



Lic. Edui Tijerina Chapa, MES.

Writer, Screenwriter and Playwright

LCS and MES by Universidad Regiomontana (Monterrey, Nuevo León. México)

ACADEMIC

Bachelor's Degree in Social Communication (LCS) with honors.

Universidad Regiomontana. Monterrey, Nuevo León (México)

September 1982 - August 1985

Master's Degree in Higher Education (MES) with honors.

Universidad Regiomontana. Monterrey, Nuevo León (México)

Mayo 1998 - Abril 2000

Diploma in Audiovisual Production.

Autonomous University of Barcelona (UAB) Cerdanyola del Vallés (Spain)

July – August 2003

PROFESSIONAL

Monterrey Channel 3 (Televisa Monterrey)

Monterrey, Nuevo León, (México)

Function: Information and Production Coordinator of miscellaneous, variety and children's programs.

January 1983 - March 1987

Televisa México. Production "Siempre en Domingo"

México City, D.F. (México)

Function: Information Coordinator and producer of reports and special capsules under the production of Raúl Velasco.

April 1987 - March 1998

Universidad Regiomontana (UR)

Monterrey, Nuevo León (México)

Function: Representative to Accrediting Bodies in Communication and full-time Professor specialized in Audiovisual Scripts, Radio Scripts, Storytelling, Communication Theories, Mass Communication and Cinematographic Language.

April 1998 – December 2009

Núcleo Radio Monterrey (NRM)

Monterrey, Nuevo León (México)

Role: Operations Manager and on-air contributor with film commentary.

June 1999- September 2000

Mexican Association of Independent Filmmakers (AMCI)

Monterrey, Nuevo León and México City (México)

Position: Teacher specialized in film scriptwriting and jury member at annual events (Film Exhibition)

September 2000 to present.

Televisa Monterrey

Monterrey, Nuevo León (México)

Role: External writer for the biographical program "Leaders".

January 2003 – December 2005

Miscellaneous / Independent:

Function: Courses, workshops and conferences – Master Class in Universities and Cultural Centers both in México and in the United States, Central and South America.

December 2009 to date.

Miscellaneous / Independent:

Role: Radio, TV and Film scriptwriter. Writer and Playwright. Consultant and content analyst (audiovisual media)

December 2009 to date.

Kenio Films.

Monterrey, Nuevo León. (México)

Role: Film Screenwriter.

Spring 2011- March 2014 -First Project-

Since then, I have been working on special projects to date.

Organization of American States (OAS)

Washington, D.C. (Estados Unidos)

Function: Contentist for ITEN (Inter-American Network of Teacher Education) / recipient of a diplomatic visa.

July 2012 – February 2014

Beverly Hills Entertainment.

Miami, Florida (United States)

Role: Film Screenwriter in various projects.

June 2014 – May 2020

Instituto Tecnológico de Estudios Superiores de Monterrey (TEC de Monterrey)

Monterrey, Nuevo León (México)

Function: Specialized courses in Radio Scriptwriting (Diploma in Radio Production)

Every summer of 2015, 2016, 2017 and 2018

COMAREX Production House.

México City (México)

Role: Storytelling and special project writer.

May 2016 – December 2017

Sociedad Actoral Hispanoamericana (SAH)

Miami, Florida. (United States)

Role: Playwright, Screenwriter, Writer and Online Course.

Summer 2016 to date.

SIZIGIA Films. Production House.

Monterrey, Nuevo León. (México)

Role: Film Screenwriter.

Summer 2018 to date.

"Valores de Nuevo León" Magazine.

Monterrey, Nuevo León. (México)

Role: Columnist.

January to December 2018

"Chiqui Me Guía" Magazine.

Chicago, Illinois. (Estados Unidos)

Role: Columnist.

January to December 2019

Revista "En Exclusiva Magazine".

Chicago, Illinois. (Estados Unidos)

Role: Columnist and Interviewer.

January to December 2019

Instituto Tecnológico de Estudios Superiores de Monterrey (TEC de Monterrey)

Monterrey, Nuevo León (México)

Role: Teacher Trainer in the areas of Storytelling and Film Scriptwriting.

Springs 2019, 2020, 2221, 2222 and 2223.

"Art, Culture and Society" Magazine.

Monterrey, Nuevo León. (México)

Role: Columnist and Interviewer.

February 2020 to date.

New York Acting Alliance (NYAA)

New York, City. (Estados Unidos)

Role: Member of the Faculty (Storytelling and Film Script Workshop)

Summer 2021 to date.

Government of Chile. Ministry of Culture, Arts and Heritage.

Santiago. (Chile)

Role: Member of the Project Evaluation Jury of the Committee of Specialists in Screenwriting and Audiovisual Production.

