

# Crystal M. Bratton

## Summary

Accomplished writer, bilingual artist, actress, and vocalist who excels at working to lend her talent to a classroom or creative project.

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## Education

### Full Sail University, Winter Park, FL

- M.F.A. Creating Writing for Media Arts
- Valedictorian & Advanced Achievement Recipient
- Course Director Awards
- Graduated with 3.92 GPA

### Texas Woman's University, Denton, TX

- M.A Drama
- Graduated with 4.0 G.P.A.

### Yale University, New Haven, CT

- B.A. Theater Studies
- B.A. Spanish.
- Graduated Distinction in both majors

### Highlands High School, San Antonio, TX

- Honors Diploma.
- Graduated number 4 in class of 400 with High Honors.
- Outstanding Senior of 1998.

## Experience

### 2022-Present

#### Acting Instructor

##### Seniors in Play, San Antonio, TX

- Teach Scriptwriting & Storytelling in Senior Centers
- Teach Acting exercises
- Teach improve and script analysis

### 2010-Present

#### Independent Contractor, San Antonio, TX

##### Writer/Editor/Private Tutor

- Editor to a variety of writing, from technical writing to admissions essays
- Private writing tutor with a specialization in college application essays and grammar
- College applications coach for private students (resumes and activities)
- Write fiction novels, novellas, short stories, theatre and cinema scripts
- Currently have 29 books and 3 comic series published.
- Won 10 Best Book awards from the Texas Association of Authors
- Won and Finalist for Script Summit, Creative World Awards, and more for feature film script

### 2015-2023

#### Writing Adjunct Professor

##### The Art Institute of San Antonio, San Antonio, TX

- Teach Scriptwriting & Storytelling for Media Arts
- Teach Creative Writing and English Comp I and II for Gen Ed.
- Teach both online and face-to-face

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**2021-2023**

**Technical Writer**

**Influx Marketing, REMOTE**

- Research and write copy for websites
- Research includes plastic surgery, foundation repair, dentistry

**2020-2022**

**Academic, Essay, & Test Tutor**

**Varsity Tutors, San Antonio, TX**

- Tutor Writing and Reading for SAT & ACT
- Tutor College Essay Applications
- Tutor English, Social Studies, Science and Math for GED tests
- Tutor Voice and Study Skills

**2015-2020**

**Theatre Adjunct Professor**

**Palo Alto College, San Antonio, TX**

- Teach Theatre Appreciation both online and face-to-face
- Teach Theatre Roles, including Playwright, Director, Actor, Technician, Designer, Dramaturg
- Teach Theatre History, including Classical, Roman, Medieval, Renaissance, Neoclassical, Romantic, Modern, Musical, Contemporary, Indian, Chinese, Japanese, etc.

**2014-2020**

**Continuing Education Instructor**

**St. Phillips College, San Antonio, TX**

- Teach Homeless & Highly Mobile Student Tutoring Workshop to Judson ISD Educators
- Teach G.E.D. Prep course
- Teach Algebra I, Geometry, Arithmetic, Data Analysis, Science (all subjects), History, English, Reading, and Essay Response Writing

**2012-2016**

**Top Admit, San Antonio, TX**

**Editor/Proofreader**

- Edit cover letters, resumes, and recommendation letters.
- Proofread application letters, recommendations and essays
- Edit resumes and academic essays
- Provide feedback regarding edits/changes

**2009-2011**

**High Touch High Tech, McKinney, TX**

**Scientist-Teacher**

- Taught 24 programs in Science, including Biology, Physics, Geology, Health Sciences, and Chemistry
- Traveled to different schools throughout the DFW Metroplex

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- Teach grades pre-k through 6th

**2006-2011**

**IvyBound, Hartford, CT**

**Private Tutor**

- Tutor SAT I & ACT – Math, Critical Reading, Writing, Science
- Tutor SSAT, ISEE, & PSAT
- Tutor Academic Subjects: English, Writing, Spanish, and History

**2002-2006**

**San Antonio I.S.D., San Antonio, TX**

**Theatre Arts Instructor/Director, Burbank High School**

- Taught Levels I – IV of Theatre (plot structure, acting, voice, playwriting, essay writing, editing, improvisation, history, literature, directing, research)
- Taught Production and Technical Theatre (directing, budgets, costume design, make-up application and design, sound, light, and set design)
- Directed two plays per year; + two talent shows
- Sponsor for Thespian Chapter 626 & Fundraised up to \$7000 per year
- Coach for Academic Decathlon Literature, Speech, and Essay Writing
- Co-Sponsor Senior Class of '06

