

Allysha Farmer
Allyshafarmer@gmail.com

Education

2015 BFA, University of Texas San Antonio, San Antonio,
TX (Dec 2015)

Work Experience

2015 Studio Assistant, University of Texas San Antonio, San
Antonio, TX.
(maintained studio, equipment and assisted professors)

2016 – 2020 Studio technician, Northwest Vista College, San Antonio, TX.
(maintain studios and equipment, assist professors with classes.
Gallery)

2017 – 2019 SMD Instructor, Southwest School of Art, San Antonio, TX.

2018 – 2024 Studio Assistant, Diana Kersey, San Antonio, TX.
(Assisted Kersey in building and installing her public art projects)

2020 – 2023 Art Handle, McNay Art Museum, San Antonio, TX.
(Installed all exhibitions for the museum. Handled, wrapped and,
transported art)

2024 Studio Technician, Northwest Vista College, San Antonio, TX.

Exhibition History

Group Exhibitions

2015

Al2Si2O5(OH)4, Terminal 136, San Antonio, TX.

Collegiate Exhibit, San Antonio Art League and Museum, San Antonio, TX.

31st Juried Student Exhibition, University of Texas San Antonio and
Gallery, San Antonio, TX.

Print it up, R Space, San Antonio, TX.

BFA Exhibition, University of Texas San Antonio and Gallery, San Antonio, TX.

2016 *Cup Show*, Roadrunner Ceramics, San Antonio, TX.

2017 *Interconnectedness*, Clamplight, San Antonio, TX.

2019 *Fake Gallery Inaugural Exhibition*, Flax Studio, San Antonio, TX.

2023 *Art/Worker*, January, San Antonio, TX.

Survey, January, San Antonio, TX.

Solo Exhibitions

2020 *Abnormal Growths*, Ungrito Gallery, San Antonio, TX.

2023 *Goodbye Adelina*, January, San Antonio, TX.

Residence

Current Air Program, UTSA Southwest Campus, San Antonio, TX.

Service

2015

Assisted on demonstrations on relief block printing to the following organizations and High Schools hosted by UTSA printmaking studio.

- Harmony High School art students
- San Anto Cultural Arts
- Bluestar MOSAIC program

Technical Experience

-Proficient in ceramic techniques including making clay bodies, glazes and firing both electric and gas kilns.

-Proficient in printmaking techniques including dry point, linocut, etching and screen printing.

-Art Handling skills including handling art, wrapping and hanging art.

