



Cuetzpal Vasquez

1603 Hicks Avenue • San Antonio, Texas 78210 • kuetzpal@gmail.com • 210-363-1689

Education

2000	University of Wisconsin Madison	Master of Fine Arts – 2-D & 3-D
2000	Universidad Nahuatl, Ocotepéc, Morelos	Painting & Traditional Culture-Certificate
1997	The School of the Art Institute of Chicago	Advanced Painting Institute-Certificate
1995	Texas Woman's University, Denton	Bachelor of Arts – 2-D/3-D - Magna Cum Laude

Professional Art Experience

2021	Domestic Violence Art Project, Metropolitan Health District, San Antonio, Texas
2011 – 2013	Arts Education Director, Bihl Haus Arts, San Antonio, Texas
2007 – 2009	Visual Arts Coordinator, Guadalupe Cultural Arts Center, San Antonio, Texas
2006 – 2007	Visiting Artist, Healing Arts Program, Jump Start Performance Company, San Antonio, Texas
2001 – 2003	Visual Arts Director, Guadalupe Cultural Arts Center, San Antonio, Texas
2000.	Mural Art Project, Chicana/o Studies Program, University of Wisconsin Madison (Assisted by Malaquias Montoya)

Selected Curatorial Experience

2019	El Mero Hueso Photo Exhibition, Providence Blue Room, Our Lady of the Lake University OLLU, San Antonio, TX
2018	Sister Maria Eva "MC" presents Mexican American/ Chicana Photo Exhibition, Providence Blue Room, OLLU, San Antonio, TX
2015	Como La Flor: Honoring Selena Art Exhibition, Guadalupe Cultural Arts, San Antonio, Texas Mujeres: Pride of the Westside Exhibition, Blue Room, Our Lady of the Lake University, San Antonio, TX
2009	Chale Con El Pleito, Arriba Con Las Cholas Exhibition & Runway Fashion Show, Gallista Gallery, San Antonio Cristal Contemporaneo, Galeria Tonantzin, Guadalupe Cultural Arts Center, San Antonio, Texas Gema: Dando A Luz Al Arte de Mujer, Galeria Tonantzin, Guadalupe Cultural Arts Center, San Antonio
2008	Puro Conjunto Puro Corazon Exhibition, Galeria Tonantzin, Guadalupe Cultural Arts Center, San Antonio, TX Alma Indigena: Tierra, Raiz, y Sangre, Galeria Tonantzin, Guadalupe Cultural Arts Center, San Antonio, TX
2003	Arte Contemporaneo Exhibition, Guadalupe Cultural Arts Center, San Antonio, Texas SA/LA Preview Exhibition, Los Lobos Concert-Lila Cockrell Convention Center, San Antonio, Texas ChicaNuvo: Contemporary Chicana/o Works, Guadalupe Cultural Arts Center, San Antonio, Texas La Chicana, Mexican American Unity Council, San Antonio, Texas

Selected Exhibitions

2022	XicanX: Dreamers & Changemakers. Museum of Anthropology at the University of British Columbia, Vancouver, Canada Scent of Magnolias on a Hot Summer Night, Ceramic Design for Poet's Plaza, City of San Antonio, Texas
2020	We Want As Much: Politits Juried Art Exhibition. At the Yard Art Collective, Rochester, NY.
2019	Mundos Alternos: Art & Science Fiction in the Americas. Queens Museum, Queens, NY.
2018	Café Negro Mestizaje: La Tercer Raiz. XXII Scientific Conference on African American Social and Cultural Anthropology. Museo Casa de África, Centro Histórico de La Habana Vieja, Habana, Cuba. Voz: Selections from the UTSA Art Collection Exhibition. Centro de Artes Gallery, San Antonio, Texas. Pride Exhibition. Plaza de Armas Gallery, San Antonio, Texas
2017	Mundos Alternos; Art and Science Fiction in the Americas, September 16, 2017–February 4, 2018. University of California Riverside. Part of the Getty's Pacific Standard Time: LA/LA, brings together works by over thirty contemporary artists and collectives from across the Americas who use science fiction to imagine new realities and alternate worlds. Mujeres de Maiz: 20 Years of ARTivism Retrospect L.A., La Plaza de Culturas y Artes, Los Angeles, CA
2016	Curandera Installation, Luminaria Take Two 2016, San Antonio Museum of Art, San Antonio, TX Indigenous Women, September 2016, Movement Gallery, San Antonio, Texas
2015	Veinticinco Exhibition, University of Texas San Antonio Gallery, UTSA
2014	Mujeres de Maiz Exhibition, Tonalí Gallery, Los Angeles, CA Fridamania New Media Exhibition, Museum of Latin American Art, Long Beach, CA. Latino Art: El Corazón de San Antonio, Museo Alameda, San Antonio, Texas
2013	40 th Anniversary Lesbian Herstory Exhibition, Johannes Vogt Gallery, New York, NY.

