

CURRICULUM VITAE

Marco Antonio Cervantes, Ph.D.

Associate Professor

Mexican American Studies

Department of Race, Ethnicity, Gender, and Sexuality Studies

University of Texas at San Antonio

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EDUCATIONAL BACKGROUND

Degrees

Ph.D., Department of English, The University of Texas at San Antonio, August 2010

M.A., Department of English, The University of Texas at San Antonio, December 2005

B.A. cum laude, Department of English, University of Houston-Downtown, December 2002

PROFESSIONAL EMPLOYMENT HISTORY

Faculty Appointments

Associate Professor, Department of Race, Ethnicity, Gender, and Sexuality Studies

Interim Chair, Department of Race, Ethnicity, Gender, and Sexuality Studies, University of Texas at San Antonio, 2018-2020

Associate Professor, Transculturation and Shared Spaces, College of Education and Human Development, Department of Bicultural-Bilingual Studies, Mexican American Studies, University of Texas at San Antonio, 2016-present

Assistant Professor, Transculturation and Shared Spaces, College of Education and Human Development, Department of Bicultural-Bilingual Studies, Mexican American Studies, University of Texas at San Antonio, 2010-2016

Teaching Positions

Associate Professor, Department of Race, Ethnicity, Gender, and Sexuality Studies

Associate Professor, Department of Bicultural-Bilingual Studies, University of Texas at San Antonio

Assistant Professor, Department of Bicultural-Bilingual Studies, University of Texas at San Antonio, 2010-present

Lecturer, Department of English Classics and Philosophy, University of Texas at San Antonio, 2008-2009

Lecturer, Writing Program, University of Texas at San Antonio, 2007-2008

Lecturer, Tomás Rivera Center, University of Texas at San Antonio, 2003-2005

Lecturer, Writing Skills Center, University of Houston-Downtown, 2001-2003

RESEARCH ACTIVITIES

Edited Book

Ed w/ Lilliana Saldaña, *Decolonizing Education through Critical Readings of Chicana/x/o and Latina/x/o Music*, Peter Lang Press (2022)

Book Manuscripts Under Preparation

(under preparation) *Black and Brown Sounds: Political and Historical Consciousness in Texas Music*, University of Texas Press.

Book Chapters

w/ Lilliana Saldaña. "Decolonizing Pedagogies entre el Sur y el Norte: Healing, Resistance and Social Change through Music" *Entre el Sur y el Norte: Decolonizing Education through Critical Readings of Chicana/x/o, Mexican, and Indigenous Music*, Peter Lang (2022)

Peer Reviewed Journal Articles

Under preparation, "Decolonial Flows: Hip Hop's Roots and Chicana/x/o Cultural Identity," *Urban Education*

"From corridos to hip hop: integrating music in Mexican American Studies courses" *Ciudadanía mundial y Educación para el Desarrollo*. (2017)

w/ Linda Prieto. "Música as a Cultural Tool for Enhancing the Development of Young Children" *Dimensions of*

- Early Childhood* Volume 44, Number 1 (2016)
- “Chicana/o Arts Based Research: Reflecting on Application of Cultural Expressions in the Classroom”
Association of Mexican American Educators (AMAE) Journal Volume 9, Number 15 (2015)
- “Sounds on the Margins Teacher Workshop: Working to Bridge Community and Classroom through Cultural Studies” *Multicultural Education* Volume 22, Number 3/4 (2015)
- “Arizona To Texas” *Portal: Annual Review*. LILAS: Benson Latin American Studies and Collections, 10th Anniversary Edition (2015)
- “Third Root, “Revolutionary Theme Music” *Liminalities: Journal of Performance Studies* Volume 11, Number 2 w/ Lilliana Saldaña. “Hip Hop and Nueva Canción as Decolonial Pedagogies of Transformation” *Decolonization: Indigeneity, Education & Society* Volume 4, Number 1 (2015)
- “Squeezebox Poetics: Locating Afromestizaje in Esteban Jordan’s Texas Conjunto Performance” *American Quarterly* Volume 65, Number 4 (2013)

Videos

- "Oldies", Directed and edited, Oct 3, 2022
- “Label Enemy” Director and Editor, March 4, 2021

Academic Recorded Performances

- w/ Charles Peters and Jeffery Henry “Live In Studio 1A: KUTX” University of TX, (2017)
- w/ Charles Peters and Jeffery Henry “Third Root: Plugged In Session” *Trinity University Studio 1 Video Recording* (2013)

Book review

- “Oye Como Va!” *Hybridity and Identity in Latino Popular Music* by Deborah Pacini Hernandez (book review) *American Studies* Volume 52, Number 2 (2013) (SJR rank Q4)

