

Vitae: Libby Rowe

Contact Information

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Educational Background:

Master of Fine Arts, Art Photography
Syracuse University, Syracuse, NY 1996

Bachelor of Fine Arts, Art Photography
University of Northern IA, Cedar Falls, IA 1993

Awards and Honors:

- 2022** *Letter of Commendation*, Academic Provost, Kimberley Espy, University of Texas at San Antonio, for efforts during a merger/acquisition of Southwest School of Art, their campus, faculty, staff, and students.
Outstanding Graduate Advisor of Record award, (\$2000), The Graduate School, University of Texas at San Antonio
- 2021** [WCET Outstanding Work \(WOW\) Award - 2021 Digital Learning Heroes!](#)
Innovation in Doctoral and Terminal Master's Program Admissions Award, College of Liberal and Fine Arts, University of Texas at San Antonio
- 2020** *Stumberg Summer Research Award*, College of Liberal and Fine Arts, University of Texas at San Antonio
Nomination for University Life Award, University of Texas at San Antonio
- 2018** *Honored Educator Award*, Society for Photographic Education South Central Region
- 2010** *Juror's Choice Award*, Domicile, A Smith Gallery, Johnson City, TX, photography
Top 10 Finalist, Grand Prix, FotoFestiwal 2010, Lodz Art Center, Lodz, Poland, photography
- 2009** *Individual Artist Fellowship*, Media Category, Tennessee Arts Commission, Monetary Award, Nashville, TN
2nd Place Award, Paducah Photo 09, Paducah, KY
Critical Mass 2009 Finalist, Photolucida, Portland, OR
Professional Assistance Grant, Tennessee Arts Commission, Travel to International Conference in the Netherlands, Nashville, TN

- 2008** *Blind Spot Award, 82nd Annual International Competition: Photography*, The Print Center, Philadelphia, PA
- 2007** *Professional Assistance Grant*, Tennessee Arts Commission, Travel Assistance to attend SECAC conference, Nashville, TN
- 2006** *Professional Assistance Grant*, Tennessee Arts Commission, Travel Assistance to attend National SPE conference, Nashville, TN
- 2003** *Faculty Achievement Award*, Oregon College of Art & Craft, Portland, OR
- 2002** *Technical Assistance Grant*, Regional Art and Culture Council, Portland, OR
- 1993** *Mayor's Choice Award*, "Art Show 5", Cedar Falls, IA
Harry Guillaume Memorial Art Award, "Annual Juried Art Exhibition," Cedar Falls, IA
Purchase Award, Educational Media Center, "Annual Juried Art Exhibition," Cedar Falls, IA
- 1992** *Purchase Award*, Donald O. Rod Library "Annual Juried Art Exhibition," Cedar Falls, IA

Exhibition Record:

(*solo exhibitions marked by asterisk)

- 2023** *Soundings: sound recordings by Colette Copeland*, performer, traveling
 The Fragmented Figure, The Silos at Sawyer Yard, Sculpture Month, Houston, Oct-Dec
 Soundscapes Series, ICOSA Collective, Austin, Nov-Dec
Red Dot 2023, Blue Star Contemporary Art Center, San Antonio, TX, October-January, invited, Photography
Moonlight Gala Garden Art Sale, UTSA ARTS, November 1
Is That Photography?, Dock Space, San Antonio, TX, collage, September
- 2022** *SPE-SC Members Exhibition*, Music Prize Fair, Prize Foundation, Shreveport, LA, photography
Red Dot 2022, Blue Star Contemporary Art Center, San Antonio, TX, October, invited, Photography
Chavez& Danna& Datchuk& Fox& Gilmore& Moros& Perez& Rowe, Blue Star Arts Complex space 136, San Antonio, TX, six photographs created for *8 Create*.
8 Create, McNay Museum of Art, San Antonio, TX, invitation to participate, new works - ended participation due to censorship of one of the artists.
**Taming the Chaotic Mind*, Meadows Museum of Art, Centenary College of Louisiana, Shreveport, LA, invited, photography, installation (postponed from COVID)
**Like Panes of Glass*, The Shircliff Gallery, Vincennes University, Vincennes, IN, Spring, invited, photography
Respire, The Cole Art Center @ The Old Opera House, School of Art, Stephen F. Austin State University, Nacogdoches, TX, Spring, invited, interactive installations

- 2021** *Red Dot Show*, Blue Star Contemporary Art Center, San Antonio, TX, October-January, invited, Photography
XX Biennial Art Faculty Exhibition, The Main Art Gallery, University of Texas at San Antonio, San Antonio, TX, October, invited, photography
Projection/Projektion, The Darmstädter Sezession and Blue Star Contemporary Art, San Antonio, TX, and Darmstäd, Germany, September, photography, installation
We Are Overwhelmed, Taming the Chaotic Mind, Main Art Gallery, University of San Antonio, San Antonio, TX, August, photography, installation, catalog
**Taming the Chaotic Mind*, Casa Lü Gallery, Mexico City, MEXICO, July, photography, installation
The 18th Annual Collegiate Exhibiton: Spotlight on Faculty, the San Antonio Art League & Museum, invited, online exhibition, photography
- 2020** **Pink*, The Shircliff Gallery, ART@home series (Virtual), Vincennes University, Vincennes, IN, October, invited, installation, performance, photography
Red Dot 2020, Blue Star Contemporary Art Center, San Antonio, TX, October, invited, Photography
New Media from Texas, Luis Leu Gallery, Karlsruhe, GERMANY, January, performance video
Learning Feminine: Posture, Dock Space Gallery, San Antonio, TX, January, performance
1st performance in a series of 5 performances, 2-5 cancelled due to COVID.
Pachama, Dock Space Gallery, San Antonio, TX, January, installation, photography
- 2019** **Looking For the Woman of My Dreams: and other microaggressions*, Brick Gallery, San Antonio, TX, invited, installation, drawings, video
SPE Honored Educator Exhibition, Pingyao International Photography Festival, Pingyao, CHINA
XIX Biennial UTSA Art Faculty Exhibition, Group Exhibition, UTSA Main Gallery, San Antonio, Tx September 4 - October 4
Altered Realities, PhotoPlace Gallery, Online Exhibition, Middlebury, VT, juried, photo
- 2018** **Pink*, NLC Gallery, Northeast Lakeview College, San Antonio, TX, invited, installation, performance, photography
Telling Our Stories: Creating Maternal Identity Through Photography, Cedar Valley College Art Gallery, Cedar Valley College, Lancaster, TX, invited, photography
Women's Work: SP/N Gallery UT Dallas, Dallas, TX, invited, curated, interactive installation, photography, video
After:Birth, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN, invited, photography
Common Currents, Blue Star Contemporary, San Antonio, TX, invited, photography
- 2017** **Pink*, Hammond Gallery, Jacksonville State University, Jacksonville, AL, invited, installation, performance, photography
**Like Panes of Glass*, SRO Gallery, Texas Tech University, Lubbock, TX, refereed,

photography

**Like Panes of Glass*, Parchman Stremmel Gallery, San Antonio, TX, invited, photography
BARED, Ground Floor Gallery, Nashville, TN, refereed, sculpture

