

Violeta De Leon Davila

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Choreography: 'Wander Dance, Beyond the Race'

An immersive contemporary dance experience. "Wander Dance: Beyond the Race" is not just a performance; it's an invitation to embark on a captivating journey through movement, exploration, and the joy of dance.

This participatory performance seamlessly blends contemporary dance with improvisation, encouraging you to let go of the destination and relish in the journey. We're here to remind you that sometimes the most beautiful moments are found when you lose sight of the finish line.

In "Wander Dance," we listen to the impulses that awaken us, shaking us from our routines and

prompting us to see the world anew. It's a celebration of curiosity, community, and the all-too-rare art of connecting with one another. We want to create countless positive, fun, and memorable moments as we dance, wander, and rediscover the magic of human connection. It is a unique opportunity to move, explore, and dance your way into a world where the destination is just the beginning.

Presented in collaboration with Hemisfair as part of "Art in the Park" programming.

Saturday, December 2, 2023, at 12:00 p.m. and 1:00 p.m. at Yanaguana Garden at Hemisfair San Antonio, TX.

Note: A promotional video is available at [Promo Link](#)

Credits:

Director/Choreographer: Violeta De Leon Davila

Contemporary Dancers / Improvisers: Crysta Caulkins-Clouse, Felicia McBride Guerra, Marcelino Silvestre Najera, Horacio Rangel, Sarah Starkweather

Poem by: Noe Valdes

In collaboration with the SA Dance Company

Pre-professional dancers: Mailen Alvarez, Kandra Barolia, Abcde Bannister, Azriel Bannister, Sofia Gomez, Lark Santos

Music: Raveyards, Mekxl and Akkord.

**Choreography: 'Final Destination: Atacama Desert'**

A choreography inspired by a phenomenon that the United Nations described as "an environmental and social emergency" for the planet. The Atacama Desert, found in northern Chile, has today become one of the fastest-growing dumping grounds for discarded clothing in the world, thanks to the rapid mass production of stylish and inexpensive clothing known as fast fashion. Millions of tons of unsold and unwanted clothing arrive from Europe, Asia, and the United States. Last year's account was 44 million tons, according to Chilean customs statistics. This work is an invitation to reflect on our consumption habits, to find the root of this feeling of 'necessity' of acquiring more and more clothes, and to ask ourselves: Where are we going to end at this pace?

The piece was created almost entirely with repurposed, used, and donated materials. All pieces of clothing will be donated after the performance to a school's recycling bin as part of a program that helps them raise money. Presented at the Grand Performance of the San Antonio Dance Festival 2023

[Full Version Link \(9min\)](#)

[3 min. Version Link](#)

[5 min. Version Link](#)

Credits:

Choreography: Violeta De Leon Davila

Dancers: Abby Hudgins, Grace Oettel, Carolina Jimenez, Lily Porier, and Marcelo Najera

Music: Greco Casadesus, 'Heart of Mystery', Christophe Zurfluh, 'Rat Race' and 'Circula Translations', Hybridas, 'Shock-Wave'

Lighting Design: Alejandro Jaén López Peña

El Consulado General de México en San Antonio
a través del
Instituto Cultural de México
presenta

21 miradas DE ELLAS

Ana Gloria Trapero	Gaby Rico	Martha Ruiz
Bibi Zárate	Kenny DuArte	Meli Vázquez
Blanca Flor	Lety Gonzáles	Mónica Ramírez
Caro Icastre	Lucero Gonzales	Rebeca Flores
Claudia Media Ángel	Lulu Islas	Rosalinda Cortez
Diana Ortiz Vidaña	Leticia Rojo	Thannya Vazquez de Osuna
Fany Mares	Marielena Lozano	Yazmin Belcerra

Participación especial de: Violeta De León Davila
con su obra:
"They Taught You Wrong. Metanoia: A Transformative Change"

Jueves 2 de marzo de 2023 - 06:00 p.m.
643 Nueva St. San Antonio, TX. 78205







ICM Installation

Special Guest, presenting the installation and video-dance "They Taught You Wrong" at the Mexican Cultural Institute's exhibition "21 Miradas Ellas—A Collective of Mexican Women Artists, hosted by the Consulate General of Mexico in San Antonio in March 2023.

[ICM Installation Link](#)



Welcome to Planet Dance!