Recorded Albums

- In press, *Mind Elevation 2*, Third Root (projected release 2024)
- Under preparation, *La Cura Mexstep* (projected release 2024)
- “Intergalactic Chicano,” *Sombrero Galaxy*, 2021, El Dusty, song recording
- Vivir*, 2021, Mexstep, CD recording
- Passion of the Poets 2020*, Third Root, CD recording
- Resistir*, 2019, Mexstep, CD recording
- Trill Pedagogy: Winter Flex*, 2019, Third Root, CD recording
- Trill Pedagogy: Spring Semester*, Third Root, CD recording
- Trill Pedagogy: Summer Semester*, 2018, Third Root, CD recording
- Trill Pedagogy: Fall Semester*, 2018, Third Root, CD recording
- Libertad*, 2016, Third Root, CD Recording
- Revolutionary Theme Music*, 2014, Third Root, CD recording
- Mind Elevation Mixtape*, 2013, Third Root, CD recording
- Homework, EP 2013*, Mex Step and REL, CD recording
- Stand For Something*, 2012, Third Root, CD recording
- Machine People*, 2012, Mex Step and MNOLO, CD recording
- Occupied State*, 2010, Mexican Stepgrandfather CD recording
- Estere-ere-o*, 2009, Mexican Stepgrandfather, CD recording

Invited and Refereed Conference Presentations

- “What You Know About Them Texas Boyz” TX Made Hip Hop 50, Prairie View A&M University, Prairie View TX, November 11, 2023
- “Noche de Cultura Speaker and Performer” National Latinx Psychology Association Conference, Chicago, IL, October 27, 2023
- “Entre el Sur y el Norte: Decolonizing Education through Critical Readings of Chicana/x/o, Mexican, and Indigenous Music Roundtable” National Association for Chicana and Chicano Studies, Denver, CO April 1, 2023.
- “From Tejano to Hip Hop Roundtable” Western History Association Conference, San Antonio, TX October 15, 2022

- “Black and Brown Sounds, Chicano Soul, and Texas Music” Society for Ethnomusicology Southern Plains Conference, Our Lady of the Lake University, San Antonio, TX, April 9, 2022
- “Black/Brown Sounds: Exploring Connections in Chicana and African American Music” Western History Association, Las Vegas, NV, October 19, 2019
- “Roundtable Discussion with Brownout and Third Root,” Center for Latin American and Caribbean Studies, New York University, New York, New York, October, 20, 2018
- “Breaking Borders: Hip Hop in Chicana Studies Courses,” *Coloquio Internacional: Economías de la música popular*, CIESAS-NORESTE Monterrey, Mexico. May 11, 2018
- “Engaging a Decolonial Framework to Assess Professional Development for Texas Social Studies,” National Association for Chicana and Chicano Studies, Minneapolis Minnesota, April 5, 2018
- “Black and Brown Sounds in Tejas: Locating Cultural Afromestizaje in the Works of Grupo Fantasma, Brownout, and Bombasta,” National Association of Chicana and Chicano Studies. Irvine, CA. March 23, 2017.
- “Working as a Scholar Emcee: Hip Hop Activism From the Community to the University CIPHER Guest Speaker Series,” Skyline College, San Bruno CA. March 9, 2017
- “The Texas Council For Social Studies in Texas, "Mexican American Studies in High Schools". October 30, 2015.
- “Value of Race and Equity in Education” Equity Summit,” Skyline College, San Bruno CA. December 9, 2016.
- “Nuestra Música Afro-Latina: Desarrollando el Potencial de los Niños a Través de la Música” Early Childhood Education Institute, University of Texas at San Antonio, April 11, 2015
- Student Panel: “Chicana/o Arts-Based Research: MASSO Student Reflections on the Application of Cultural Expressions in the Classroom” National Association for Chicana and Chicano Studies Tejas Foco, Lone Star Community College: North Harris, Houston, TX, February 27, 2014
- “Third Root Poetics through Latina/o hip hop aesthetics: performative autoethnographies and the politics of empowerment” *American Studies Association*. Los Angeles, CA. November 6-9, 2014
- “AfroLatin@s in the Classroom: Youth, Education and Culture,” Afro-Latin@s Now: Race Counts, *The AfroLatin@ Forum*. New York University, New York, NY. Oct. 24, 2014
- “Decolonizing the Classroom: Hip Hop and Nueva Canción as Pedagogies of Transformation,” National Association for Chicana and Chicano Studies, Northwest Vista College, San Antonio, TX, February 21, 2014
- “Afro Chicano Hip Hop Cultural Fusions: Third Root and the Politics of Black and Brown Solidarity,” African American Studies Symposium, University of Texas at San Antonio, April 11, 2013
- “Opening Remarks: Performance by Quetzal” National Association for Chicana and Chicano Studies, University of Texas at San Antonio, TX March 23, 2013
- “Mexican American Studies Presents a Tribute to Las Tres Laureadas: Rose Catacalos, Dr. Carmen Tafolla, and Gwen Zepeda March 5, 2013
- “San Anto Poetics: Black and Chicana/o Cultural Overlap through Hip Hop,” National Association for Chicana and Chicano Studies, San Antonio, Texas, March 15 2012
- “The Culture of Obama’s Presidency and African American and Mexican American Social Relations.” *Obama and American Democracy*, Arizona State University, March 8 2013
- “Intro to Latino Cultural Expressions” Texas Association for Future Educators Conference, San Antonio, Texas, December 11, 2012
- “Cultural Considerations and Mexican American Youth,” Texas Community Service Association Annual Conference, San Antonio, October, 29, 2012
- “El Manual de la Otrredad: Bocafloja’s Decolonial Hip Hop Performance and Movement,” Fourth International Qualitative Research Conference, University of Guanajuato, June 7, 2012
- “San Anto Hip Hop Poetics: Black and Chicana/o Cultural Overlap Through Musical Performance” Show and Prove: The Tensions, Contradictions, and Possibilities of Hip Hop Studies, New York University, March 31, 2012
- Keynote Speaker “The Black and Latino Coalition Project: Trending Race: Shaping and Embracing Black and Brown Identity” Arizona State University, March 30, 2012
- San Anto Hip Hop Poetics: Cultural Afromestizaje through Musical Performance National Association for Chicana and Chicano Studies, Chicago Illinois, March 14, 2012
- “Musical Mestizaje: Steve Jordan” National Association for Chicana and Chicano Studies (Regional) San Marco Texas, March 4 2012
- Key Note Speaker, “UTSA’s 4th Annual Gala Latina,” University of Texas at San Antonio, San Antonio, TX, October 12, 2011
- “Images and Misunderstandings,” Moderator and Chair; African American Language Conference, San Antonio, Texas, November 3, 2010

