

Kristina Salinas  
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## Work History

- January 2024-Juried group show 'Your Place at the Table' at 311 Gallery, Raleigh, North Carolina, 3 paintings invited to exhibit
- December 2023-January 2024 Invited to National Contemporary Portrait Exhibition, a juried show at the Louise Hopkins Underwood Center for the Arts, Lubbock, Texas—two of my portraits have been invited for this exhibit
- October 2023-Smithsonian National Museum of the American Latino, Washington DC. Collaborative artwork with Public Artist Karla Kopalli, this collaborative piece entered into permanent collection
- September 2023-March 2024 Seven State Biennial, University of Science and Arts Oklahoma, Chickasha, OK traveling exhibition at the Nesbitt Gallery, The Museum of the Red River and The Charles B. Goddard Center
- September-November 2023 Downtowner Gallery, Round Rock, TX, 'Adornment' group show—"Honorable Mention" given to my painting 'Ode to Hip Hop'
- April 2008 Created exterior mural for The National Shrine of the Little Flower Basilica for Dia de los Niños, official Fiesta event
- July-August 2007 Frida Kahlo's 100th Birthday Celebration presented by The City of San Antonio Office of Cultural Affairs at Pearl Stable —My painting was selected as the featured image for this event for print media and merchandise
- April 2006 Group show for the I Have a Dream Foundation at Blue Star Arts Complex—"Official Selection" honors
- March 2005 Group show at Gallista Gallery on South Flores
- August 2004 Group show fundraiser for Congressman Henry Cuellar (D) at Charles Court, Zinc
- August 2003 Solo exhibition at Twin Sisters
- April 2003-February 2004 Displayed work at Anarte Gallery
- September 2002-March 2003 Group exhibition at LS Designs, LLC.
- May-June 2002 Solo exhibition 'La Primavera' at Jai Art Space
- March 1999 Created exterior mural for Darden Concepts, Inc.

## Publications

- Summer 2016 St. Lucia, Issue VII: Lonjas, Legs, y Labios published my painting, 'Ode to Hip Hop'. This issue has been archived in many institutional libraries including at Duke University, Sarah Lawrence College, UNC-Chapel Hill, Texas State University, University of Texas
- June 2008 MySanAntonio, 'Celebrating Frida', press conference unveiling of my painting for Frida Kahlo event
- February 2008 Conexión, 'Finding Our Artistic Side' written by Marissa Villa
- June 2007 San Antonio Express-News, S.A. Life, 'Painting Memories' written by Rosemary Budge
- May 2002 Laredo Morning-Times piece highlighting my solo exhibit 'La Primavera' at Jai Art Space

## Private

I am honored to have earned many private commission projects over the years, ranging from large format to small scale paintings and series.

## Related

- August 2006-May 2007 Art instructor at La Escuela de las Americas Charter Elementary School. Established curriculum, lesson planning, instruction and organized student art exhibition at year-end
- February-July 2007 Art instructor at The Laurels, Alzheimer's treatment center. I taught weekly art classes for Alzheimer's patients as a form of therapy and organized an art exhibition at the end of the project
- March 2007-September 2008 Art instructor at Mexican American Unity Council, various locations on the West side of San Antonio

#### Professional References

- Christina Rudofsky, City of Round Rock Arts and Culture Associate, office (512)218.3298
- Karla Wilding Saenz, Director, Kopalli Arte Publico, (210)305.6689
- Thomas Crowther, Professional Artist, Lecturer at Aiken Tech University, Art Instructor Augusta, GA (706)825.9330