August 2020 to date.

BTF Media (Break The Format) Casa Productora.

México City (México), Miami, Florida (United States) and Buenos Aires (Argentina)

Role: Storytelling and Screenwriter.

January 2021 to date.

- **School of the Arts and Media Institute of Miami**

Miami, Florida (online)

Role: Faculty / professor.

January 2024 to date.

JURY/ADVISOR-CONSULTANT:

Jury and Advisor-Consultant in International Film Festivals, such as:

Lebu International Film Festival. Concepción, Cañete and Lebu (Chile)
CineLebu Industria. Lebu (Chile)
Latin American Film Festival. Dallas, Texas (United States)
Contemporary Mexican Film Festival. Orlando, Florida. (United States)
ALDER International Short Film Festival. Chicago, Il. (Estados Unidos)
ALADERRI International Short Film Festival. Chicago, Il. (Estados Unidos)
Monterrey International Film Festival. Monterrey, Nuevo León (México)
BioBio Conecta Academy and Filmmarket. Concepción (Chile)
New England International Film Awards. New England (Estados Unidos)
Latin American Film Festival. Corpus Christi, Texas (United States)

FEATURED TITLES (As a screenwriter and playwright)

CINEMA:

FEATURE FILMS:

"Cantinflas" (2014) which represented México in the Oscar race for Foreign Film (2015)
"Juan Diego" (2015)
"John the Apostle: The Most Beloved" (2016)
"Jesus of Nazareth" (2019)
"We Are Invisible" / "The Wendy Syndrome" (2022) a film selected for the genre section of
"Ventana Sur", an event organized in Buenos Aires, Argentina, under the auspices of the Marché du
Cinema, of the Cannes Film Festival.
"The Christ Child" (2023)
"Santas Peregrinas" (pre-production)
"Maria, the Mexican" (developing)
Among others.

SHORT FILMS.

"Intruders" (2020)
"Karma" (2019-2020)
"280 Days"(2022)
"Crossed Paths" (developing)
Among others.

SCRIPT DOCTOR:

"The Last preacher" (2013)
"The Curse" (2015)
"Alicia's Dream" (2016)
"Alex Winter" (2019)
Among others.

THEATRE:

STANDARD:

"Exorcism" (Monterrey, Nuevo León) 2016
"Caged Butterflies" (Chicago, Illinois) 2018
"Sugars" (Monterrey, Nuevo León / Torreón, Coahuila / Durango, Dgo.) 2022
"Phoenix Bird" (In pre-production)
"Anabel: My Life 100" (In Review)
"Carpe Diem" (Written but not staged)

SHORT STAGEPLAYS:

"Cría Cuervos" (Miami, Fl) 2013
"Flight 1111" (Miami, Fl. / México City) 2014
"Skeletons in Bed" (Miami, Fl. / México City. / Monterrey, Nuevo León) 2015
"Sorbos de Café" (Monterrey, Nuevo León. Villahermosa, Tabasco) 2015
"The Second Chance" (Monterrey, Nuevo León / México City) 2016
"Tengo Frío" (México City / Monterrey, Nuevo León) 2017
"Rojo 33" (Monterrey, Nuevo León / Miami, Fl. / México City) 2018
"Walls and Bridges" (Monterrey, Nuevo León) 2018
"Raíces" (Miami, Fl.) 2019
"Monroe and Me" (Written, unassembled)

TELEVISION:

1983 – 1987:
"This Morning"
"Regio Musical"
"Matinee"
"Kids' Club"
"Music of my Land"
"Tournament of Knowledge"

1987 – 1998:
"Always on Sunday"
"Stars of the 80s"
"Youth Values"
"Video-Hits"
"Festival OTI Nacional"
"Miss México"
"Our Beauty México"
Delivery of "Silver Goddesses" medal.
"TVyNovelas" Price
Festival Yamaha
"Acapulco Festival"
Among others.

IN PROCESS:

In Development of epic-historical series (13 episodes)
In Pre-production of 4-episode documentary series for HBO
In Development (storytelling planning) of a 6-episode documentary series
In Development of a feature-length documentary for VICE
In Storytelling Development for Immersive Musical-Audiovisual Show (Mexican Vernacular)
In Script Development for Biopic of a key character in Mexican popular culture.

CONTACT



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Instagram: @eduitijerinachapa

IMDb: <http://www.imdb.com/name/nm3809874/>

Palomera Group: <http://www.palomeragroup.com.mx/artist/edui-tijerina/>

NOTE:

*This document is a synthetic (short) version of the Resume - Resume.
If additional information is required, it will be sent upon request.*