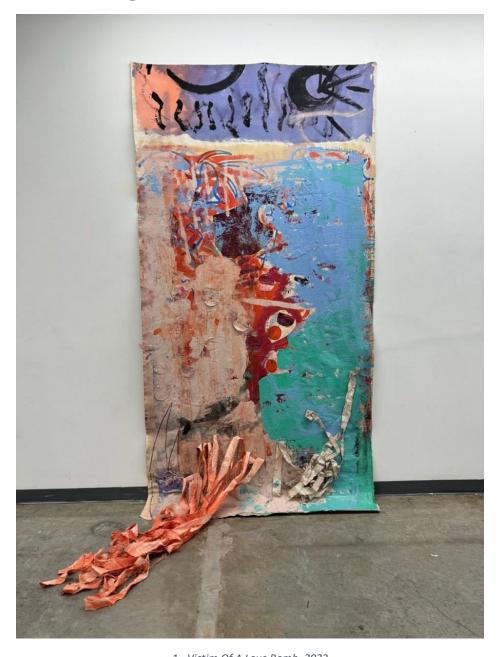
## Michelle Delgado Art Portfolio



1 - Victim Of A Love Bomb, 2023

Acrylic, house paint, and mixed media on canvas

120 x 56 inches



House paint and charcoal on canvas.

113 x 56 inches



3 - Reach You, 2023

Acrylic, house paint and mixed media on canvas.

115 x 58 inches



4 - Rent Free In My Head, 2023

Acrylic and house paint on canvas.

113 x 58 inches



5 - Sands Of The Glass, 2023

House paint and charcoal on canvas.

113 x 58 inches



6 - Make Amends, 2023

Acrylic, fabric, glass and mixed media on panel.

36 x 51 inches



7 - Tenacity, 2022

Acrylic and mixed media on panel.

41 x 45 inches



8 - Red Flags, 2023

Acrylic and mixed media on panel.

36 x 51 inches



9 - Untitled, 2022

Acrylic and canvas on panel.

36 x 52 inches



10 - Bootlicker, 2022

Acrylic, glass, and mixed media on canvas

36 x 48 inches



11 - Pawn, 2023

House paint, wood, and wire on foam mattress.

60 x 80 inches

Currently on view at The Detail Code in San Antonio, TX.



12 - I'm A Professional, 2023

Acrylic and mixed media on pillowcase.

18 x 24 inches

Currently on view at Clamp Light Gallery in San Antonio, TX.



13 - Cordless (Together, We Can Do Anything), 2022

Acrylic, oil, and mixed media on canvas.

56 x 56 inches



https://sway.office.com/mB7pHd6Ci5tT7koF#content=wUu9jKdeyjx20s

14 - Clay Play, 2022

1:07 min YouTube Link

This piece was completed for my Ceramics II final project, inspired by the grief after losing my father to the COVID-19 pandemic.



https://sway.office.com/mB7pHd6Ci5tT7koF#content=7gAKIDCmIsiyEm

15 - Don't Look, 2023

1:01 min YouTube Link

This performance piece was inspired by 1920s queer artist Claude Cahun and her photo series I'm in training, don't kiss me. My take is a play on gender roles and the objectification of women. Exhibited at the 2023 Finger Mullet Film Festival at the Crisp-Ellert Art Museum, Flagler College in St. Augustine, FL. Funded in part by The Andy Warhol Foundation.