ANDREI RENTERIA

EDUCATION

2015 MFA, University of Texas at San Antonio, San Antonio, TX

2010 BFA, Painting, Sul Ross State University, Alpine, TX

PROFESSIONAL EXPERIENCE

- 2023 Contracted Project Manager, City of San Antonio: Department of Arts & Culture, Public Arts Division, San Antonio, TX
- 2023 Contracted Art Handler, The Contemporary at Blue Star, San Antonio, TX
- 2022 Contracted Art Handler, 1/16, San Antonio, TX
- 2022 Instructor, Coppini Fine Arts Academy, San Antonio, TX
- 2021-2022 Instructor, Southwest School of Art, San Antonio, TX
- 2019-2021 Senior Lecturer, University of Texas at San Antonio, San Antonio, TX Mural Painting, Two-Dimensional Design, Drawing: Basic, Drawing II, & Drawing: Figure
- 2015 2018 Lecturer II, University of Texas at San Antonio, San Antonio, TX Drawing I & II, Drawing: Figure, Painting I, Mural Painting, Two-Dimensional Design, Art Classes for Non-Art Majors: Drawing & Painting
- 2015 2021 Gallery Coordinator, UTSA's Terminal 136 Gallery & Main Gallery, San Antonio, TX public relations, gallery maintenance, exhibition coordinator, artist liaison.

SELECT AWARDS/GRANTS/FELLOWSHIPS

- 2019 George A. and Eliza Gardner Howard Foundation Fellowship in Painting, George A. and Eliza Gardner Howard Foundation, Rhode Island
- 2017 Selected Artist for 2017-2018 Künstlerhaus Bethanien Berlin Residency Program, Blue Star Contemporary Art Museum, San Antonio, TX
- 2016 Friends of Chuck Ramirez Award for Visual Arts, Artist Foundation, San Antonio, TX
- 2016 Artist Lab Resident, Guadalupe Cultural Arts Center, San Antonio, TX
- 2015 Wai Ching Lam Best of Show Art Prize, University of Texas at San Antonio

SELECT EXHIBITIONS

- 2023 Group Exhibition, Memorias de Vida y Muerte, Instituto Cultural de México, Vienna, Austria
- 2023 **Group Exhibition**, *Voces: Discussion on Identity & Society Through the LatinX Perspective*, Nancy Fyfe Cardozier Gallery, University of Texas at Permian Basin, Odessa, TX
- 2023 Solo Exhibition, 2666, Spellberg Projects, Lockhart, TX
- 2022 Group Exhibition, Drawn in San Antonio-Today, McNay Art Museum, San Antonio, TX
- 2021 Group Exhibition, A Century of Fine Art in the Big Bend, Museum of the Big Bend, Alpine, TX
- 2020 Solo Exhibition, To Whom It May Concern & Fringes, Palo Alto College, San Antonio, TX
- 2019 Group Exhibition, Funf, Blue Star Contemporary Museum, San Antonio, TX
- 2018 **Group Exhibition**, *Images of Power*, Freight Gallery, San Antonio, TX (curated by Alana Coates and Mark Anthony Martinez) (catalogue)
- 2017 **Group Exhibition**, *\$t@tU.S.? Prints from Puerto Rico to San Antonio,* Centro de Artes, San Antonio, TX (curated by Dr. Teresa Eckmann) (catalogue)
- 2017 **Group Exhibition**, *Young Latino Artists*, Mexic-Arte Museum, Austin, TX (curated by Alana Coates) (catalogue)
- 2017 **Group Exhibition**, 23rd Annual Texas National, Stephen F. Austin State University, Nacogdoches, TX (juried by Benito Huerta, Director of The Gallery, University of Texas at Arlington)
- 2017 **Group Exhibition,** *30th Annual McNeese National Works on Paper,* McNeese State University, Lake Charles, LA (catalogue)
- 2017 Group Exhibition, Homage, Blue Star Contemporary, San Antonio, TX

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- 2016 Group Exhibition, Artist Lab 2016, Guadalupe Cultural Arts Center, San Antonio, TX)
- 2016 **Group Exhibition**, *SATX/MX: Un Viaje Lleno de Cultura*, Centro de Artes, City of San Antonio's Department of Arts & Culture San Antonio, TX (curated by Sean Fitzgibbons) (catalogue)
- 2016 **Group Exhibition**, *Genocide: Man's Inhumanity to Humankind*, Holocaust Museum Houston, Houston, TX (curated by Gus Kopriva, owner of Redbud Gallery, Houston, TX) (juried by Clint Willour, curator of the Galveston Arts Center, Galveston, TX) (catalogue)
- 2016 **Group Exhibition**, *New Art/Arte Nuevo 2016*, Main Art Gallery, University of Texas at San Antonio, San Antonio, TX (juried by Kimberly Arp, Professor Emeritus, Louisiana State University) (catalogue)
- 2013 **Group Exhibition,** Heterotopia, The Lumberyard, apexart: Marfa, Marfa, TX (curated by Crystal Ann Nelson, Franchise Program Winner, apexart, NY, NY)