### **Notable Extras**

**2020-Present**

**Owner, Neon Dragon Shop**

**San Antonio, TX**

- Design using Adobe Illustrator and Photoshop
- Use Lightburn to access and send designs to laser cutter
- Create custom jewelry, bookmarks, signs, and more
- Attend pop-up markets throughout the year

**2022-Present**

**Resident Actor, The Public Theatre of San Antonio**

**San Pedro Playhouse, San Antonio, TX**

- Perform in one show per season
- Participate in actor workshops and community activities
- Study singing and develop new songs

**2022-2023**

**Writer's Gym, The Public Theatre of San Antonio**

**San Pedro Playhouse, San Antonio, TX**

- Workshop new plays and participate in writing exercises
- Participate in staged readings and offer feedback to other writers

### **Professional Summary of Accomplishments/Résumé of Arts Experience, 1999-2023**

## Theatrical Roles

<b>Play Title</b>	<b>Role</b>	<b>Author</b>	<b>Theatre Co.</b>	<b>Year</b>
<b>Tamales for the Holidays</b>	N/A	C.M. Bratton	Teatro Audaz Presents: Nuestras Historias Staged Reading	2024
<b>Carmela Full of Wishes</b>	Mami/Bejeweled Grandma/Paleta Lady/Bodega Owner/Cat Puppet	Alvaro Saar Rios	The Magik Children's Theatre	2023-2024
<b>Somewhere Over the Border</b>	Ensemble	Brian Quijada	Teatro Audaz	2023
<b>Footloose</b>	Eleanor	Dean Pitchford & Walter Bobbie	The Public Theatre of San Antonio	2023
<b>Playing Old</b>	Anna	C.M. Bratton	Seniors in Play with Tony Plana	2023
<b>American Mariachi</b>	Soyla Reyna	José Cruz González	The Public Theatre of San Antonio	2022
<b>2019 Summer Dance Review</b>	MC/Narrator/Singer	Monalisa Montgomery	San Antonio Parks & Rec	2019
<b>2018 Summer Dance Review</b>	MC/Narrator/Singer	Monalisa Montgomery	San Antonio Parks & Rec	2018
<b>Moon Over Buffalo</b>	Rosalind	Ken Ludwig	Harlequin Theatre	2017
<b>Who's Tripping: It's the 90s*</b>	Ms. Hudson	Tracy Parmer	Lackland Performing Arts Group	2015
<b>Shel's Shorts</b>	Celia, Al, Marianne, Nancy	Shel Silverstein	Cameo Cabaret	2013
<b>The Cabinet of Dr. Caligari</b>	Police Officer	Adapted by Sophie Bolles from the movie	Overtime Theatre	2013
<b>Boogie Monster Mash*</b>	Granmummy*	Dave Cortez	Woodlawn Blackbox	2012
<b>Aladdin DLE*</b>	Narrator*	Adapted by José Cruz González	Magik Children's Theatre	2012
<b>An Adult Evening of Shel Silverstein</b>	Celia, Sherilee*, Lisa	Shel Silverstein	Cameo Theater	2012
<b>Oliver! *</b>	Mrs. Sowerberry*	Lionel Bart	The Sheldon Vexler Theatre	2012
<b>Come Play With Me</b>	Queen	Sasha Zeilig	Luminaria	2012
<b>Noises Off</b>	Brooke/Vicki	Michael Frayn	Harlequin Dinner Theatre	2011
<b>Carmen de la Calle*</b>	Carmen*	Amalia Ortiz	ColectivaSA	2011
<b>It Could Be Any One of Us</b>	Wendy Windwood	Alan Ayckbourn	Theatre Coppell	2011
<b>Ebenezer Scrooge*</b>	Streetperson,* Caroler,* Charwoman*	Adapted by Joe Dickinson	Pocket Sandwich Theatre	2010
<b>Still Life*</b>	Girl*	Crystal M Bratton	Master's Thesis Project, Texas Women's University	2010
<b>The Half-Moon Couple*</b>	Chiquita*	Martin Maguire	Gaiety School of Acting (National Theatre School of Ireland)/TWU	2010
<b>The Wives of</b>	Jeanette	Marion Hammett	The Chocolate Angel	2009