- "Plática with Girl in a Coma," University of Texas at San Antonio, San Antonio, Texas., October, 20, 2010
- "Tejan@ Rocks!: Examining Cultural Sites of Social and Political Praxis" National Association for Chicana and Chicano Scholars, Pasadena California, November 20, 2010
- "Becoming Professors and Scholars," African American Literatures and Cultures Institute @ University of Texas at San Antonio, June 18, 2010
- "Afroestizaje: Black and Brown Interconnections in Tejano Literature and Music," University of Houston-Downtown, March 7, 2010
- "Traditions in Latina/o Music," St. Phillips College, San Antonio, Texas, October 1, 2009
- "Celia The Queen: Film Screening and Discussion," Museo Alameda, San Antonio, Texas, August 25, 2009
- "Chingo Bling: Parody and Rasquachismo in Houston Chicano Rap," National Association of Chicana and Chicano Studies, New Brunswick, New Jersey, April 8, 2009
- "Chopped and Screwed: The Popularity of Screw Culture among Texas Chicana/o,s," National Association of Chicana and Chicano Studies, San Antonio, Texas, February 1, 2009
- "Reassessing Mestizaje as a Paradigm of Resistance: South Park Mexican and Chingo Bling and the Commodity Fetish in Houston Chicano Rap," University of Houston-Downtown, Houston, Texas, November 4, 2008
- "The Black Arts and Chicano Movements: A Look Beyond Nationalism Towards Coalescence," VI International Chicano Literature Conference, Alicante, Spain, May 22, 2008
- "Breaking the Ice: Global Hip Hop Communities and a Collective Afro-Mestizaje," National Association of Chicana and Chicano Studies, Austin, Texas, March 20, 2008
- "Re-Reading Rangers, Peons and Hídalgos: Imaginary Privilege in Jovita González's *Caballero*," National Association of Chicana and Chicano Studies, San José, California, April 6, 2007
- "Canto y Grito: Ricardo Sánchez and the Pitfalls of National Consciousness," National Association of Chicana and Chicano Studies Regional Conference, Denton, Texas, March 1, 2007
- "Watsonville Women's Strike: Activism and *Concientización*," The Rio Bravo Association, Laredo, Texas, May 12, 2006
- "Classroom Poetics in Autobiography of a Brown Buffalo and George Washington Gómez," Multi-Ethnic Literatures of the United States Conference, San Antonio, Texas. March 12, 2004