XVIII Biennial Faculty Exhibition, Main Gallery, University of Texas at San Antonio,
 San Antonio, TX, photography

Visualizing the Home, Vallum Gallery, Institute of the Arts, Carlisle, Cumbria, UK,
 refereed

Abiding Softness, Parchman Stremmel Gallery, San Antonio, TX, invited, photography

Faculty Selects, Terminal 136, San Antonio, TX, photography

**Dwellings*, Southern Lights Gallery, Amarillo College, Amarillo, TX, invited, photography
BARED, The Diamond Shop Gallery, Morgantown, PA, refereed, sculpture

2016 **Selections from "Pink" by Libby Rowe*, Gallery 130, The University of Mississippi,
 Oxford, MS, invited, installation, performance

A Woman in Her Place, Art & Design Gallery, Southern Illinois University, Edwardsville,
 IL, invited, sculpture

Changeful: a performance art event, Ortega y Gasset Projects, Brooklyn, NY,
 Invited, performance

Two Worlds, Dos Mundos, Highwire Gallery, San Antonio, TX, performance

Dos Mundos, Two Worlds, Museo Soumaya, Mexico City, Mexico, performance

Dos Mundos, Two Worlds, Capilla Del Arte, Puebla, Mexico, performance

Framing Selves, Box 13 ArtSpace Houston, TX, curated by Alex Emmons,
 photography, Fotofest, video and performance

Well Worn Truths, Masur Museum of Art, Monroe, LA, invited, photography

2015 *Selections from "Pink" by Libby Rowe*, Southwest School of Art, San Antonio, TX,
 invited, installation and performance

Conversations, French & Michigan, San Antonio, TX, invited, photographic installation

XVII Biennial Art Faculty Exhibition, UTSA Main Gallery, University of Texas at San
 Antonio, San Antonio, TX, invited, photography

Spinning Yarns, Hamilton Gallery and Arronson Gallery at the University of the Arts,
 Philadelphia, PA, photography

SPESC Educators' Exhibition, MAINSITE Contemporary Art, Normal, OK, refereed,
 photography

Learning Feminine: Sister, Lobby Gallery, Southwest School of Art, San Antonio, TX,
 interactive installation

Unity, Ben Bailey Gallery, Texas A&M Kingsville, Kingsville, TX, invited, photography and
 Installation

**CoPathetic*, 107 Lonestar, Lullwood Group, San Antonio, TX, collaboration with Andrew
 Leo Stansbury, photography and video

A Woman In Her Place, The 1912 Gallery, McGlothlin Center for the Arts, Emory & Henry
 College, Emory, VA, invitational, sculpture, catalog

A Woman In Her Place, City Arts, Wichita, KS, invitational, sculpture, catalog

Celebrating Women in Art Education, The Art Center of Corpus Christi, Corpus Christi,
 TX, photography and sculpture

Family As Vernacular, Lillian Bradshaw Gallery, Dallas Public Library, Dallas, TX,

photographic installation, three-person exhibition with H. Jennings Sheffield and Margaret Hiden

**Inside/Out*, United Photo Industries, Brooklyn, NY, photography & installation
A Woman In Her Place, E. B. White Gallery, Butler Community College, El Dorado, KS, sculpture, catalog

**Dwellings: Contemplating Home, House, and Neighborhood*, Morlan Art Gallery, Lexington, KY, photography & Installation

- 2014** **Pink*, University Gallery, Texas A&M Commerce, Commerce, TX, photography, installation & performance, invited, lecture
Family As Vernacular, Mason Murer Gallery, Atlanta, GA, photographic installation, lecture in conjunction with exhibition during Atlanta Celebrates Photography, three-person exhibition with H. Jennings Sheffield and Margaret Hiden refereed, October
Vertigo Performance Series, Waterloo Center for the Arts, Waterloo, IA, 3 performances, Invited, November 14
Foto Septiembre, The Plaza Club, Frost Bank Tower, San Antonio, TX, photography, Invited, September-November
Spinning Yarns, Blue Star Contemporary Art Museum, San Antonio, TX, photography, Refereed, June-August
Family As Vernacular, The Gallery in Bloch Hall, University of Montevallo, Montevallo, AL, photographic installation, three-person exhibition with H. Jennings Sheffield and Margaret Hiden, refereed
Women in Art and Academia, Martin Museum of Art, Baylor University, Waco, TX, Photography, invited
Pearls of Wisdom and Thank you, Fuck You, Off-Stage Performances series, Fountain Art Fair New York 2014, 69th Regiment Armory, solo performances, refereed
Spinning Yarns, The Gallery, Delaware County Community College, Media, PA, Photography, invited
**Pink*, Malone Gallery, Troy University, Troy, AL, photography & installation, refereed
- 2013** *Spinning Yarns*, Media Arts Gallery, Robert Morris University, Moon Township, PA, photography, December 2013-January 2014, invited
*(sub)*Division & Inside/Out*, Mildred Harrison Dent Fine Arts Gallery, Spartanburg, SC, photography, photographic installation, invited
Spinning Yarns, Newspace Center for Photography, Portland, OR, photography, refereed
Pearls of Wisdom, Red Arrow Contemporary, Dallas, TX, performance, invited
The Sweetest Taboo, Red Arrow Contemporary, Dallas, TX, installations, digital video, invited
Family As Vernacular, Clyde H. Wells Fine Arts Center Gallery, Stephenville, TX, photographic Installation, three-person exhibition with H. Jennings Sheffield and Margaret Hiden, invited
**Dwellings*, Croft Gallery, Waco, TX, photography, invited
Spinning Yarns, Photo Center Northwest, Seattle, WA, photography, refereed
Spinning Yarns, Martin Museum of Art, Baylor University, Waco, TX, photography,

refereed

**Selections from Pink*, Ameen Art Gallery, Nichols State University, Thibodaux, LA, installation, digital video, image, invited

2012 **Living In Two Worlds*, Ground Floor Gallery, Nashville, TN, photography and installation, invited

Nothing Ventured Noting Gained: The Creative Risk, SPESC Members Exhibition, Mississippi State Department of Art Gallery, Starkville, MS, photography, refereed

TAKE CARE: Biomedical Ethics in the Twenty-First Century, Wright Museum of Art, Beloit College, Beloit, WI, sculpture, refereed

The Butcher's Shop: An Evening of Photography, Short Video, and Music, Guadalupe Crossing Market, Waring, TX, photography, invited

Borrowed People | Constructed Places, Wynwood Project Space, University of Miami, Miami, FL, photographic installation, refereed

Spinning Yarns, Sleeth Gallery at West Virginia Wesleyan College, Buckhannon, WV, Photography, invited

Art in the Chamber, Chamber Lobby Gallery, San Antonio, TX, photography, invited

TAKE CARE: Biomedical Ethics in the Twenty-First Century, Lawton Gallery, University of Wisconsin, Green Bay, WI, sculpture, refereed