Youth Matinee Participatory Dance Performance Co-creator and reconceptualization of the youth matinee "Welcome to Planet Dance" in May 2023 as part of the Matinee Series of the Carver Community Cultural Center in collaboration with the San Antonio Dance Organization

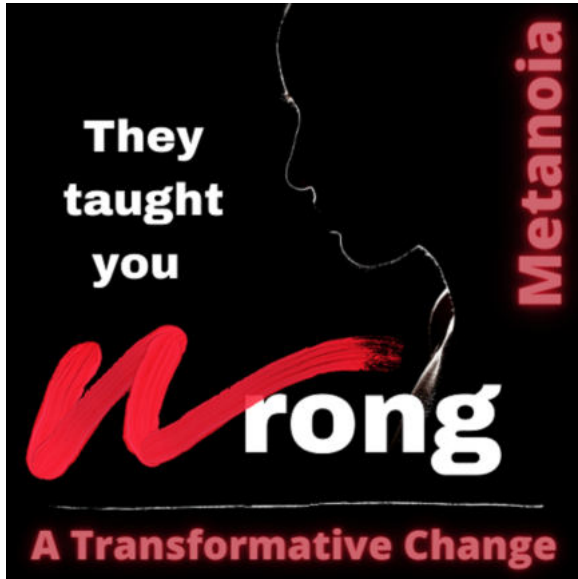
What is the voice of the body? How does dance communicate? Does dance have a meaning? Come and find all the answers to these types of questions in our show full of dance in a fun, dynamic, and participatory way that will be engaging for everyone!

[Welcome to Planet Dance! Link](#)

Credits:

Youth Matinee Production of San Antonio Dance
 Concept Arrangement: Violeta De Leon & Catalina Garza
 Company Artistic Director: Ernesto Quenedit
 Narrator: Crysta Caulkins-Clouse
 Dancers: San Antonio Dance Company
 Guest Dancers: Abigail Davis and Abby Hudgins
 Original Concept and Videos by: The Place, www.theplace.org.uk

Promo credits: Signs of Life by Purrple Cat | <https://purrplecat.com/>
 Music promoted by <https://www.chosic.com/free-music/all/>
 Creative Commons CC BY-SA 3.0
<https://creativecommons.org/licenses/by-sa/3.0/>



They Taught You Wrong: Metanoia – A Transformative Change

Calls attention to the alarming rate of femicide in México and uses emotive movement to summon our collective courage to speak out against domestic violence wherever it occurs.

"And there is still hope and a future to redefine the roles of femininity and masculinity taught by igniting transformation from within, to change, to be someone and act differently. Because it is clear that what has been done in the past is not working; they are killing us!"

[Full Version Link \(18 min\)](#)

[10 min. Version Link](#)

[5 min. Version Link](#)

DANCE FILM SELECTED:



ARTS x SDGS Festival
April 5, 2021



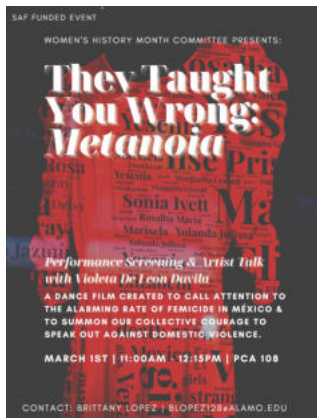
43 CineFestival San Antonio
June 3, 2022



Latino Film Market
May 7, 2021



MOM Film Fest
August 1, 2021



Video-Dance Screening and Q & A Session at
The North Vista College Women's History Month
Date: Tuesday, March 1, 2022 at 11am-12:15 pm



Featured Artist for Luminaria Contemporary Arts Festival 2021
Premier of "They Taught You Wrong: Metanoia – A Transformative Change" Nov. 13, 2021

Credits**"SORORAS" (SISTERLY) DANCE-VIDEO**

Director: Violeta De Leon Davila Choreographer: Violeta De Leon Davila

Choreographer Outdoor section: Violeta De Leon and Har Barry Echevarria

Dancers: Tanesha Payne, Crysta Caulkins-Clouse, Violeta De Leon, Kevin Brewster, Albert Corbett, and Marcelino Silvestre Najera

Walkers: Albert Corbett, Arturo Ravelo, Clouse Family, Eirik Sutton, Emilio Tenoch McGlothlin, Kevin Brewster, Marcelino Silvestre Najera, Ross Canek McGlothlin and Dr. Ross McGlothlin

Video Production: URBAN-15 Studios, San Antonio, TX

Additional Videographers:

Camera 2: Violeta De Leon Davila

Assistant Camera 2: Pamela Martinez

Camera 3: Charles Sumerset

Editor: Violeta De Leon Davila

Music

"Missy" and "Brasshouse Vol. 7 No. 69" by Too Many Zooz

"Dark Violin Soundtrack" and "Intra Dark Cello" by KalterWindRecord Envato Market.