Invited Academic Lectures/Panels/Performances

- Project MALES, University of Texas, Keynote and Moderator, August 10, 2023
- "Black & Brown Sounds, Solidarity, and Love: Communities and Movement," Pattern Energy, Houston, TX, July 18, 2023
- "Black and Brown Sounds: Musical and Political Convergences in Texas" Mexican American Studies Academy, San Antonio, TX June 23, 2023
- Laboratorio Series, Paramount Theater, Austin, TX January 29, 2023
- "Imagining Next: Feminisms, Borders, and Borderlands with Angela Davis, Chandra Talpade Mohanty, and Omi Jones" Democratizing Racial Justice: University of Texas at San Antonio, San Antonio, TX, November 3, 2022.
- Youth Matinee Series, Speaker at Screening of *Viva La Causa* The Carver Community Cultural Center. October 14, 2022
- "Colorism and Anti-Blackness," UTSA 21 Day Racial Equity Habit Building Challenge, April 8, 2022
- "Black/Brown Solidarity" Our Lady of the Lake University, San Antonio, Texas, February 24, 2022
- "Miercoloes de Musicos" Mexican American Studies, Austin Community College, Austin, TX September 9, 2021
- "Untamed Tongues Poets Sin Fronteras Poetry Festival" Craft Cultura, Edinburg, TX, October 22, 2021
- "Latino Hip Hop in Houston" *Houston Matters*, Houston TX, 88.7 FM October 7, 2021
- "Voicing Afro-Latinx: Histories and Identities," UTSA Black History Month, February 21, 2020
- Cafecito y Plática de Colores: A Discussion on Racism and Anti-Blackness within Latinx and Chicanx Communities, UTSA Dreamers Resource Center, University of Texas at San Antonio, June 10, 2020
- "Hip Hop as Protest" Texas Tech University, Lubbock, TX, October, 23, 2019
- "Community Platica: Mexstep" University of Texas Rio Grande Valley, Edinburg TX, Jul 28, 2019
- "We Are Public Education" Presidential Session, American Education Research Association, New York, NY April 14, 2018
- "Visiting Writers Series" Huston-Tillotson University, Austin, TX, April 16, 2015
- "¡A Viva Voz! A Celebration of Latin@ Art and Culture," Benson Latin American Collection, University of Texas at Austin, TX, April 2, 2015

“Hip Hop Pedagogy in Practice: Mapping Decolonial Performance in the Classroom,” Our Lady of the Lake University, San Antonio, TX October 8, 2014
 “Hip Hop Pedagogies and Latina/o Cultural Expressions,” Lone Star College, Houston, TX, October 6, 2014
 “Diversity, Community, and Education” Native American Identity Empowerment Movement,” Northwest Vista College, San Antonio, TX April 2, 2014
 Convergent Media Collective, Incarnate Word University, San Antonio TX, November 18, 2014
 Keynote Performance, Afro-Latin@s Now: Race Counts, *The AfroLatin@ Forum*. Schomburg Center for Research in Black Culture, Harlem, NY, Oct. 24, 2014
 Third Root at “Black and Brown Sounds in SA,” University of Texas at San Antonio, San Antonio, TX, June 18, 2014
 Third Root at PACfest, Palo Alto Community College, San Antonio, TX, April 24, 2014
 Hip Hop Lecture on Black and Brown Transculturation, University of Texas at San Antonio, October 22, 2012
 “In Session with Mexican Stepgrandfather” Northwest Vista College, San Antonio, TX, November 7, 2013
 Mexican Independence Day Performance, Northwest Vista College, San Antonio, TX, September 2012
 UTSA Mexican American Studies Student Organization Youth Conference for Higher Education, University of Texas at San Antonio, May 28th, 2011
 “Battle the Corporations,” University of Houston-Downtown Cultural Enrichment Center, Houston, Texas, November 6, 2008
 “Hispanic Heritage Month: Hip Hop in San Anto,” San Antonio College, San Antonio, Texas, September 25, 2008

Coordinated and Organized Scholarly Events

Mexican American Studies Graduate Celebration, University of Texas at San Antonio, November 30, 2022
 Puro Masa Joy Drive, Southtown Vinyl, San Antonio, TX December 12, 2022
 Host and Performer Convivio: A Mexican American Studies Community Gathering, San Antonio, April 30, 2022
 Host and Performer, Vivir Album Release Event, San Antonio, TX, November 20, 2021
 Host, “Breaking Borders: Djs, Collectors, and Black and Brown Sounds,” Cultural Afromestizaje Symposium. University of Texas at San Antonio, San Antonio, TX. October 12, 2017
 Host, Virginia Grise. Your Healing is Killing Me, Women’s History Month University of Texas at San Antonio, San Antonio, TX Oct. 11, 2017
 Chair, “Black and Brown Sounds in Tejas: Cultural Afromestizaje Minisymposium & Concert” University of Texas at San Antonio, San Antonio, TX, June 26, 2015
 Chair, “Black & Brown Sounds in SA: Cultural Afromestizaje Discussion & Concert,” Mexican American Studies Program, University of Texas at San Antonio, San Antonio, TX, June 18, 2014
 Host, “Womyn MCs Redefining Gender, Sexuality and Spirituality,” Women’s History Month, University of Texas at San Antonio, March 20, 2014
 Organizer and Host, “African American and Mexican American Musical Fusions Concert,” Institute of Texan Cultures, San Antonio Texas, July 23-25, 2013
 Facilitator, “Sounds on the Margins Teacher Workshop” Institute of Texan Cultures, San Antonio, Texas July 23-25, 2013
 Host, San Anto Cultural Arts presents Bocafloja, San Antonio Cultural Arts Center, Saturday June 23, 2012
 Chair and Host of Musical Mestizaje Mini Symposium, University of Texas at San Antonio, San Antonio, Texas, April, 21, 2012
 Organizer “Speak Up: Bringing Your Poetry to Life” Poetry Workshop San Antonio Cultural Arts April 27-28 2012
 Organizer and Host, Black and Brown Feminisms in Hip Hop Media Concert, University of Texas at San Antonio, San Antonio, Texas, March 5, 2010
 Co Chair and Host of Black and Brown Feminisms in Hip Hop Media Symposium, University of Texas at San Antonio, San Antonio, Texas, March 4, 2010
 Co-chair MAS Graduate Student workshop, 2011-present