TAKE CARE: Biomedical Ethics in the Twenty-First Century, Trahern Gallery, Austin Peay State University, Clarksville, TN, sculpture, refereed

7th Annual Kinsey Institute Juried Art show, Grunwald Gallery of Art, Kinsey Institute, Bloomington, IN, photography, refereed

Joyce Elaine Grant Photography Exhibition, Texas Women's University fine Art Galleries, Denton, TX, juror Anne Lynden, Associate Curator at the J. Paul Getty Museum, Feb-March, photography, refereed

2011 *The XV Faculty Biennial*, UTSA Art Gallery, University of Texas at San Antonio, TX photography, invited

The View From Here, Bismark Studios Contemporary Fine Art Gallery, San Antonio, TX, Photography, invited

Small Wonders: Photographic Transformations, curated by Nate Larson, Maryland Art Place, Baltimore, MD, February-March, photography, invited

Home in San Antone: Artists Teaching in San Antonio Art Schools, curated by Ken Little, Beeville Art Museum, Beeville, TX, photography, invited

Spinning Yarns, Lupke Gallery, University of St. Francis, Fort Wayne, IN, Photography, invited

Spinning Yarns, Kendall Art Gallery and Gallery 114, Kendall College of Art & Design, Grand Rapids, MI, photography, invited

TAKE CARE: Biomedical Etihcs in the Twenty-First Century, The Renaissance Center, Dickson, TN, sculpture, refereed

TAKE CARE: The Art & Science of Bioethics, traveling exhibition curated by Adrienne Outlaw, Sarratt Gallery, Vanderbilt University, Nashville, TN, sculpture, refereed

Diffusion Magazine Volume III Group Exhibition, Jennifer Schwartz Gallery, Atlanta, GA,

Photography, invited

- 2010** *TAKE CARE: The Art & Science of Bioethics*, traveling exhibition curated by Adrienne Outlaw, Pool Art Fair, Miami, FL, December, sculpture, refereed
**Selections from Pink*, Gallery 4, Blue Star Contemporary, San Antonio, TX, installation and video, invited
- Family*, curated by Barbara Justice and Adriana Barrios, Southwest School of Art and Craft, San Antonio, TX, November, photography, refereed
Trace Elements, curated by Rebecca Deitz, Visual Arts Gallery, San Antonio College, San Antonio, TX 78212, invited
Domicile, A Smith Gallery, Johnson City, TX, photography, refereed, award
Never Chaste, curated by Darrell Taylor, Kamerick Art Gallery, University of Northern Iowa, Cedar Falls, IA, photography & video, invited
**Grand Prix*, FotoFestiwal 2010, Lodz Art Center, Lodz, Poland, photography, refereed
Dwellings and Ramblings, Todd Gallery, Middle Tennessee State University, Murfreesboro, TN, two-person, photography, refereed
- 2009** *Small Worlds, Strange Worlds*, Peter Jennings curator, Moto Gallery, Cleveland, OH, photography, refereed
**Pink*, University Gallery, Louisiana Tech University, Ruston, LA, September-October, photography/ video/ sculpture/ installation
These Fruits of Society, Gallery F, Sarritt Bennett Center, Nashville, TN, video
Members Exhibition, Ameen Art Gallery, Department of Art, Nicholls State University, Thibodaux, LA, juried, photography
TAKE CARE: The Art & Science of Bioethics, curated traveling exhibition, Inaugural Exhibition: ARTPRIZE 2009, juried International, Gallery 114, Kendall College of Art & Design, Grand Rapids, MI, sculpture
No, Seriously: Humor and Happiness in Contemporary Art, curated by Jason Guynes, Space 301, University of South Alabama, Mobile, AL, juried, installation, refereed
Paducah Photo 09, Yeiser Art Center, Paducah, KY, juried, photography, 2nd place award
Building Vernacular Imaginations: Paho Mann and Libby Rowe, UTSA Satellite Space, San Antonio, TX, photography.
**Pink*, Jacksonville State University, Jacksonville, AL, January, photography/ video/ sculpture/ installation
7th Feminist Research Conference, Gendered Cultures at the Crossroads of Imagination, Knowledge and Politics, Utrecht, Netherlands, June 4-7, performance, installation, video
And You Think That's Funny??, Woman Made Gallery, Chicago, IL, January- February, Sculpture
- 2008** **Pink*, Arts West Gallery, Elon University, Elon, NC, September –October, photography/ video/ sculpture/ installation
**Pink*, THE ARTS Gallery, Collins College, Plano, TX, November-December, photography/ video/ sculpture/ installation
SPE South Central Members Exhibition, Jones Hall Gallery, University of Memphis,

- Memphis, TN*, invitational, photography
82nd Annual International Competition: Photography, The Print Center, Philadelphia, PA, March-April, photography, juried, Blind Spot Award
Photo Salon, Old Firehouse Art Center, Longmont, CO, March-April, photography, three-person
I Love You Love Me, Main Gallery, Northern Kentucky University, Highland Heights, KY, juried, sculpture
Sculpting America, Museum of Art, The University of Southern Mississippi, Hattiesburg, MS, January-February, installation
**Pink*, Leu Gallery, Belmont University, Nashville, TN February-April, photography/video/ sculpture/ installation
- 2007** *Threads*, Main Gallery, Memphis College of Art, Memphis, TN, (catalog) invitational, sculpture
SECAC 2007 Members Exhibition, The Cultural Center, Charleston, WV, juried, photography
Stacked: artwork influenced by reading material, Allen County Public Library, Fort Wayne, IN, juried, sculpture
Exchange & Community, Architecture Gallery, University of Texas at Arlington, Arlington, TX, invitational, photography
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA, invitational from juried pool, photography
National Small Photo Exhibition, Gallery 1905, Sycamore, IL, juried, photography
It's Photography II, Art League of Northern California, Novato Arts Center, Novato, CA, juried, photography
Love: an art exhibit, 930 Art Gallery, Louisville, KY, juried, installation
Krappy Kamera VIII, Soho Photo Gallery, New York, NY, juried, photography
Beaux & Eros© II, Peninsula Museum of Art, Belmont, CA, juried, sculpture
Juried Exhibition-Photography, Sixth Street Gallery, Vancouver, WA, juried, photography
- 2006** **Obscured Views*, Arts at the Airport, Nashville, TN, photography
Vanderbilt Faculty Exhibition, E. Bronson Ingram Art Gallery, Vanderbilt University, Nashville, TN, invitational, installation
SPESC Faculty Members Exhibition, E. Bronson Ingram Art Gallery, Vanderbilt University, Nashville, TN, invitational, photography
Identity, Gallery 621, Tallahassee, FL, February-March, three-person exhibition, sculpture/installation
Oh mY..., Secret Show Series, 310 Chestnut Gallery, Nashville, TN April, two-person exhibition, sculpture/installation
- 2005** **Pink*, Western Kentucky University Art Gallery, Western Kentucky University, Bowling Green, KY, sculpture/installation
Suspended, Secret Show Space, Nashville, TN, invitational, photography
**Pink*, Zone Gallery, Kansas City, KS, sculpture/installation
Ramblings, Ankeny Art Center, Ankeny, IA, two-person exhibit, photography
Diverse Visions 2005, Vanderbilt University Fine Art Gallery, Nashville, TN,