<b>Hysteria Lane</b>				
<b>A Merry Medieval Christmas*</b>	Angel, Abel, Newscaster, Shepherd	Thomas A Erhard and Evelyn Madrid Erhard	Master's Thesis Project, Texas Women's University	2009
<b>Alice in Wonderland</b>	Puppeteer	Carol Lewis	Scottish Fringe Theatre Festival, Bedlam Theatre	2008
<b>Alice in Wonderland</b>	Puppeteer	Carol Lewis	Texas Woman's University Drama Department	2007
<b>I'm Not Here</b>	April	Cristie McFadden	Act One Productions, Festival of Independent Theatres	2007
<b>James and the Giant Peach*</b>	Tourist; Aunt Sponge*; Sailor #2; Little Girl*	Adapted by Dave Wood fr. Roald Dahl's book	Dallas Children's Theatre	2007
<b>Attack of the Zombie Moonmaids*</b>	Vera; Lycra*	Steve Lovett	Pocket Sandwich Theatre	2006-2007
<b>The Ark*</b>	Sariah*	Michael McLean	Artisan Center Theatre	2006
<b>London Suite</b>	Grace; Mrs. Sitgood	Neil Simon	Harlequin Dinner Theatre	2006
<b>Perfect Wedding</b>	Judy	Robin Haydon	Steven Stoli Playhouse	2006
<b>Much Ado About Nothing</b>	Margaret	William Shakespeare	The Company	2006
<b>The Staccatos</b>	Tammy	Deon van Rooyen	The Renaissance Guild's Act One Series Volume VI	2005
<b>Lysistrata</b>	Kalonike	Adapted by Alegría García fr. Aristophanes' play	The Renaissance Guild & The Shoestring Shakespeare Co.	2005
<b>Geography Lessons</b>	Mother	Ellen Koivisto	The Renaissance Guild's Act One Series, Volume V	2005
<b>The Bungler</b>	Ergaste	Molière	The Shoestring Shakespeare Co.	2005
<b>From the Wilderness into the Promised Land</b>	Youth # 2*	Adapted by Latrelle Bright from "I have a dream" speech	The Renaissance Guild's MLK Celebration Dinner, Seguin Convocation Center	2005
<b>Grandma Sylvia's Funeral</b>	Ava Gerard/Abe Grossman	Glenn Wein & Amy Blumsack	The Sheldon Vexler Theatre	2004
<b>A Midsummer Night's Dream</b>	Cobweb*	William Shakespeare	The Renaissance Guild & Shoestring Shakespeare Co.	2004
<b>The Hobbit*</b>	Arachne*, the Spider; Galion the Elf; Goblin	Adapted from J. R. R. Tolkien's novel	The Vexler Children's Theatre	2004
<b>Elements: A Mask Performance Piece</b>	Fire Dancer	Crystal M. Bratton	The Renaissance Guild's Act One Series Volume III	2004
<b>Valentine's Day Prom</b>	Jealous Bitch	Robert and Debbie Banks	Keith and Margo Murder Mysteries of Texas	2004
<b>Southern Cross</b>	Janet Foster; Chorus*	Jon Klein	The Renaissance Guild MLK Celebration @ The Seguin Convocation Center	2004
<b>Mummy Dearest,</b>	Lola Lotus, the	Bruce Limpus	Alamo St. Theatre	2004

<b>Mummy Dearest*</b>	Belly Dancer			
<b>Rapunzel*</b>	Thief/Pig*	Bruce Limpus	Shoestring Shakespeare Co.	2003
<b>The Magic Act</b>	Mother; Older Annabelle	Lawrence Klavan	The Renaissance Guild	2003
<b>DEADicated to the Ones I Love</b>	Lonnie Loquacious	Debra Latham	Alamo St. Theatre	2003
<b>Lost Recipes</b>	Adella	Dianne Monroe	Jumpstart Theatre Co.	2003
<b>Moon Over Buffalo</b>	Ethel	Ken Ludwig	Harlequin Dinner Theatre	2002
<b>The Bacchae – A Dionysian Rock Odyssey*</b>	Semiramis, the Singer*	Adapted from Euripides play	Yale Undergraduate Theatre	2002
<b>Warrior</b>	Hannah Snell/ James Grey	Shirley Gee	Yale Undergraduate Theatre Senior Thesis in Acting	2001