Invited Performances

Mexstep *Vivir* Vinyl Release Party, Antone’s Record Shop, Austin, TX July 11, 2023
 Project MALES: Annual Texas Male Student Leadership Summit, University of Texas, August 10, 2023
 Antone’s Record Shop In Store Performance, Austin, TX July 11, 2023
 w/ Brownout, Carver Community Cultural Center, San Antonio, TX June 10, 2023
 Third Coast Showcase, Snake Hill, San Antonio, TX May 20, 2023

Open Society Conference Celebration, San Antonio, TX, February 24, 2023
 Puro Unity Showcase, Lighthouse Lounge, San Antonio, TX February 10, 2023
 Hip Hop Food Drive, South Town Vinyl, San Antonio, TX, November 11, 2022
 Mexstep and Friends, The Carver Community Cultural Center, San Antonio, TX, October 22, 2022
 MXLAN Festival, Craft Cultura, McAllen TX, July 30th, 2022
 Summa Party, Hitones, San Antonio, TX, July 23, 2022
 w/ Third Root, Blues on the Green, ACL Radio, Austin, TX June 15, 2022
 w/ El Dusty, *Sombrero Galaxy* album release event, Corpus Christi, April 1 2022
 SXSoundcheck. Hotel Vegas, Austin, TX, March 12, 2022
 w/ Third Root, Chris Conde album release, Austin, TX, September 18, 2021
 Bric JazzFest, Brooklyn New York, October, 20, 2018
 w/ Brownout, Howard Theater, Washington DC, October 19, 2018
 w/ KRS One, Music N Mind, Austin, TX, September 13, 2018
 Texas Monthly Live Performance, Texas Monthly Studios, Austin TX, April 30, 2018
 Austin Music Awards, Third Root, ACL Live Moody Theater, Austin, TX, February 27, 2018
 Black and Brown Futures Symposium, DJ'ed, University of Texas at San Antonio, San Antonio, TX, February 22, 2018
 Somos Mas Fundraiser w/ Santiago Jimenz Jr.; San Antonio, TX, November 18, 2017
 Dia De Los Muertos Festival w/ Nina Diaz, Los Texmaniacs, Las Tesoros, Money Chicha, and Bombasta, San Antonio, TX Oct, 29, 2017.
 Our World Music Festival, Zilker Hillside Theater, Austin, TX October, 22, 2017
 Calle UTSA, University of Texas at San Antonio, San Antonio, TX, September 19, 2015
 w/ George Clinton and Funkadelic, Aztec Theater, San Antonio TX, May 28 2015
 w/ Naughty By Nature, St. Mary's Oyster Bake, St. Mary's University, San Antonio TX, April 17, 2015
 w/ Cypress Hill, Maverick Music Festival, San Antonio, TX, April 10, 2015
 "Remezcla: Cultura Dura," Korova, San Antonio, TX September 25, 2014
 "SOMOS MAS Fundraiser, Hi Tones, San Antonio, TX Oct. 13, 2014
 w/ Freestyle Fellowship at North Door, Austin, Texas, August 29th. 2014
 Fundraiser for After School Son Jarocho Music Program at San Anto Cultural Arts, San Antonio, TX, May 29, 2014
 South By Southwest Music Conference and Festival at The Main II, Austin, Texas, March 12 2014.
 San Antonio Music Awards, Aztec Theater, San Antonio, TX September 28, 2013
 w Dead Prez and Talib Kweli. South by Southwest Music Conference and Festival, Austin, TX, March 26, 2013
 San Antonio for Growth on the Eastside (SAGE) Music Festival, San Antonio, TX Oct. 30, 2012
 "Getting Ready for College" College Prep WorkShop, Ford High School reading Oct. 16, 2012
 "Inauguration of the Underground Library/Welcoming Los Librotraficantes," South West Workers Union, San Antonio, Texas March 12, 2012
 "South Workers Union Youth Summit," SouthWest Workers Union August 15, 2011
 "Juneteenth Artslam," Sam's, San Antonio, TX, June 19, 2010
 "Chicanos Unidos," Guadalupe Cultural Arts Center, San Antonio, June 19, 2010
 "Una Noche De Gloria," Avenida Guadalupe, San Antonio, Texas, October 10, 2009
 "American Sabor Music Fest," Museo Alameda, San Antonio, Texas, September 19, 2009
 "Cinemujer Film Festival," Esperanza Peace & Justice Center, San Antonio, Texas, September 5
 2009
 "Calavera Fest: Dia De Los Muertos Celebration," *San Antonio Current*, San Antonio, Texas, November 1, 2008
 "Indigenous Dignity Day," Main Plaza, San Antonio, Texas, October 12, 2008
 "Hutto Freedom Walk and Vigil," Heritage Park, Taylor, Texas, August 16, 2008
 "Workers Union Rally," Café Latino, San Antonio, Texas, August 25, 2008
 "Aniversario Del Quilombo," w/ Bocafloja, Siete Nueve, and Krudas Cubanis. Foro Alicia, Mexico City, Mexico, July 12, 2008
 "Toledo No Existe," Toledo, Spain, May 29, 2008
 "War of Movement: Texas Tour," San Antonio, Austin, and Houston, Texas, March 20-2, 2008
 "Hip Hop Conference for South Texas," San Antonio, Texas, November, 16 2007

