



Jacob Glombowski

Videographer/Editor

CONTACT

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SOFTWARE

Adobe Premiere Pro
Adobe Photoshop
Adobe Lightroom
Davinci Resolve
Final Draft
Milanote

CAMERAS

Sony Fx3/A7siii
Sony Fs7
Black Magic Pocket
Black Magic Mini Ursa
RED

ADDITIONAL SKILLS

Photography
Preproduction Planning
Media Management

REFERENCES

Jason Martinez

Filmmaker/Owner of Dreamlink Studios
Jason@dreamlinkstudios.com

Roberto Adrian Martinez

Marketing Manager - Texas Public Radio
rob@tpr.org

PROFILE

Texas born Filmmaker and videographer. Jacob's work ranges from live performance sessions and music videos to web series, short films and corporate videography. Jacob's passion starts from behind the camera and his love for filmmaking and music fuels his work and creativity. Never settling and always learning, Jacob is future focused and is constantly looking for new collaborators and projects.

JOB EXPERIENCE

Freelance Videographer

- **Self Employed** 2014 - 2022

Currently work as a freelance Videographer shooting and editing live sessions, Music Videos, Corporate testimonials and interviews, Short Films, Weddings and Social Media Content.

Contract Videographer

- **Texas Public Radio** 2020 - 2022

Assist in directing and shooting various productions including The Lonesome Lounge, DayStream, Summer Night City, Stereovision, and other TPR programs and events.

Video Production Coordinator

- **The IMG Studio** 2018 - 2021

Coordinated small productions, operated cameras, teleprompters and was involved in setting up 3 point Lighting and audio equipment.

Assisted in post production projects that involved editing, color matching and grading, motion graphic's elements and media management.

Projects included Corporate Testimonials, Commercials, Social Media Content, Short films, and work with the City of San Antonio.

EDUCATION

Bachelor of Fine Arts in Digital Film & Video Production

- **The Art Institute of San Antonio** 2014- 2017

Directed, edited and co produced numerous projects and short films. Produced, shot and directed two short films. Wrote scenes, budgets, treatments and breakdowns as well as recorded and mixed audio.