sculpture/installation

- 2004** **Circus of the Unremarkable*, Centrum Gallery, Oregon College of Art & Craft, Portland, OR, photography
 **Obscured Views*, Buckley Center Gallery, University of Portland, Portland, OR, photography
Portrayal: a photographic exhibit, In The Gallery, Nashville, TN, invitational, photography
ARTifact, UAG Gallery, Fain Fine Arts Center, Midwestern State University, Wichita Falls, TX (catalog), juried, photography
Empire Builders, Zeitgeist Gallery and Ruby Green Gallery, Nashville, TN, curators: Lain York and Chris Campbell, invitational, photography
First Annual National Juried Exhibition, Marin Society of Artists, Ross, CA, juried, photography
Photography Now! South Shore Art Center, Cohasset, MA, juried, photography
Through Her Eyes: an Exhibition of Contemporary Women Photographers, the Jack Robinson Gallery of Photography, Memphis, TN, juried, photography
Annual Competition, Toledo Friends of Photography, Toledo, OH, juried, Photography
- 2003** **The Story of Libby*, Cameraworks Gallery, Portland, OR, photography
Sideshow, Kendall Art Gallery, Kendall College of Art & Design, Grand Rapids, MI, invitational, photography
CraftSummer 2003 Faculty Exhibition, Heistand Hall North Gallery, Miami Univeristy, Oxford, OH, invitational, photography
- 2002** **Venusification*, Nine Gallery, Portland, OR, sculpture/installation
Artist in Residence 2002, Hoffman Art Gallery, Oregon College of Art & Craft, Portland, OR, invitational, art book
Faculty Biennial, Hoffman Art Gallery, Oregon College of Art and Craft, Portland, OR, invitational, sculpture/installation
@Large, Morlan Gallery, Transylvania University, Lexington, KY, curator: Andrea Fisher, juried, sculpture/installation
- 2001** **Re-defined*, In Cahoots Gallery, Portland, OR, photography
Craft Biennial: A Review of Northwest Art & Craft, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR, juried, photography
Palimpsest, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR, juried, Linoleum print
Southwest Road Trip, Centrum Gallery, Oregon College of Art & Craft, Portland, OR, invitational, photography
CraftSummer 2001 Faculty Exhibition, Heistand Hall North Gallery, Miami Univeristy, Oxford, OH, invitational, photography
Photography Portfolio 2001, Traveling Exhibition, Oregon College of Art and Craft, Portland, OR, invitational, photography
- 2000** *Print Portfolio 2000*, Traveling Exhibition, Oregon College of Art and Craft, Portland, OR, invitational, print

- Photography Portfolio 2000*, Traveling Exhibition, Oregon College of Art and Craft, Portland, OR, invitational, photography
Faculty Biennial, Hoffman Art Gallery, Oregon College of Art and Craft, Portland, OR, invitational, photography
Erotica 2000, Brian Marki Gallery, Portland, OR, juried, sculpture/installation
- 1999** **Re-defined*, Sol Mednick Gallery, University of the Arts, Philadelphia, PA, photography
 **Me as the People in Your Neighborhood*, Antique Row Café Gallery, Portland, OR, photography
Tackling Meaning, The Curator's Playbook, Red Chair Gallery, Kansas City, MO, juried, installation
Pacific Standard Time, Hiestand Hall North Gallery, Miami University, Oxford, OH, invitational, sculpture/installation
- 1998** **The Ideal Woman, still searching*, FotoCircle Gallery, Seattle, WA, Photography
 **Think Pink*, Laverne Kraus Gallery, Eugene, OR, sculpture/installation
Alumni Show, Maucker Union Expansion Art Gallery, Cedar Falls, IA, photography
- 1997** *Faculty Exhibition*, University Art Gallery, Truman State University, Kirksville, MO, invitational, photography
- 1996** **The Ideal Woman*, Marshal Gallery, Syracuse, NY, photography
 **Me as the People in Your Neighborhood*, SRO Gallery, Lubbock, TX, photography
 **Works By Libby Rowe*, Mayor's Choice Award Program, City Hall Annex, Cedar Falls, IA, photography
Women in the Visual Arts, 10th Anniversary Exhibit, Erector Square Gallery, New Haven, CT, juried, photography
9th National Computer Art Invitational, Gallery of Art, Eastern Washington University, Cheney, WA (Traveling Exhibit: 1996-1997), juried, photography
MFA 1, Lowe Art Gallery, Syracuse University, Syracuse, NY, invitational, photography
Syracuse Photo Graduate Students, Pyramid Art Gallery, Rochester, NY, photography
Magic Silver, Eagle Gallery, Murray, KY (Catalog), juried, photography
Portraits of I, Hearst Center for the Arts, Cedar Falls, IA (Traveling Exhibit: 1995-1996, Catalog), juried, photography
- 1995** *In Conjunction II*, Matrilineage Symposium, College of Law Gallery, Syracuse, NY, invitational, photography
Arti-FACE, Light Work Gallery, Syracuse, NY, juried, photography
- 1994** *Everson Biennial*, Everson Museum of Art, Syracuse, NY, juried, photography
Postage Due, SRO Gallery, Lubbock, TX, juried, photography
Strange Angels, Syracuse Stage, Syracuse, NY, juried, photography
Summer Exhibition, Lowe Art Gallery, Syracuse, NY, juried, photography
Work by Women, Women's Information Center, Syracuse, NY, juried, photography
Au Bon Pain, Mail Art Show, Harvard Square, Cambridge, MA, juried, photography
11 and One, 118A Gallery, Syracuse, NY, invitational, photography

In Conjunction, Matrilineage Symposium, White Cube Gallery, Syracuse, NY, invitational, photography
Magic Silver, Eagle Gallery, Murray, Kentucky, Juror: Daniel S. Williams, Professor of Art, OH University (Catalog), juried, photography
Large Scale Art, Visual Arts Showcase #8, John H. Mulroy Civic Center, Syracuse, NY, juried, photography

Techno Art, Visual Arts Showcase #7, John H. Mulroy Civic Center, Syracuse, NY, juried, video