Selected Press and Media

"How Mixtapes Remixed Music History—and Its Future" *Wired Magazine*, August 9, 2023
 "A Collision of Hip Hop Academia" *Sombrilla* February 15, 2023

- Mike McMahan and Sanford Nowlin, "Artists from San Antonio and beyond dropped bold new albums in 2021 Here are our faves" *San Antonio Current*, December 29, 2021
- Thalken, Chi Chi. "Top Twenty of 2021 #3" *Scratched Vinyl*, December 22, 2021
- Sweet, Mickey. "Open Mic Session: Interview with Mexstep on new album Vivir" KSYM 91.7FM, San Antonio, TX, December 13, 2021
- Manner, Leah. "Interview with Mexstep about new album Vivir" KOOP 91.7 FM, Austin TX, December 5, 2021
- Vine, Katy. "Scholar Emcee Mexstep Drops Some Lessons on Vivir," *Texas Monthly*, November 23, 2021
- Sendejas Jr., Jesse. "Mexstep's Resistir Is a Moving Album for the Times" *Houston Press*, September 12, 2019
- Courtney, James. Mexstep Informs Rap Music with a Scholar's Cultural Consciousness, *Rivard Report*, May 29, 2019
- Davis, Vincent T. "San Antonio professor teaches border history through textbooks and hip-hop" *San Antonio Express News*, May 13, 2019
- Vine, Katy, "Texas Monthly Recommends," *Texas Monthly*, February 8, 2019
- Conde, Chris. "An Education in Resistance: Rapper/Professor Mexstep Releases First Solo Album in 9 Years" *San Antonio Current*, January, 15, 2019
- Vine, Katy. "Not Your Grandfather's Conjunto," *Texas Monthly*, April 13, 2018
- Spearman, Kahron. "Rap Trio Third Root's Trill Pedagogy" *Austin Chronicle* (cover), February, 2, 2018
- "Heavy Rotation: 10 Songs Public Radio Can't Stop Playing" National Public Radio (NPR), December 4, 2016
- Chavez, Jesus. "Meet a Roadrunner" University of Texas at San Antonio, May 13, 2015
- Lamacq, Steve. BBC Radio 6 Music Recommends," *BBC Radio*, March 2015
- Stieb, Matt. "Third Root Curates MLK Day Celebration," *San Antonio Current*," January 2015.
- Stieb, Matt. "Top 10 San Antonio Releases of the Year," *San Antonio Current*, December 2014
- Steib, Matt. "Live and Local: Black and Brown Sounds at UTSA" *San Antonio Current*, June 2014
- Stith, Deborah Sengupta "Third Root: "Division is the root of all confusion," *Austin American Statesman*, March 2013
- Hernández, Ramon. "Mexican Stepgrandfather's Secret Identity Revealed," *Street Talk*, March 2013
- Santos, John Phillip. "Third Root Concert Review," *San Antonio Current*, July 2012
- Santos, John Phillip. "Stand For Something album review," *San Antonio Current*, June 2012
- Sonzala, Matt. "Stream Third Root's 'Stand For Something' review," *Pushermania.com*, June 2012
- Beal Jr. Jim. "A New Musical Fusion Takes Root," *San Antonio Express News*, June 2012
- Beal Jr. Jim. "Education and Revolution," *San Antonio Express News*, June, 2012
- Wolfe, Deborah Silliman. "Marco Cervantes is Getting Back to His Roots," *UTSA Spectrum*, December 2012
- Martin, Jeremy. "Chicano Unidos take hip-hop back to its activists roots," *San Antonio Current*, June 2010
- Macias, Roxane. "Guadalupe hosts evening of Chicano Hip-Hop," *La Prensa*, June 2010
- Hernandez, Michelle. "10 to Watch in 2010," *San Antonio Magazine*, March 2010
- Herrera, Jennifer. "Soundscape Features Local Hip Hop Artists," *Conexión*, June, 2010
- Trebus, Leland. "Mexican Stepgrandfather: Dropping Knowledge on a Rising Tide," *Backbeat Magazine*, April 2010
- Soliz, Manuel. "True School," *San Antonio Current*, November 2009.

