

Brittany Lopez

Education

- 2014 Texas Woman's University—Denton, Texas
M.F.A. in Dance
- 2011 Texas State University—San Marcos, Texas
B.F.A. in Performance and Choreography, *Magna Cum Laude*

Continuing Education

- 2021 Aligned Yoga Teacher Training with Briohny Smyth
200-hr RYT Certificate
- 2021 The Neurology of Movement Course
Integrated Kinetic Neurology

Select Academic and Professional Appointments

- 2023 - 2024 Dance Discoveries Lecture Series
Tobin Center for the Performing Arts
Invited to collaborate with finding dance speakers to present at the newly created Dance Discoveries Lecture Series.
- April 2021 Luminaria Professional Development Grant
Now known as the 'Working Artist Grant', I received this grant in 2021 to support my membership and attendance at the National Dance Society conference that year.
- 2020 – present Assistant Professor, Full-Time
Alamo Colleges District, Northwest Vista College—San Antonio, Texas
Instructor of Record: Dance Appreciation, Modern Dance, Jazz Dance, Ballet Dance, Swing Dance, Dance Performance/Practicum, Foundations for College Learning
- 2016 – 2020 Instructor, Full-Time
Alamo Colleges District, Northwest Vista College—San Antonio, Texas
Instructor of Record: Dance Appreciation, World Dance, Modern Dance, Ballet Dance, Jazz Dance, Swing Dance, Anatomy and Kinesiology for Dancers, Dance Performance/Practicum
- 2018 – present Artistic Director, grit danceworks—San Antonio, Texas
grit danceworks is a contemporary dance company manifesting the resiliency of woman-focused stories through the power of the moving body.

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Select Projects (Choreography & Performance)

- December 2023 *Enigma*
A quartet exploring the unknowable depths of the universe and our place in it – where do humans belong in the vastness of this universe?
- May 2023 *the new normal*
The third re-working of the original piece, which was presented at the American College Dance Association Conference in March 2023. This group piece is an exploration of climate change disasters and their catastrophic, perhaps even apocalyptic, ramifications for all human life.
- March 2023 *DAM!*
Performed in the third installment of a site-responsive project called DAM! a collaborative performance directory by Pamela Martinez and Tanesha Payne.
- December 2022 *the new normal*
A re-imagining of the original piece, created in 2020. This group piece is an exploration of climate change disasters and their catastrophic, perhaps even apocalyptic, ramifications for all human life.
- May 2022 *Spirals*
A collaborative duet performed alongside musician Rachel Woolf at the fourth installment of MESH.
- May 2022 *ascension*
A trio inspired by a previously choreographed work called “Grime”, about the history of witches and culture of witchcraft in the United States.
- December 2021 *proximity*
A trio that explored the ideas of proximity and closeness following the aftermath of COVID protocols, such as the 6ft rule. How do you get close to people again after such an event?
- December 2020 *stasis*
A video dance duet exploring the unusual times we are in due to COVID. How do we flourish under such stressful mental & emotional situations?
- June 2020 *confluence*
A site-specific duet at the entrance of Confluence Park as part of the San Antonio Dance Fringe Festival.
- March 2020 *a new normal*
This group piece is an exploration of climate change disasters and their catastrophic, perhaps even apocalyptic, ramifications for all human life.

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- June 2019 *Global Water Dances*
An international dance event celebrating and cherishing the world's greatest resource: water. Performed as a duet in collaboration with URBAN-15.
- October 2018 *joy and fury*
This quartet investigated the complexities – ranging from the joys of sisterhood to the fury of societal oppression - of woman-ness.
- May 2018 *restart/renew/recover/reclaim*
An improvisational solo danced to live, improvisational music in an attempt to reconnect to a passion that has twisted, turned, died and been reborn a million times.
- June 2017 *twined*
A site-specific trio that was presented inside the McNay Art Museum on the beautiful spiral staircase inside the McNay Library where dancers returned as spectral memories to twirl on the stairs while exploring concepts of continuity, reincarnation, and the life cycle.

Conferences

- March 2024 American College Dance Association Conference
University of Texas, Austin – Austin, TX
- March 2023 American College Dance Association Conference
Sam Houston State University - Huntsville, TX
- June 2021 National Dance Society Conference
Online
- March 2020 American College Dance Association Conference
University of Texas - El Paso (*Canceled due to COVID*)
- March 2019 American College Dance Association Conference
Texas A&M University - College Station

Membership in Professional Organization

- 2014 - present Dance Studies Association
Member
- 2013 - present National Dance Education Association
Member