- 1993** **The Many Shades of Libby*, Maucker Union Expansion Gallery, Cedar Falls, IA, BFA Thesis Exhibit, photography
Art Show 5, Hearst Center for the Arts, Cedar Falls, IA, juried, photography
Magic Silver, Kamerick Art Gallery, Cedar Falls, IA (Catalog), juried, photography
F/2.8, Shaffer Hall, Syracuse, NY, invitational, photography
Annual Juried Art Exhibition, Kamerick Art Gallery, Cedar Falls, IA, 1993, 1992, 1991, & 1990, juried, photography, drawing, installation, sculpture
- 1992** *IA Artists 1992*, Des Moines Art Center, Des Moines, IA (Catalog), juried, photography
Two Women, Dean's Triangle, Cedar Falls, IA, invitational, photography
Art Show 4, Hearst Center for the Arts, Cedar Falls, IA, juried, photography
Summer Sensations, Maucker Union Expansion Gallery, Cedar Falls, IA, juried, photography
Frisky Gorilla 3, Maucker Union Expansion Art Gallery, Cedar Falls, IA, invitational, sculpture
Cerro-Gordo County Art Exhibition, Mason City Art Gallery, Mason City, IA, juried, photography
- 1991** *Frisky Gorilla 2*, Maucker Union Expansion Art Gallery, Cedar Falls, IA, invitational, sculpture
One Less Than a Fourth, Maucker Union Expansion Gallery, Cedar Falls, IA, invitational, sculpture

Curatorial Projects:

- 2022** *Memory Exhibition (working title)*, potential artists: Deborah Orloff, David King, Cara Lee Wade, (ask Nicole or Scott for others) co-curating with Scott Sherer, The Main Art Gallery, University of Texas at San Antonio, in planning for Spring 2024
- 2021** *Investigation, Imagination, and Invention*, Jess T. Dugan, Marivi Ortiz, Ellen Mueller, Sarah Fox, Cayla Skillin-Brauchle, co-curated with Scott Sherer, The Main Art Gallery, University of Texas at San Antonio, San Antonio, TX, September, catalog
- 2020** *Changing Social Discourses*, Jennifer Ling Datchuk, Daniela Cavasos Madrigal, Anh-Thuy Nguyen, 1st exhibition, *Women's Lives Across the Limits of Representation*, curated by Libby Rowe and Scott Sherer, The Main Art Gallery, University of Texas at San Antonio, San Antonio, TX, year-long, 5-installment, transdisciplinary

fine arts exhibition series and symposium (installments 2-5 Cancelled because of Covid) January-February, catalog

- 2019** *Women's Lives Across the Limits of Representation*, Main Gallery, University of Texas at San Antonio, San Antonio, TX, year-long, 5-installment, transdisciplinary fine arts exhibition series and symposium, curated by Libby Rowe and Scott Sherer
- 2017** *Photo UTSA Student Exhibition*, Memorial Branch Art Gallery, San Antonio Public Library, San Antonio, TX, March-April
- 2016** *Diffusion Annual Exhibition: Lemniscate*, Curated by Libby Rowe and Blue Mitchell, A Smith Gallery, Johnson City, TX, Fotoseptiembre Photography Festival, September 2-October 23
Making Fact and Fiction, Curated by Libby Rowe and Scott Sherer, Main Gallery, University of Texas at San Antonio, San Antonio, TX, September 2-30
Image Underground Student Exhibition, Memorial Branch Gallery, San Antonio Public Library, San Antonio, TX, February 24-March
- 2015** *Performance Contained: The Camera As Audience*, Terminal 136, University of Texas at San Antonio, San Antonio, TX, Fotoseptiembre Photography Festival, September 3-19
Photo UTSA Student Exhibition, Memorial Branch Art Gallery, San Antonio Public Library, San Antonio, TX, May-June
- 2014** *Spinning Yarns: Photographic Storytellers*, Co-curated with Anne Leighton Massoni, Blue Star Contemporary Art Museum, San Antonio, TX, June 5-August 3, catalog
Spinning Yarns: Photographic Storytellers, Co-curated with Anne Leighton Massoni, Art Gallery, Delaware County Community College, Media, PA, February 20-March 21, catalog
- 2013** *Spinning Yarns: Photographic Storytellers*, Co-curated with Anne Leighton Massoni, Media Arts Gallery, Robert Morris University, Moon Township, PA, December 2013-January, 2014, catalog
Borrowed People | Constructed Places, Photographs by Anne Leighton Massoni, Libby Rowe and Kris Sanford, UTSA Satellite Space, San Antonio, TX, January 31-February 17, catalog
Making Herstory, Co-curated with UTSA Graduate students: Jamie Garrison, Beth Devillier, Calen Barnum, Natalie Steele, Ashley Nepote, and Adrienne Cullins, San Antonio Libraries, San Antonio, TX
Spinning Yarns: Photographic Storytellers, Co-curated with Anne Leighton Massoni, Newspace Center for Photography, Portland, OR, November, catalog
Spinning Yarns: Photographic Storytellers, Co-curated with Anne Leighton Massoni, Photo Center Northwest, Seattle, WA, April 4-May 28, catalog
- 2012** *Spinning Yarns: Photographic Storytellers*, Co-curated with Anne Leighton Massoni,

Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV, August-September, catalog

2011 *Spinning Yarns: Photographic Storytellers*, Co-curated with Anne Leighton Massoni, Lupke Gallery, St. Francis University, Ft. Wayne, IN, August-October, catalog
Spinning Yarns: Photographic Story Tellers, Co-curated with Anne Leighton Massoni, Kendall Gallery and Gallery 114, Kendall College of Art and Design of Ferris University, Grand Rapids, MI, February-March, catalog

2010 *2010 Home Show*, Photography by Bess Bielsczyk, Muireann Brady, Joy Gates, Jodi Hays, and Christine Shank, Justice Works Gallery, Blue Star Complex, San Antonio, TX, November, International
Long Range Collaborations, Photography by Nate Larson & Marni Shindelman and Anne Leighton Massoni & Chelsy Usher, UTSA Satellite Space, San Antonio, TX

Residencies:

2002 *Faculty Artist in Residence*, Oregon College of Art & Craft, Summer

Publications:

"Sparking Creativity," *Diffusion: Unconventional Photography*, Volume III, 2011, p.84-86.
"The Power of the Photographic Image," Catalog Essay for 2009 International Invitational Works on Paper Exhibition at the University of Hawaii at Hilo. 2009

Bibliography: Reviews and Published images

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"Libby Rowe funds new show 'Taming the Chaotic Mind' with funds from Stumberg Summer Research Award," UTSA COLFA News, online, July 16, 2021
"My Glasstire Writing Residency at Artpace San Antonio: Week2" Colette Copeland, Glasstire.com, Day 9, Jan 18, 2021
"Featured Artist of the Week," Bill FitzGibbons, Lone Star Arts District Facebook Page, https://www.facebook.com/LoneStarArtDistrict/?epa=SEARCH_BOX
"Re-Imagining The Arts In San Antonio After COVID-19," Jack Morgan, Texas Public Radio, May 29, 2020
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"Altered Realities," PhotoPlace Gallery, Online Exhibition, Middlebury, VT, catalog, pg.
"Artist Libby Rowe Reveals Drawings of Unsolicited Dick Pics She Received for New Exhibition at Brick," San Antonio Current, August 30, 2019
"Faculty Feature: Libby Rowe," The University of Texas at San Antonio, art.utsa.edu, Fall 2017
"Pink: Art Show Puts Women's Issues in the Spotlight," JSU News, November 9, 2017
"Bared: Contemporary Poetry and Art on Bras and Breasts," Laura Madeline Wiseman, Les Femmes Folles Books, 1st ed., p. 275, 2017
"Pink' exhibition examines gender and femininity in multiple forms," Audrey Hall, The DM Online, September 27, 2016