Grants

- Participant, Mellon Grant Affirming Multivocal Humanities, awarded, June 2023
- Participant, Second Chance Education Alliance, Prison-to-Professionals and FICGN, awarded

TEACHING ACTIVITIES

Graduate Courses

Chicano Literature

- Seminar in Cultural Studies Research (Doctoral and Masters)
- Hip Hop in a Global Context (Doctoral and Masters)
- Cultural Adaptation and Transculturation in Bilingual Societies (Masters)
- Multicultural Art and Folklore (Masters)
- Biculturalism in the United States (Masters)

Undergraduate Courses

- Introduction to Chicana/o Studies

Latina/o Cultural Expressions
 Mexican Americans in the Southwest
 Mexican American Culture
 African American and Mexican American Cultural Fusions
 Musical Mestizaje
 Black Lives Matter
 Rhetoric and Composition I and II
 American Literature
 Literary Criticism and Analysis

Ph.D. Exam and Dissertation Committees

Sonia Valenica, *Towards a Latinx Eco-conciencia: Treatments of and Responses to Environmental Crises Privatization of the Commons in contemporary Latinx Cultural Production* April, 28 2023
 Gloria Gonzales, *Las Invisibles: The women of the Tejano music industry* (member, Ph.D. Exam Committee, conferred Summer 2019)
 Alexis Renea McGee, *Legacies of Black Womenhood in Blues and Hip Hop: A Critique of Feminism, Sonic Rhetoric, and Language* (member, Ph.D. Exam Committee, conferred Summer 2018)
 Sandra Garza, *Documenting and exploring the sociocultural histories of Mexican Americans and colorism in South Texas* (member, Ph.D. Exam Committee, conferred Fall 2015)
 Daniel De la Miyar Garza, *A descriptive analysis of the representation of social status through Spanish print media* (member, Ph.D. Exam and Dissertation Committee, conferred, Fall 2013)
 Tracey Kumar, *Using Rap Music to Promote Culturally Relevant Content Area Instruction* (member, Ph.D. Exam and Dissertation Committee, conferred, Fall 2012)
 Mariana Zaragoza, *Conciencia: Valor en Testimonio the Latina/o Rural Experience* (member, Ph.D. Exam Committee, in progress)
 Daphne Villarreal, *Social Media Use and the Effects on Self Identity Development in College Aged Latinas* (member, Ph.d Exam Committee, in progress)
 Robert P. Moreira, *Mestiza/o Ambidexterity: Latino/a Differential Movements, Counterhegemonic Agency, and Ideology in Baseball Literature, Film, and Popular Culture* (member, Ph.D. Exam Committee, in progress)

M.A. Thesis and Special Project Advisor/Chair

Jordan, Christina (member, Thesis member) *Rhetorics of refusal and reclamation in black queer femme bravado hip-hop music: how Nicki Minaj and Lil Nas X break barriers, defy standards, and create inclusive spaces* conferred April 7 2023
 Lourdes Gutierrez, *Chicana Shakespearean Pedagogies: A Literary Approach to Social Justice and Educational Equity* conferred April 3 2023
 Bradely, Devon thesis member, projected Spring 2024
 Cardenas, Michael N. MA thesis chair, *Cumbia Tejana: Synthesis towards unification in the Tejano Continuum*, conferred Summer 2022
 Muñoz, Jazmin, MA thesis chair, “No Estas Sola!”: *Reclaiming Space & Place Through Transformational Solidarity & Coalitional Healing*, conferred Fall 2020
 Brianna, Orta, MA thesis chair, *Yana Wana, Rippling Currents, and Waves of Change: Platicando con Yana Wana: Mi Testimonio*, conferred Spring 2020
 Alejandro Aceves, MA Thesis, chair, “...But You Need To Know That I'm Not More Or Less Than Me”: *Songs & Stories Of/For Healing, Love, Identity & Jotería*, conferred Fall 2019
 Julio Lopez, MA Thesis, chair *Autohistoria Al Talón: Mariachi Performance, Space and Reinforced Gendered Boundaries*, conferred, Summer 2018.
 Regina Campos Reyes, MA Thesis, chair, *Nepantleras for Ayotzinapa| How Chicanas Redefine Identities, Solidarities, and Borderlands through Transnational Activism for Social Justice*, conferred, Summer 2018
 Gabriella Sanchez, M.A. Thesis member, *I Heal Myself, I Heal the World,”: Emancipating Spirituality through Creative Practices*, conferred, Spring 2018
 Rodriguez, Adel, MA Thesis chair, *The Impact of Deployment on US Military Chicanas/Latinas in the Iraq War: Healing Susto and Finding a Spiritual Path Home through Curanderismo*, conferred Fall 2017
 Cabunoc, Keli. Thesis member *El Tallercito de Son: Creando Comunidad a Traves de la Cultura*, conferred Fall 2017

