

Joshua Grant Welker

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## EDUCATION

University of Texas at Austin: MFA (Sculpture/printmaking)  
May 2009 Austin, TX

Covenant Theological Seminary: Master of Arts in Theological Studies  
May 2003 St. Louis, MO

Webster University: BFA Sculpture  
May 2000 St. Louis, MO

## Technical Abilities

Iron and bronze, and aluminum casting from Ceramic shell (lost wax) and sand molds. Welding: MIG, TIG, Oxy-acetylene-steel and aluminum. Stone Carving: Hand Tools and Power Hammer. Ceramics: Wheel throwing, Hand building, Slip-Casting, Kiln Building. General construction (framing, flatwork, finish carpentry, etc) Printmaking: Woodblock, serigraphy, lithography, monoprints. Painting in oil and water based media.

## PROFESSIONAL EXPERIENCE

2021

Commissioned to present a proposal for the second round in a project with the City of San Antonio's Department of Arts and Culture.  
Budget \$240,000.00. Due to the scale of the sculpture, I designed it alongside an engineer. Should the work be chosen, it will be fabricated by Lippincott, (a Connecticut based fabricator) out of aluminum, coated in an epoxy primer, then painted. I have also received quotes for wrapping and shipping the work along with the concrete work (for the base).

2016

Commissioned and completed Artwork permanently installed indoors at Taylor University's Student Center.  
Budget \$10,000.00. Point Person Kathy Hermann  
I Worked with a team of engineers, administrators, designers, maintenance, and crane operators as the sculpture is placed in a nook twenty feet above the front doors of the Student Center. The work was fabricated out of wood, bondo, and paint, and mounted via a steel armature in the interior of the work into a base constructed of laminated plywood. (see pic for Astrobleme #2 images)

2010-2017

Tenured Assistant Professor of Art, Director of Sculpture and Ceramics department. Director of University Gallery.  
Taylor University, Upland, IN

2009            Assistant Instructor, 2D Foundations  
University of Texas at Austin, TX

#### SOLO EXHIBITIONS

2013            *Summer Flat (she wore hot pants)*  
Commissioned for the Post-Performance Series  
By The Luminary Center for the Arts  
Old Post Office Plaza, May, June, July, and August  
St. Louis, MO

2012            *It wasn't me, I wasn't there*  
Forest Park Community College, St. Louis, MO

2008            *Can You Pay the Gas Bill?*  
Three Walls, San Antonio, TX

#### GROUP EXHIBITIONS

2021            *Lonely Hearts: New Prints 2021/Summer*  
June 10–September 18  
Juried by Christiane Baumgartner  
International Print Center New York  
<https://www.ipcny.org/new-prints-2021-summer>

2016            *ArtPrize8,*  
Grand Rapids Public Museum, Grand Rapids MI

*Contemporary Drawing*  
Kent State University, Kent OH

2015            *The Farthest Plane (August 2015)*  
Ball State University, Atrium Gallery, Muncie IN

*Portemantau (September 2015)*  
Taylor University, Metcalf gallery, Upland IN

*40 at 100*  
Webster University, St. Louis, MO

*Whiteness of the Whale (Dec 2015)*  
Cultural Art Center, Columbus OH

2014            *Spectrum*  
Gensler offices, Austin TX

*Hatch*  
Union City, IN

2013            *Tell/Tale*

- Rooms To Let, Columbus OH
- 2012      *Construct*  
School 33, Baltimore, MD
- 2009      *Terrain, MFA Thesis Show*  
Creative Research Lab, Austin TX
- 2008      *Amuse-Bouche*  
Creative Research Lab, Austin TX
- 2007      *Intersections, Part 3, Discordance*  
Creative Research Lab, Austin TX  
*Intersections, Part 2, Problematizing Representation*  
Creative Research Lab, Austin TX  
*Intersections, Part 1, The Burden of History*  
Creative Research Lab, Austin TX

#### Curated Exhibitions

- 2019      *Dana Tanamachi, I liked What I Saw*  
H.E.Butt Foundation, Laity Lodge  
Leaky, TX  
<https://www.laitylodge.org/the-cody-center/i-liked-what-i-saw/>
- 2018      *Michael Wilson: Shirt For a Ghost*  
H.E.Butt Foundation, Laity Lodge  
Leaky, TX  
<https://www.laitylodge.org/the-cody-center/shirt-for-a-ghost/>

#### SELECTED HONORS AND AWARDS

- 2019      Nominated for the Queen Sonja Print Award.  
<https://www.queensonjaprintaward.no/artists/welker-joshua>
- 2012      1<sup>st</sup> place Saatchi Showdown "Abstract" Judged by Peter Coffin  
<http://www.saatchionline.com/showdown/view/showdown/10>
- Dave Bown Projects: \$5,000.00 Top Award: Third Semiannual Competition.  
<http://davebownprojects.com/>
- 2008-09      Continuing Research Fellowship, University of Texas, Austin, TX

#### BIBLIOGRAPHY

- 2012      Saatchi Online Magazine: *From the Studio of...*  
May 20<sup>th</sup> 2012  
<http://magazine.saatchionline.com/articles/artnews/from-the-studio-of-josh-welker-winner-abstract-showdown-april-12>

2008

Lombardi, D. Dominick, *Josh Welker*

Art Lies No.58 Summer

<http://www.artlies.org/article.php?id=1645&issue=58&s=0>

Myers, Allison. *Amuse-Bouche*,

July. Online. [http://uts.cc.utexas.edu/~crlab/2008\\_07\\_amuse/welker.html](http://uts.cc.utexas.edu/~crlab/2008_07_amuse/welker.html)

2007

Castillo, Salvador. *Arts Review*

Austin Chronicle, August 17. Online.

<http://www.austinchronicle.com/gyrobase/Issue/review?oid=oid%3A524327>