- “Making Fact and Fiction, an exhibition at UTSA,” Christopher Breakell, The Paisano, September 14, 2016
- “Fotoseptiembre features new events driven by young artists,” Dan R. Goddard, On The Town, September-October 2016, pg. 70-73
- “Top 5 March 24, 2016” Laszczynski, Melinda and Brandon Zech, Glasstire.com, March 24, 2016
- “Picture This: What to See? Where to Go? Our Fotoseptiembre Picks,” Cook, Murphi & James, Courtney, #1 Pick, San Antonio Current, Sept. 2-8, p. 18-19, 2015
- “Strange Narratives Unfold in ‘Spinning Yarns: Photographic Storytellers,’ Turner, Tom, San Antonio Current, July 2, 2014
- “Photographers tell visual stories in ‘Spinning Yarns’ at Blue Star,” Bennett, Steve, San Antonio Express News, June 19, 2014
- “Forefront feminist, dicey artist speaks to students; Libby Rowe’s gallery, ‘Pink,’ ended Thursday with her presentation in Malone,” Griggs, Madison, Tropolitan, Vol. 87, Issue 21, February 20, pg. 5, 2014
- “Pink: Libby Rowe on Interactive Art,” Greenhall, Amelia & Shanley Kane, Model View Culture, Issue 2, February 3, 2014
- “Pretty in Pink: New exhibit addresses women’s issues through humor,” Moore, Mona, The Messenger, Vol. 138, No. 14, January 18-19, pgs. 1A & 3A, 2014
- “The Sweetest Taboo: Colette Copeland, Gabriel Martinez, Angela Fraleigh, Libby Rowe,” Terranova, Charissa N., arts + culture texas, Sept 18, 2013
- “Subdivision artwork to be displayed in Fine Arts Center,” Crosson, Leslie, JTAC News, August 30, 2013, plus image
- “Wood-Fired Ceramics, tale-telling photos in new Baylor art show,” Hoover, Carl, Waco Tribune, January 31, 2013
- “Juried art show displays art work with sex themes,” Boyum, Sarah, Indiana Daily Student online, May 20, 2012
- “Lawton Gallery to host Biomedical Ethics Exhibition,” Moore, Kelly, News UWGB Online, February 27, 2012
- “In a Family Way: Nine artists make art out of bioethical concerns,” Ireland, Perrin, Nashville Scene, January 26, 2012, plus image
- “Boundaries shatter with new art exhibit TAKE CARE,” Parr-Moody, Karen, The Leaf Chronicle, January 15, 2012
- “Telling Stories: Photography show *Spinning Yarns* at University of St. Francis,” Swartz, Dan, Fort Wayne Reader, September 15, 2011
- “Libby Rowe,” Dix, Christa, Wall Space Gallery, The Flat File, October 3, 2010
<http://ws-flatfile.com/2010/10/03/libby-rowe/>
- “UNI alumni show their skills in the UNI Gallery of Art,” Mabe, Talee, Northern Iowan, September 2, 2010
- “Joint Art Exhibit by Husband and Wife Artists,” Rollins, Lisa L., The Examiner, January, 20, 2010.
- “Libby Rowe and her work @ Moto Gallery till Jan 2nd,” Juhasz, Brandon, Hello My Name is Art-Cleveland, blog, November 30, 2009.
- “Fotoseptiembre celebrates photography,” Guzman, Stephen, The Rattler, Vol. 97, Issue 1, September 16, 2009, p.9.
- “Childlike drawings of home inspire photographer,” Bennett, Steve, San Antonio Express News, September 13, 2009
- “The Artists of Take Care”, Tonya Vernooy, Art Critic Review, February 2009 (catalogue)

- "Take Care? Take Care!" Linda Weintraub, Art Critic Review, January 2009 (catalogue)
- "Taking Care", Ellen Wright Clayton, Art Critic Review, November 2008 (catalogue)
- "Catalogue Essay – Take Care" Veronica Kavass, Critical Art Review, October 2008 (catalogue)
- "Interactive interpretation: New art exhibit explores definitions of femininity," Deidre Long, The Anniston Star, January 15, 2009, p. 1B and 3B. Image on cover.
- "Best Interactive Work", Best of Nashville, David Maddox, Nashville Scene, October 16, 2008, Volume 27, Issue 37, p.88
- "Pink: Not Her Favorite Color," Chuck Beard, Number: 61, Fall 1/2008, Volume XXI, No. 4, p.8-9
- "Pink is my favorite color," Tawney Milam, Vanderbilt Hustler, February 6, 2008
- "Seeking Art's Funnybone: Find out what's so funny about art at an Artposium," Denver Westword Calendar, October 2, 2008
- "Pink Exhibition in Arts West Explores Femininity," Pendulum, October 1, 2008, Volume 34, Edition 5, p.17
- "Belmont exhibit: "Pink" is my favorite color," Versus, February 7, 2008, no. 4, p. 6
- "USM art students think outside the box," Student Printz, January 29, 2008, Vol 92, Issue 35, p. 8
- "Rowe's 'pink' art asks what it means to be a woman," The Tennessean, January 27, 2008, p. 12.
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- "Exhibit sparks Feminist Debate," College Heights Herald, November 15, 2005, p. 8.
- "Different Viewpoints," Ankeny Press Citizen, August 10, 2005, p. 13.
- "Empire Builders," Susan W. Knowles, Number:50, Fall 2004, p. 18-19
- "Stretching the Canvas," The Tennessean, Weekend Spotlight on Art, Friday, July 30, 2004, p. 10F-12F and cover image.
- "The Exhibit as Art Clinic at Red Chair," Review: New Features and Art in Kansas City, Vol.2 No.2 (January 2000) p. 19.
- "Artists examine self-image in Miami exhibit," Hamilton Journal-News, Sunday, Sept. 19, 1999.
- "Libby Rowe: Re-defined," Philadelphia Citypaper, Sept. 24-Sept. 30, 1999, #749, p. 35.
- "Fotocircle Gallery," Art Access, Vol.7 No.9 (November 1998) p.38. Image, Eugene Weekly, July 16, 1998. p. 13.
- Cover Photo, IA Arts and Culture Tractor, Summer 1996.
- "Saving Face," IA Arts and Culture Tractor, Summer 1996, p. 43-44.
- "The 1994 Everson Biennial," Syracuse Herald American, Stars Section, Sept. 25, 1994 p. 16-18.
- "PORTFOLIO," Northern IA Today: The University of Northern IA Magazine, Volume 77, Number 1, Summer 1993.
- "UNI Gallery's Magic Silver Show presents many photographic images," Waterloo Courier, February 22, 1993.
- "Juried art exhibit reveals plenty of student talent," Waterloo Courier, Sunday, April 18, 1993, p.E6

Permanent Collections:

Light Work Gallery, Light Work Community Darkrooms, Syracuse, NY

Hoffman Gallery, OR College of Art and Craft, Portland, OR

Private Collections in Washington, Kansas, Oregon, New York, Iowa, Tennessee, Pennsylvania, Missouri, California, Michigan, Texas and Illinois.