Soledad Nuñez, M.A. Thesis, chair, *Voices from the Margins: Women in Texas Conjunto*, conferred Fall 2014
 Magdalena Yznaga, Special Project, chair *Looking Throw the Glass Window: Stigmatization of Mexican and Mexican-American Married to Incarcerated Men*, conferred Spring 2014
 Cindy Pena, Special Project, member, *Testimonios of immigrant women's daughters: how to sobresalir in their education*, conferred Fall 2014
 Caitlin D Solis, M.A. Thesis member *Oscar Wao and Literary Blackness: Decoding the Ghettonerd*, conferred Spring 2011

Professional Development

Learn Live 10: Ableton course, Summer 2023
 Logic Pro X Master class, Summer 2023
 UTSA Canvas Workshop, Summer 2023
 Faculty participant, “Decolonizing knowledge and power: Postcolonial studies, decolonial horizons,” Summer School Institute, Dialogo Global, Center of Study and Investigation for Decolonial Dialogues, Barcelona, Spain, July, 2014
 Faculty Participant, Hybrid Training Workshop, UTSA June 2013
 Faculty Participant, Blackboard Training, UTSA Technology October 2014
 Faculty Participant “Teatro and Pedagogy,” Jump Start Theater, San Antonio, TX June 2013

Awards/Honors

UTSA President’s Distinguished Faculty Achievement Award for Performance, 2023
¡MUSICA! A History of Hispanic Sounds in Houston, album exhibit, 2019
Board of regents Teaching Award, nominee 2019
The Minnie Stevens Piper Foundation Teaching Award, nominee 2015
Visiting Scholar 2013-2014, Institute of Texan Cultures, University of Texas at San Antonio
Honorable Mention, Ford Post-Doctoral Fellowship 2012-2013
The It List, San Antonio Magazine 2013
American Sabor: Latinos in Us Popular Music, album exhibit 2010
Ford Foundation Dissertation Fellowship 2009-2010, Ford Foundation
Best Hip-Hop Artist, 2009-2010, San Antonio Current Music Awards
Doctoral Graduate Fellowship, 2005-2008, Department of English, University of Texas at San Antonio
Graduate Teaching Assistantship, 2004-2005, University of Texas at San Antonio
Red Rose Leadership Scholarship, 2001-2002, University of Houston-Downtown
Salvation Army Boys and Girls Club Leadership Scholarship, 2001-2002, Salvation Army Boys and Girls Club-Houston, Texas

ACADEMIC SERVICE ACTIVITES AND COMMITTEE ASSIGNMENTS

Program

MAS Music Committee
 MAS 30th Anniversary Planning Committee
 Mexican American Studies UGAR
 MA Chicana/o Studies Proposal Committee
 Minor in Mexican American Studies Proposal Committee
 Mexican American Studies Program Director Fall 2017-Fall 2019
 Faculty Advisor to Mexican American Studies Student Organization Fall 2011-present

Department

Departmental Faculty Review Advisory Committee, Fall 2017-present
 Planning Committee REGSS Mixer, Spring 2023-present
 Interim Department Chair, Fall 2018-Summer 2020
 AD Hoc Committee on Teaching Excellence Fall 2011-2020
 Core Curriculum Committee Representative 2010-present
 UTSA Culture, Language, and Literacy Doctoral Studies Committee Fall 2013-Spring 2015

College

College Technology Committee, Fall 2022-present

COEHD Faculty Development Leave Committee Fall 2022
 College Academic Policy and Curriculum (CAPCC) Fall 2018-Spring 2022
 Faculty Mentor, Annual Student Research Colloquium, Spring 2011

University

Committee on Committees Fall 2021-present
 UTSA Graduation Commencement, Fall 2010-present
 Institute of Texan Cultures Faculty Advisory Committee Fall 2012-2019
 State Employee Charitable Campaign Fall 2012
 Core Curriculum Committee Fall 2012-present
 Outstanding Latina/o Student Leadership Award Review, 2012 and 2013

Professional Organizations

Western History Association, Fall 2022
 National Latinx Psychological Association, Fall 2022
 National Association of Chicana and Chicana Studies, 2010-present
 Editorial Board for *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy* Spring 2014-present
 Editorial Board: *Bilingual Review: The Journal of Scholarship on the Latino Diaspora*, Spring 2014-present
 Member, AfroLatin@ Forum, 2014-present
 Member, Black and Latino Coalition Project 2012-present
 American Studies Association, 2012-present