- La Curandera: Healing Traditions de Mi Gente–Solo Exhibition, Casa de La Cultura, Del Rio, TX
- 2012 Willie Velasquez: The boy made of lightning One-Woman Exhibition, Bihl Haus Arts, San Antonio, TX
Cultural y Vida: A Tejano Art Exhibition, Texas A & M University Kingsville
Mujeres Activas en Letras y Cambio Social, Mestizo Gallery, Salt Lake City, Utah
Guadalupe III: 12 x12 Exhibition, Santa Fe Council for the Arts, New Mexico
- 2011 Sobreviviente: Gunaa Xoo Transforming Life One Woman Exhibition, Bihl Haus Arts, San Antonio, Texas
I Was Born Here–One Woman Installation, Bihl Haus Arts, San Antonio, Texas
Chicano Biennial, MACLA, San Jose, California
Mix and Match, Mexic-Arte Museum, Austin, Texas
- 2010 Dias de Muertos, La Peña Art Gallery, Austin, Texas
Troubling Customs II International Exhibition, Germany
Intersectionalities, Feminist Art Exhibition, National Women in the Arts–Wisconsin, UW Madison
Transdiapora, National Women in the Arts Conference, Deloran Gallery, St. Charles, IL. Exhibition part of the Feminist Art Project, Rutgers University.
- 2009 Pan de Dulce: Diaz de los Muertos Installation, Blue Star Art Complex, San Antonio, Texas
Tlasohtla: El Amor Tiene Muchas Caras, Solo Exhibition funded by the Andy Warhol Foundation.
IL Maniero of Re-Membering II: Honoring Wise Women Exhibition, Germany
Troubling Customs International Exhibition, Ontario Art & Design Gallery, Toronto, Ontario

Selected Presentations

- 2022 XicanX Speaks. Museum of Anthropology at the University of British Columbia, Vancouver, Canada
Diálogo: Conversation About Latin American Art in North America. VLACC Vancouver Latin American Cultural Centre, Contemporary Art Gallery, Vancouver, Canada
- 2019 The Influence of Basquiat on My Artwork. Queens Museum, Queens, New York.
- 2018 XXII Taller Científico de Antropología Social y Cultural Afroamericana, Museo Casa de África, Centro Histórico de La Habana Vieja. Habana, Cuba. Southwest Fulbright Symposium, University of Texas San Antonio, Texas
- 2017 Mundos Alternos, San Antonio Book Festival, Central Library. Greg Barrios, John Philip Santos, Cathryn Merla Watson, and Ben Olguin.
- 2016 Keynote: “Decolonial Epistemologies: Spaces & Circuits of Artistic Production, UTSA
Not Your Normal Place: Artists Taking Their Work to Non-Traditional Sites, SAMA San Antonio Museum of Art, San Antonio, TX
- 2014 “La Catrina: An Amusing Satirical Bourgeois Symbol in A Celebration Rooted in Ancestral Culture,” Wellesley College, Massachusetts.
“La Guerrillera Project: Canciones, Arte y Curaciones,” Northern New Mexico College, Española, New Mexico.
- 2013 From Sugar Skulls to Kopal: Iconography and Signification in Dia de Los Muertos Altares, “Wellesley College, Massachusetts.
“Healing The Memory With Beauty,” Beacon Center, Brooklyn, NY
- 2012 “Dando A Luz Con La Magia del Arte,” NACCS National Association of Chicana & Chicana Studies Texas Regional Conference, Texas State University, San Marcos, Texas
- 2011 Keynote: “Revolution of Mind, Body, and Spirit.” National MEChA Conference, University of Wisconsin Madison
“Anzalduan Influence on Chicana Art.” NACCS National Association of Chicana & Chicana Studies, Texas Regional Conference, South Texas College, McAllen, Texas
- 2010 “El Mundo Zurdo, 2nd Annual International Conference on the Art and Work of Gloria Anzaldua,” UTSA. (Plenary)
“Traición y Verganza: What To Do When Loves Gone Bad?” National Women in the Arts Conference, UW Madison

Professional References

Dr. Irene Mata, PhD

Associate Professor of Women and Gender Studies
Founders Hall 422
106 Central Street Wellesley, MA 02481
imata@wellesley.edu
707-310-9050

Dr. Candace Zepeda, PhD

Dean of Academic Affairs
Our Lady of the Lake University
Main 202D, 411 SW 24th Street
San Antonio, TX 78207
czepeda@ollusa.edu
210-434-4170

Malaquias Montoya, MFA

Professor Emeritus
University of California, Davis
2102 Hart Hall, One Shields Ave.
Davis, CA 9561
mmontoya@ucdavis.edu
707-310-9058