Artist Presentations, Invited:

- 2022** *Gallery Talk*, in conjunction with *Taming the Chaotic Mind* at Meadows Museum of Art, for students from Louisiana Tech University, virtual, April 27
Artist Lecture, in conjunction with *Like Panes of Glass* at Shircliff Gallery, for Vincennes University community, virtual lecture, Feb. 25
Artist Lecture, in conjunction with *Taming the Chaotic Mind* at Meadows Museum of Art, for Centenary College community, virtual lecture & student critiques, Feb. 23
- 2021** *Visiting AP reader*, presented information on AP exam to Youth Art Program participants at Southwest School of Art, conducted portfolio reviews
Artist Lecture, Senior Thesis Class Visiting Artist Series, Columbus College of Art and Design, Columbus, OH, virtual lecture
- 2020** *Artist Lecture*, Senior College Showcase Lecture Series, Booker T. Washington High School for the Visual Arts, Dallas, TX, virtual lecture
Artist Lecture, Virtual Visiting Artist Series curated by Robert and Shana ParkeHarrison, Skidmore College, Saratoga Springs, NY
Artist Lecture, ART@Home|a conversation with Libby Rowe, Virtual Visiting Artist Series curated by Arthur Fields, Shircliff Gallery of Art, Vincennes University, IN
Community Conversation: Reimagining the Future of the Arts in San Antonio & Beyond, Panel participant, with Tracy Cowdon, Bill McCrary, Troy Peters and Constanza Roeder, UTSA Community Conversations, May 27
- 2018** *Artist Lecture*, presentation in conjunction with exhibition in NLC Gallery, Northeast Lakeview College, San Antonio, TX
I'm Surprised I have made it this far..., *Artist Lecture*, Honored Educator Lecture, Society for Photographic Education South Central Conference, Baton Rouge, LA
Artist Lecture, AP Strategies Workshop, Booker T. Washington High School, Dallas, TX
- 2017** *Artist Lecture*, presentation in conjunction with exhibition in Hammond Gallery, Jacksonville State University, Jacksonville, AL
Artist Lecture, presentation in conjunction with exhibition in SRO Gallery, Texas Tech University, Lubbock, TX
Artist Lecture, AP Strategies Workshop, Booker T. Washington High School, Dallas, TX
Artist Lecture, presentation in conjunction with workshop, Harrison School for the Arts, Lakeland, FL
Artist Lecture, Pink, 3 Art Appreciation courses, Texas A&M Southside, San Antonio, TX
Artist Lecture, AP Strategies Practice Exam Portfolio Review, Coppell High School, Coppell, TX
- 2016** *Artist Lecture*, Pink, 3 Art Appreciation courses, Texas A&M Southside, San Antonio, TX
Artist Lecture, AP Strategies Workshop, University of Texas at Dallas, ATEC, Dallas, TX
Artist Lecture, In/Visible, Sarafest, for the Sarah Isom Center for Gender and Women's Studies, Oxford, MS
Artist Lecture, Capilla del Arte, public lecture, Puebla, Mexico

- Curatorial Talk*, Diffusion Annual Exhibition: Lemniscate, A. Smith Gallery, Johnson City, TX
- Artist Lecture*, AP Strategies Practice Exam Portfolio Review, Coppell High School School, Coppell, TX
- 2015** *Artist Lecture*, Paradigm Lecture Series, Presentation, University for the Arts, Philadelphia, PA
- Artist Lecture*, AP Strategies Workshop, The Warehouse Contemporary Art Collection, Dallas, TX
- Artist Lecture*, Arts in the Community Class, Presentation, Transylvania University, Lexington, KY
- Gallery Lecture*, Presentation, in conjunction with exhibition at Morlan Gallery, Lexington, KY, Spring
- Artist Lecture*, Presentation with H. Jennings Sheffield and Margaret Hiden, Bradshaw Gallery, Dallas Public Library, Dallas, TX
- Artist Lecture*, via Skype with Intro to the Arts class, University of Northern Michigan, Marquette, MI
- 2014** *Artist Lecture and graduate critiques*, Texas A&M University, Commerce, TX
- Artist Lecture and graduate critiques*, Presentation, University of Georgia, Athens, GA
- Gallery Lecture*, Presentation with H. Jennings Sheffield and Margaret Hiden for Atlanta Celebrates Photography, Mason Murer Gallery, Atlanta, GA
- Black Box Luncheon*, Presentation, Blue Star Contemporary Art Museum, San Antonio, TX
- Artist Lecture*, Presentation, Troy University, Troy, AL
- Curatorial Talk*, via Skype with Anne Leighton Massoni, Delaware County Community College, Media, PA
- Performance Art Lecture*, Skype Presentation, Dubuque Senior High School, Dubuque, IA
- 2013** *Artist Lecture*, Presentation with H. Jennings Sheffield and Margaret Hiden, Tarleton State University, Stephenville, TX
- Artist Lecture*, Presentations, Spartanburg Day School, Spartanburg, SC
- Curatorial Talk*, with Anne Leighton Massoni, Baylor University, Waco, TX
- Artist Lecture*, Presentation/Installation Workshop, Walter Payton College Prep High School, Chicago, IL
- Artist Lecture*, Presentation/Performance Workshop, University of Mary Washington, Fredericksburg, VA
- Artist Lecture*, Presentation, University of Texas at Arlington, Arlington, TX
- 2012** *Artist Lecture*, Presentation/Graduate Critiques, New Mexico State University, Las Cruces, NM
- Artist Lecture*, Presentation, Newspace Center for Photography, Portland, OR
- Artist Lecture*, Presentation/Critiques/Juror for Student Exhibition, University of Wisconsin, Eau Claire, WI
- 2011** *Curatorial Talk*, with Anne Leighton Massoni, St. Francis University, Fort Wayne, IN

