



Daniel Tucker

Filmmaker




BIO

San Antonio native Daniel Tucker started his career as a film journalist and critic. He made the jump to being a filmmaker in 2016 with his first feature, *Ashes to Ashes*.

His second feature film, *Nothing But the Blood*, was picked up by Gravitass Ventures for international distribution. His third feature, *Angel*, is currently in production.

He enjoys writing character-driven stories that blend genre and invite viewers to reflect on the world around them.

CONTACT

 210-240-7953

 adanieltuckerfilm@gmail.com

Features

ANGEL

Writer, Director, Producer

Currently in Post Production

Nothing But the Blood (2020)

Writer, Director, Editor

Festival Award-Winner

Ashes to Ashes (2018)

Writer, Director, Editor, Producer

Festival Award-Winner

Shorts

REVERSE

Writer, Director, Editor, Producer

Currently Playing Festivals

I JUST WANNA GO HOME

Writer, Director, Editor, Producer

Festival Award-Winner

LOVE IN THE TIME OF CORONA (2021)

Writer, Director, Editor, Producer

NO SOLICITING (2020)

Writer, Director, Editor, Producer

Festival Award-Winner



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Shorts, continued

MANGER (2020)

Writer, Director, Producer, Editor

NO SOLICITING (2019)

Writer, Director, Editor, Producer

Festival Award-Winner

Other Experience

Social Media Manager

Created and filmed social media content for various platforms from 2009-Present

48 Hour Film Festival

Participated in multiple roles including directing, writing, editing, DPing, etc from 2010-2016

Freelance Artist

Worked as a freelance editor, actor, cinematographer and PA from 2005-2017