SELECT PRESS HIGHLIGHTS

- Zacarias, Delia Sofia. "Exploring Socio-Political Issues Beyond Borders International Borders with Andrei Renteria "Unfiltered *San Antonio*. September 3, 2019.
- Tannert, Christoph. "Anklage, Protest, Erinnerung/Accusation, Protest, Memory" Be Magazin #25. 2018
- Del Toro, Marissa. "Andrei Renteria: The Language of Violence and the Battle Against Silence" *Latinx Spaces*. June 13, 2018.
- Sarkar, Christian. "YLA 22: ¡Ahora! Activist Art in Austin, Texas" Huffington Post. July 13, 2017.
- Cruz, Araceli. "8 Texan Artists Take on Identity and Politics in New Exhibit" Mitú, July 18, 2017.
- Silva, Elda "Artists play up their strengths in Artist Lab show: Religion, border violence among issues explored," *San Antonio Express News*, December 26, 2016.
- Rubin, David. "Los de Abajo: Garbage as an Artistic Source at the Guadalupe," Rivard Report, June 12, 2016.
- Yoland, K. "California artist Crystal Nelson curates Heterotopia in Marfa," *West Texas Talk* (blog), *KRTS Marfa Public Radio*, October 25, 2013.

LECTURES, PRESENTATIONS, WORKSHOPS

- 2023 "Voces" artist talk, University of Texas at the Permian Basin, Jan. 19
- 2020 "To Whom It May Concern" artist talk, Palo Alto College, Feb. 27.
- 2017 "Fringes" Art Talk for YLA22 | ¡Ahora!, Mexic-Arte Museum, Austin, TX, July 15.
- 2017 "Global Migration," panelist, Artpace, San Antonio, TX, May 25.
- 2017 "Artist Lab Panel," panelist, The Guadalupe Cultural Arts Center, San Antonio, TX, January 28.
- 2016 "Los De Abajo: Garbage as an Artistic Source," curator and panelist; moderated by Dr. Tomas Ybarra Frausto, Guadalupe Cultural Arts Center, San Antonio, TX, July 8.
- 2014 "Withdrawal and Extension," Verbing Painting, panelist, Mash Up: Navigating Art & Academia in This Millennium, Mid-America College Art Association, San Antonio, TX, October 23.

COLLECTIONS

Mexic-Arte Museum, Austin, TX City of San Antonio, San Antonio, TX San Antonio College, San Antonio, TX

PUBLIC ART PROJECTS

2023 Lead Muralist, The Watering Hole, San Antonio Zoo-Africa Live! Building (exterior), San Antonio, TX

2022 Mural Assistant, Living the Dream, Sul Ross State University (exterior), Alpine TX

2021 Lead Muralist, The Savannah pt. II, San Antonio Zoo-Africa Live! Building (exterior), San Antonio, TX

2020-2018 Project Manager, *The Marketplace, The Congo, & The Savannah pt.I,* San Antonio Zoo-Africa Live! Building (exterior), San Antonio, TX

2015 Project Manager, Calm Amongst the Chaos, UTSA's Dept. of Art & Art History (interior), San Antonio, TX

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TECHNICAL ABILITIES

2019-2021 Exhibitions Fabricator, Main Gallery & Terminal 136, University of Texas at San Antonio, TX (Maintenance of gallery furniture & fixtures, physical exhibition preparation, extensive operational and safety knowledge of a variety of woodworking power tools such as: table, radial arm, jig and band saws; planers; drills; routers, and sanders to create display cases.)

CONSULTANCIES

- 2016 Consultant, Garden & Health Interest Group Public Art Commission regarding exterior mural on Library Building at UT Health San Antonio, San Antonio, TX
- 2018-2020 Consultant & Mural Coordinator, San Antonio Zoo Public Art Commission regarding exterior mural on Africa Live! Building, San Antonio, TX

MEMBERSHIPS

Blue Star Contemporary Museum, San Antonio, TX McNay Art Museum, San Antonio, TX ArtPace, San Antonio, TX

EXHIBITIONS CURATED

- 2018 Culturas, Main Gallery University of Texas at San Antonio, San Antonio TX
- 2016 Los de Abajo, Guadalupe Cultural Arts Center, San Antonio, TX

TRAVEL/FOREIGN LANGUAGES SPOKEN

Fluent in Spanish and English. Traveled to Mexico City in 2016 & 2017, and to Berlin, Germany in 2015 & 2018.

REFERENCES

- Mary Heathcott, Executive Director, The Contemporary at Blue Star, San Antonio, TX 78204 Phone: 210.227.6960 Email: mary@contemporarysa.org
- Scott Sherer, Gallery Director and Professor of Art History, Department of Art & Art History, University of Texas at San Antonio, San Antonio, Texas 78249 Phone: 330.554.3055 Email: <u>scott.sherer@utsa.edu</u>
- Bianca Alvarez, Project Manager, Department of Arts & Culture: Public Art Division, City of San Antonio, San Antonio, Texas 78204 Phone: 210.260.4006 Email: bianca.alvarez@sanantonio.gov