- Artist Lecture*, Presentation, Maryland Institute College of Art, Baltimore, MD
Artist Lecture, Presentation/Workshop, Maryland Art Place, Baltimore, MD
Artist Lecture, Presentations and Critiques, Baylor University, Waco, TX
- 2010** *Dual Gaze, Picturing Female Identity, Artist Talk*, Presentation/Critiques, University of North Texas, Denton, TX,
Artist Lecture, Presentation, Middle Tennessee University, Murfreesboro, TN
- 2009** *Artist Lecture*, Presentation, Louisiana Tech University, Ruston, LA
Gallery Lecture, Presentation, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
- 2008** *Artist Talk*, Presentation/Workshop/Critiques, University of Kentucky, Lexington, KY
What's so Funny About Art?, Presentation, Colorado Art Ranch, Denver, CO
Artist Talk, Presentation, University of Colorado, Boulder, CO
Artist Talk, Presentation and Guest Critic, Collins College, Plano, TX
Artist Talk, Presentation and Guest Critic, Elon University, Elon, NC
Artist Talk, Presentation and Workshop, The University of Southern Mississippi, Hattiesburg, MS
- 2007** *Womb Worries: on Infertility*, Presentation and Panel Discussion, Motherload, Fort Wayne, IN
Pink: A study on being female, Presentation at the South Central regional conference for the Society for Photographic Education, Arlington, TX
- 2006** *Artist Talk*, Alumni Speaker, Kamerick Art Building, University of Northern Iowa, Cedar Falls, IA
Artist Talk, Artist's Forum, Frist Center for the Arts, Nashville, TN
- 2005** *Pink*, Gallery Lecture, Ivan Wilson Fine Arts Center Gallery, Bowling Green, KY
Framing Feminism, Potter College Seminar, In conjunction with exhibition, Western Kentucky University, Bowling Green, KY
- 2004** *Artist Lecture*, Western Kentucky University, Bowling Green, KY
- 2003** *Visiting Artist*, Kendall College of Art & Design, Grand Rapids, MI
- 2002** *Public Lecture*, Blue Sky Gallery, Portland, OR
Visiting Artist, Transylvania University, Lexington, KY
- 1999** *Visiting Artist*, Miami University, Oxford, OH
- 1995** *Guest Artist*, Introduction to Color Photography, Syracuse University, Syracuse, NY
- 1994** *Visiting Artist*, Introduction to Color Photography, Syracuse University, Syracuse, NY
- 1993** *Guest Lecturer*, Studio Lighting, Syracuse University, Syracuse, NY

Artists Presentations: Refereed

- 2022** *Taming the Chaotic Mind*, Society for Photographic Education South Central conference, Bossier Community College, Shreveport, LA, October
Taming the Chaotic Mind, Creating During the time of COVID panel, with Kurt Gohde and Kremena Todorova, panel chairs and Huali Fu, Mid-Atlantic College Art Conference, Slippery Rock University, Slippery Rock, PA, March 31-April 2
- 2021** *Embracing Change*, SPESC regional conference, UNT Dallas, Dallas, TX, virtual lecture
- 2019** *Every Picture Tells a Story*, Panel Participant with Frank Hamrick and Jessica Just, Society for Photographic Education South Central Conference, Lubbock, TX
- 2017** *So I've Graduated...Now What? The Ins and Outs of Graduate School*, Panel Chair with Josh Dryk, Jessica Just, Kendra Smith, Blake Weld, and Kristina Smith, Society for Photographic Education South Central Conference, Waco, TX
Creating a Façade: Home As Representation of Self, Visualizing the Home Conference, Carlisle, Cumbria, UK
- 2016** *The Smallest Indivisible Unit is Two People, Not One: approaches to 4D art making*, Panel Participant, Midatlantic College Art Conference, Cincinnati, OH
Performance Contained: The Camera as Audience, Chair & Panel Participant, Society for Photographic Education National Conference, Las Vegas, NV
- 2015** *Integrating Experience: Incorporating Performance, Time-Based and Three-Dimensional Media into Photographic Practice*, Panel Participant, Society for Photographic Education South Central Conference, Norman, OK
Untangling the Tenure & Promotion Process, Panel Participant, Society for Photographic Education South Central Conference, Norman, OK
- 2014** *Identities Concealed and Revealed in Contemporary Portraiture*, Panel Participant, Mid-Atlantic College Art Conference, San Antonio, TX
Considering Humor, Chair and Panel Participant, Mid-Atlantic College Art Conference, San Antonio, TX
Finding Presence: A Performance Workshop, Engaging Possibilities, Society for Photographic Education South Central regional conference, Middle Tennessee State University, Murfreesboro, TN
- 2013** *Don't Drink the Fixer: Teaching Fine Art Photography to an Educationally Under-Prepared Population*, Chair and Panel Participant, Society for Photographic Education's 50th Annual Conference, Chicago, IL
- 2012** *Family As The Vernacular*, Panel Participant, Regional Conference, Society for Photographic Education, Nothing Ventured/ Nothing Gained: the Creative Risk, Starkville, MS

- Borrowed People/ Constructed Places*, Panel Participant, National Conference, Society for Photographic Education, Intimacy & Voyeurism: The Public/Private Divide in Photography, San Francisco, CA
- 2009** *Learning Feminine: Posture*, performance, International Conference, *7th Feminist Research Conference*, Gendered Cultures at the Crossroads of Imagination, Knowledge and Politics, Utrecht, Netherlands
- 2008** *Pink: a study on being female*, Image maker lecture, National Conference, Society for Photographic Education, Denver, CO (proposal accepted)
From HaHa to Hmmm II: Humor in Art, Chair and Panel Participant, South East College Art Conference, New Orleans, LA
- 2007** *Pink: a study on being female*, Image maker lecture, South Central Regional SPE Conference, Arlington, TX
From HaHa to Hmmm: Humor in Art, Chair and Panel Participant, South East College Art Conference, Charleston, WV
- 2006** *Portfolio Share and Honky Tonkin' Extravaganza*, co-Chair, Southeast College Art Conference, Nashville, TN
Dossier Building Workshop, Chair and Panel Participant, National Society for Photographic Education Conference, Chicago, IL
- 2005** *From Silver to Pixels*, Panel Participant, Southeast College Art Conference, Little Rock, AR
Curriculum 101, Panel Participant, National Society for Photographic Education Conference, Portland, OR
- 2004** *Teaching my students about all the things I wanted to know and had to find out the hard way...*, Presentation and panel participant, Southeast College Art Conference, Jacksonville, FL

Granting Activities:

- 2021** *South Texas Life and Visual Culture*, National Endowment for the Arts, with Dr. Scott Sherer and Sarah Lasley, submitted February 2021, awarded November 2021 (\$10,000)
 Teaching and Learning Reimagined (TLR) program project award for "Collaborative Methods for the Integrated Study of Art History and the Creation of Contemporary Art," with Dr. Scott Sherer, UTSA Academic Innovation, November 2021 (\$8,000)
 COLFA Center for Student Excellence's (C4SE) Classroom to Career Faculty Curriculum Grant for "Collaborative Methods for the Integrated Study of Art History and the Creation of Contemporary Art," with Dr. Scott Sherer, November 2021 (\$1,000)
- 2020** *The Mellon Just Futures Initiative*, Andrew W. Mellon Foundation, Creative Arts and Cultural Transformations, co-written with Dr. Scott Sherer and Sarah Lasley for Borderlands Proposal (dissolved)

Enriching Campus Wellbeing Mini-Grant, UTSA Student Affairs, funding for production and posting of 3 guided meditation/body work sessions for use during online education, (\$500)

COLFA Stumberg Summer Research Award, Research, College of Liberal and Fine Arts, University of Texas at San Antonio, Project Title: *Taming the Chaotic Mind*, June 2020-August 2021, (\$4,940)

2019 *Art Works Grant: Visual Arts*, National Endowment for the Arts, with Dr. Scott Sherer, February 2019 (\$100,000, not funded)