"Dramatic Solo Cello" by JaeCmusic Envato Market

Divan Gattamorta's song "Arida" from - Paisagens Rítmicas (Edição especial)

Costume Realization: Aurora L. González La Vestuarista MX

Rehearsal Space provided by Quenedit Ballet School

"SHE- Her arch of Transformation" DANCE-VIDEO

Director: Violeta De Leon Davila

Choreographer: Violeta De Leon Davila

Dancer: Cynthia Frias

Videographer: Violeta De Leon Davila

Editor: Domeinic Jimenez

Music: , "Brasshouse Vol. 7 No. 69" by Too Many Zooz

Photos

(In Order Of Appearance)

"Marcio Freitas" photos, themed I'll Never Be Silent, and 420 pairs of underwear on Copacabana Beach, in a protest against rape and violence against women (AAP).

Women raise their hands in protest against gender violence and femicide in Puebla, Mexico © Reuters Imelda Median

FINAL VIDEO ON END CREDITS

Music in this video:

Song: Canción Sin Miedo (Versión El Palomar) "Song Without Fear"

Artist (lyrics and music): Vivir Quintana

Vocal arrangement: Paz Court

Audio : Paz Court and Mariana Correa / in gratitude to Benito García Rodríguez.

Master: Ximena Gama

Video and edition : Alejandra Patrón

El Palomar: Paz Court Gianna Sotera Flora Pasquet Florencia Quinteros Sabina Odone Adryana Marroquín, Lucia Covarrubias Sofia Campos María Bernal Carmen Ruiz Mon de León, Carmen María Cristina Irezabal Janette Chao Leiden Rene Mooi Andrea Valeria Fernanda Elio Norley Estefi Areas Mariela Josid Amanda Tovalin Ximena Mor Nancy Zamher Teresa Estrada Alba Rosas Moni La Cantante Mariana Correa Fernanda Paz Gabigar Arantza Vasquez Geo Equihua Romina Guardino Carolina Cano Verónica Ortiz Amaia Hernández Ingrid Low Alex Ellis Holly Holden Licensed to UMG (on behalf of Universal Music Mexico), Warner Chappell, YouTube by LatinAutorPerf, and 2 Music Rights Societies

SPECIAL THANKS

URBAN-15 Group: Catherine Cisneros, George Cisneros, Jonathan Anderson, and Homer Villarreal

Quenedit Ballet School

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"Some Terrible Ghosts,"

A contemporary dance piece that won a prestigious contest in Northern Mexico This performance explores the world of dreams, especially the part where we dream.

In this dance, the focus is on how our dreams connect to our inner thoughts and feelings. Imagine a pillow as a symbol of this connection. The dance shows us that during sleep, some unsettling things can happen, like problems and scary creatures, both in our minds and in the dream world.

The dance also portrays common dream experiences, like when our eyes move quickly, as if we're watching something in our dream. It also shows the feelings we have in nightmares, like being chased, jumping in bed, or feeling very anxious about losing something important, even though it's just a dream.

"Some Terrible Ghosts" captures these dream moments and feelings that many of us can relate to without giving answers or opinions. It's like a visual journey into the strange and familiar world of our dreams.

[Full Version Link \(12min\)](#) [Fragments Version Link](#)

Credits:

Choreography: Violeta De Leon Davila in 2004

Winner of the 'IV Concurso Regional de Coreografia Categoria: B del VII Festival Internacional Extremadura Danza Contemporanea' ('IV Regional Choreography Competition Category: B of VII Extremadura International Contemporary Dance Festival)

Dancers: Cristina Garza, Elvia Mitates, Martha Valdez, and Violeta De Leon

Music: Astor Piáosla, Tristan Schulze, Juan Blas Caballero

Lighting Design: Daniel Peña

Special Thanks: Mtra. Edith Escamilla Giselle Estudio de Danza



Grand Central Station

Choreography by Violeta De Leon Davila. The piece was inspired by the famous Grand Central Station in New York and what can be found and felt there on a normal day. Riots, rushes, little tolerance, multiple directions, etc. But if we stop for a moment to breathe, reflect, consider and perceive our surroundings, perhaps harmony can vibrate day by day in Grand Central Station

[Fragments Version Link](#)

Credits

Performed by students of the Quenedit Ballet School in 2019.