\*Denotes singing parts

### Directing

<b>Play Title</b>	<b>Playwright</b>	<b>Position/Awards</b>	<b>Theatre Co.</b>	<b>Year</b>
<b>Bocón!</b>	Lisa Loomer	Director	Palo Alto College	2016
<b>The Honorable Urashima Taro</b>	Coleman A. Jennings	Director; won U.I.L. Zone Competition, Best Actor in Zone, 6 All-Star Cast Awards	Burbank Thespians	2006
<b>The Missing Jesus</b>	Ev Miller	Director	Leon Springs Baptist Church Drama Group	2005
<b>Twinderella</b>	Charlie Lovett	Director	Burbank Thespians	2005
<b>The Insanity of Mary Girard</b>	Lanie Robertson	Director; won U.I.L. Zone Competition, Best Actress in Zone, 5 All-Star Cast	Burbank Thespians	2005
<b>Willabella Witch's Last Spell</b>	Thomas Hischak	Director	Burbank Thespians	2004
<b>Elements: A Mask Performance Piece</b>	Crystal M. Bratton	Director, Choreographer	The Renaissance Guild's Act One Series, Volume III	2004
<b>The Slave with Two Faces</b>	Mary Carolyn Davies	Director; won U.I.L. Zone Competition, Best Actor in Zone, Best Actress in District, 3 All-Star Cast	Burbank Thespians	2004
<b>F.A.U.G.H. (Fine Arts Undergraduate Housing)</b>	Jerome McDonough	Director	Burbank Thespians	2003
<b>An Occurrence at Owl Creek Bridge</b>	Ambrose Bierce	Director; won 3 <sup>rd</sup> at U.I.L. Zone Competition, 2 All-Star Cast Awards	Burbank Thespians	2003
<b>Dark Horse, Pale</b>	Greg Barrios	Assistant Director/	San Pedro Playhouse Cellar	2002

<b>Rider</b>		Stage Manager	Theatre	
<b>The Doctor in Spite of Himself</b>	Molière	Director	Burbank Thespians	2002

### Writing/Published Work

<b>Title</b>	<b>Publisher/Awards</b>	<b>Genre</b>	<b>Year</b>	<b>Details</b>
<b><i>O.B.E. (Out of Body Experience)</i></b>	Script Summit – Winner Sci-Fi Screenplay Finalist – Creative World Awards Second Rounder – Austin Film Festival	Sci-Fi	2020	Graphic novel, feature film, and series pilot.
<b><i>Spirit of Rebirth</i></b>	Kindle Direct Publishing	Fantasy	2020	62,000 words
<b><i>Down this Winding Path</i></b>	Kindle Direct Publishing	Fantasy	2019	25,000 words
<b><i>Tertiary Lands</i></b>	Kindle Direct Publishing	Fantasy	2019	30,000 words
<b><i>Mind of Desolation</i></b>	Kindle Direct Publishing	Fantasy	2019	57,000 words
<b><i>Body of Torment</i></b>	Kindle Direct Publishing		2019	58,000 words
<b><i>Note on the Sublime</i></b>	Sanitarium LLC	Thriller	2018	Pilot for TV Series.
<b><i>Conflict of Interest</i></b>	Work for Hire	Medical Drama	2018	Pilot for TV Series.
<b><i>Secondary Worlds</i></b>	CreateSpace	Poetry	2018	Editor, Contributor, Full Color
<b><i>The Ticking Hand</i></b>	CreateSpace	Fantasy	2018	40,000 words
<b><i>The Dragonlord Trilogy Omnibus</i></b>	CreateSpace	Fantasy	2017	175,000 words
<b><i>The Steeping Season A tale of the Angry Hatter</i></b>	<b>1<sup>st</sup> Place Adult Fiction, 2017</b> North Texas Book Festival/ CreateSpace	Fantasy/ Fairy tale	2016	47,000 words Borderlands Tales II
<b><i>Ice: The Way Within</i></b>	<b>1st Place Dark Fantasy Series 2017</b> Best Book Award by Texas Assoc. of Authors/ CreateSpace	Fantasy	2016	60,000 words Dragonlady Trilogy III
<b><i>The Dragonlady Trilogy Omnibus</i></b>	<b>1st Place Dark Fantasy Series 2017</b> Best Book Award by Texas Assoc. of Authors/ CreateSpace	Fantasy	2016	203,000 words
<b><i>Inferno: The War Between</i></b>	CreateSpace	Fantasy	2016	52,000 words Dragonlord Trilogy III
<b><i>The RZA Chronicles Omnibus</i></b>	<b>First Place Comedy Series 2017</b> Best Book Award by Texas Assoc. of Authors/ CreateSpace	Comedy	2016	130,000 words
<b><i>Sky: the Fight Above</i></b>	CreateSpace	Fantasy	2015	60,000 words Dragonlord Trilogy II
<b><i>“Me Zombie, You Food”</i></b>	Various	Comic	2015	20-page full-color Issue #1
<b><i>Stone: The Way In</i></b>	<b>1st Place Dark Fantasy Series 2017</b> Best Book Award	Fantasy	2015	60,000 words Dragonlady Trilogy II

