miradas Ellas," hosted by the Consulate General of Mexico in San Antonio, March 2023
- Awarded the Individual Artists Project Grant 2023 from the Department of Arts and Culture of San Antonio.
- Featured Artist: "Luminaria Contemporary Arts Festival 2021"
- Artist grantee from Luminaria Artist Foundation in 2020.

## Work Experience:

### **Choreographer:**

- Winner of the First Place "IV Choreography Regional Contest of Contemporary Dance" in Monterrey, N.L., Mexico, in 2004
- Participated in 58 performances with different professional dance groups and independent projects.
- I have created 20 choreographies and have 8 years of experience giving workshops and classes.

Primary Training Technique: Graham Alternative Techniques: Ballet, Jazz, Yoga, Humphrey, Release, and Limon

### **Coordinator of Cultural Activities:**

- Responsible for the co-creation and re-conceptualization of the youth matinee "Welcome to Plant Dance" in May 2023 as part of the Matinee Series of the Carver Community Cultural Center in collaboration with San Antonio Dance Organization.
- Managed logistics of dance showcases, workshops, and performances with international guests and approximately 17 different dance companies at San Antonio Dance Festival 2022, 2019/2018/2017, and QDT Nutcracker 2018.
- Facilitated Community Outreach for Nutcracker (2022–2018), distributing over 600 complimentary tickets to not-for-profit organizations serving economically underprivileged or disadvantaged children.
- Developed and implemented surveys and registrations, creating a complete database, documentation, permits, and waivers, while building a communicative and proactive team of coordinators and analyzing data for strategic decisions.
- Served as Board President of San Antonio Dance Umbrella (2016–2020) and Board Member of SA Dance since 2017.

### **Dance Teacher:**

- Conducted a Graham Technique Contemporary Class for the Professional Company "Ballet San Antonio" during the 2022–2023 half season and led workshops for the School of Ballet San Antonio.
- Part of the 'Tobin Center Artist Teacher Program,' providing dance classes at SAISD's school campuses since 2023
- I taught Modern Dance I and II classes at The Quenedit Ballet School in San Antonio, Texas (2020–2017/2011–2013).
- Conducted a Modern Dance Workshop (for youth groups and adults) at 'The Well Marfa' in Marfa, Texas (2013–2014).
- Led summer camps at Jose Luis Angeles Musicals Projects in Monterrey, N.L., Mexico (2005–2008).

### **Certifications:**

- Certified in Graham Technique, Alixa Flexibility Levels I and II, and Progressive Ballet Technique
- Dance Film Course by Kevin Jenkins
- Adobe Premier After Effects

### **Languages:**

- Fluent in English and Spanish; basic in Italian.