

Faith Fisher

B.A. Anthropology, minor in Art History

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EXPERIENCE

Texas Overture

Visual Editor, Co-host

March 2023–Present

Produced by my co-host and I, Texas Overture is a para-anthropological podcast that deals with often forgotten aspects of Texas history. Through a literary and academic lens, we aim to bring light to strange, mystical, and anomalous stories from the Lone Star state. Along with researching and co-hosting the podcast, I draw and edit all of the accompanying visuals.

J. Paul DeVerville Personal Archives

Assistant, Archivist

December 2022–August 2023

In this part-time position, I assist with the preservation of a personal archive that deals with topics such as balneology, the Hot Wells Institute, sacred geometry, and Jungian psychoanalysis.

What's Brewing?

Barista

March 2022–Present

Working in a coffee roastery, I assist with the sale of coffee products and the packaging and preparation of both retail and wholesale orders.

Merit Coffee

Barista

June 2021–February 2022

As a barista at Merit, I assisted with the preparation of orders for customers in a busy and social atmosphere.

H-E-B

Multiple Positions, Curbside

June 2017–June 2021

Working in a variety of positions at a local H-E-B, I became acquainted with the various departments and their inner workings. I mainly assisted with the preparation of grocery orders for customers.

EDUCATION

Texas State University

B.A. Anthropology

August 2018–December 2022

I graduated from Texas State University in December of 2022 with a Bachelor of Arts in Anthropology and a minor in Art History.

VOLUNTEER WORK

Catholic Worker House

June 2020–January 2023

At CWH, I assisted a high volume of homeless men and women in the Hays Bridge area of San Antonio during the height of COVID and its aftermath. I prepared and served food, in addition to helping in other ways.

San Antonio Regional Archivists

October 2023

For the first annual Archives Bazaar put on by SARA, I worked as a volunteer and assisted with set-up and attendee and vendor support.

SKILLS

I am formally trained in painting and drawing and have used those skills for creative promotional work as well as social media posts.

I have experience running an online podcast while advertising and editing content.

I am proficient in reading, writing, and editing on an online platform. Namely, I use Affinity Photo for all visual editing.

Having volunteered with large communities and worked in customer service; I have experience with communication in a professional setting.

Southwest School of Art

August 2017-December 2017

Before transferring to Texas State, I pursued painting at the Southwest School of Art (now UTSA). During my short time there, I was involved with student government and assisted in the curation and preparation of an end-of-semester student art show, in which I and others successfully displayed and sold art pieces.

North East School of the Arts

August 2014-May 2017

I attended the North East School of the Arts in high school as a Visual Arts major with a concentration in Painting. Through NESAs, I developed a cohesive portfolio of paintings that received a perfect score on the end-of-year Advanced Placement exam.

ART SHOWS-

Currently a studio artist at Mercury Project, San Antonio

2023

Group show, *Peepholes into Heaven*, Mercury Project, San Antonio, Texas

2022

Group show, *Mo(u)ld*, Rojo Gallery, San Antonio, Texas

2018

On curation team for group show, *Personal Statements*, Russell Hill Rogers Gallery, San Antonio, Texas