	by Texas Assoc. of Authors CreateSpace			
<b><i>Sea: The Cold Below</i></b>	CreateSpace	Fantasy	2015	60,000 words Dragonlord Trilogy I
<b><i>The Evriskon Saga Omnibus</i></b>	<b>First Place Sci-Fi Series 2016</b> Best Book Award by Texas Assoc. of Authors/ CreateSpace	Sci-Fi	2015	112,00 words
<b><i>Evriskon: Earth Bound</i></b>	<b>First Place Sci-Fi Series 2016</b> Best Book Award by Texas Assoc. of Authors/ CreateSpace	Sci-Fi	2015	57,000 words Evriskon Saga II
<b><i>Sand: The Way Out</i></b>	<b>1st Place Dark Fantasy Series 2017</b> Best Book Award by Texas Assoc. of Authors/ CreateSpace	Fantasy	2015	60,000 words Dragonlady Book I
<b><i>Epilogue to Survival</i></b>	CreateSpace	Sci-Fi	2014	20,000 words
<b><i>Evriskon: Future Lost</i></b>	<b>First Place Sci-Fi Series 2016</b> Best Book Award by Texas Assoc. of Authors/ CreateSpace	Sci-Fi	2014	62,000 words Evriskon Saga I
<b><i>Heart: a visceral fantasy</i></b>	<b>First Place Fairy Tale Fiction 2016</b> Best Book Award by Texas Association of Authors/ CreateSpace	Fantasy	2014	40,000 words Borderlands Tales I
<b><i>Psych 101: Zombie</i></b>	<b>First Place Comedy Series 2017</b> Best Book Award by Texas Assoc. of Authors CreateSpace	Comedy	2014	70,000 words RZA Chronicles II
<b><i>Vibrantly Colored</i></b>	CreateSpace	Non-fiction	2014	30,000 words
<b><i>Plan B: Zombie</i></b>	<b>First Place Comedy Series 2017</b> Best Book Award by Texas Assoc. of Authors Write On Press /CreateSpace	Comedy	2013	<b>First Place Comedy Series 2017</b> 59,000 words RZA Chronicles I
<b><i>Depths of Perception</i></b>	<b>First Place Sci-Fi 2017</b> Best Book Award by Texas Assoc. of Authors/ Write On Press/ CreateSpace	Sci-Fi	2013	60,000 words
<b><i>Wraithling Born</i></b>	Write On Press/CreateSpace	Fantasy	2013	57,000 words
<b><i>In This End</i></b>	Write On Press	Science Fiction	2013	16,000 words E-pub novella
<b><i>Sanitarium: Up to the Last Man</i></b>	Sanitarium LLC.	Suspense	2013	Film script. Movie released 2013. Imdb.com
<b><i>Sanitarium: Figuratively Speaking</i></b>	Sanitarium LLC.	Horror/Thriller	2013	Film script. Movie released 2013. Imdb.com
<b>"Blaze and</b>	Write On Press	Fantasy	2013	11,400 words

<b>Bone” in <i>Church Music: The Quest of Fallen Angels</i></b>				E-pub Anthology publication
<b>“Ash and Ache” in <i>Welcome to Miami</i></b>	Write On Press	Fantasy	2012	11,300 words E-pub Anthology publication
<b>“Smoke and Skin” in <i>Smoke and Skin</i></b>	Write On Press	Fantasy	2012	10,300 words E-pub Anthology publication
<b>“Dislocated”</b>	ConDFW, <b>1<sup>st</sup> Place 2012 Short Story Contest</b>	Suspense	2012	2500 words Short story contest, 1 <sup>st</sup> place
<b>“Wither the World”</b>	ConDFW, <b>1<sup>st</sup> Place 2011 Short Story Contest</b>	Fiction	2011	3000 words Short story contest, 1 <sup>st</sup> place
<b>“The Origin and Evolution of Rasa in Indian Theatrical Tradition”</b>	Texas Theatre Journal, January, 2009. <b>2<sup>nd</sup> Place Student Contest</b>	Non-fiction	2009	Article Graduate student contest, 2 <sup>nd</sup> place

\* denotes forthcoming

**Music (singing roles in shows included above)**

**Musician: play instrument called *La Vihuela*, a five-stringed Mexican guitar**

**Singer: alto/mezzo-soprano**

<b>Name of Group</b>	<b>Position</b>	<b>Year(s)</b>
<b>Mariachi Feminil Las Eréndiras de San Antonio</b>	Instrumentalist; Singer	1995-1999
<b>San Antonio Independent School District All-District Mariachi</b>	Instrumentalist; Singer	1994-1998
<b>Mariachi Sonrisa</b>	Director	1996-1997
<b>Mariachi Oro de Texas</b>	Vocal Director	1997
<b>Mariachi Mexicanisimo</b>	Instrumentalist; Singer	1997
<b>Mariachi Tecolote</b>	Instrumentalist; Singer	1993-1997