ESMERALDA HERNANDEZ

210.878.7633

esmihernandez1996@gmail.com

Based in San Antonio, TX

Work Experience

DIRECTOR/PRODUCERS ASSISTANT, PANDA BEAR FILMS – 2021-PRESENT

- Respond to emails, schedule meetings and fulfill other administrative tasks
- Conduct research for upcoming projects and assist in various creative needs

FREELANCE FILMMAKER, VARIOUS – 2019-PRESENT

 Work on short film, feature length and commercial projects as a director, editor, production assistant, script supervisor, and assistant camera

TEACHING ARTIST, SAY SÍ – 2019

- Create lesson plans and projects for various youth organizations in San Antonio
- Teach filmmaking and visual art to students K-12
- Film and edit art tutorials and workshops for community partners

PRODUCTION INTERN - ATLAS ENTERTAINMENT/UT LOS ANGELES PROGRAM - 2019

- Organized documents and casting calls for executives
- Summarized incoming books and scripts with script coverage

Projects

DIRECTOR/EDITOR - DREAM CARRIERS (SHORT FILM) 2021

- Jury prize winner for Best Hecho en Tejas film at Cine Las Americas International Film Festival
- Best Short Film by a BIPOC at Indie Next Generation Film Awards
- Best Editing at Deep in the Heart Film Festival
- Best San Antonio Filmmaker at San Antonio Film Festival

DIRECTOR - CAKE (SHORT FILM) 2018

- Screened at CineFestival, Cine Las Americas, Hill Country Film Festival, South Texas International Film Festival, and North Hollywood Film Festival
- Awarded Best College Filmmaker at San Antonio Film Festival

Skills

- Proficient in Premiere Pro, Photoshop, and Microsoft software (6+ year experience)
- Time management, creative collaboration, project organization
- Entry level skills in sound design and color correction

Education

University of Texas at Austin - Bachelors of Science in Radio-Television-Film, 2019

Director + Videographer

VIDEOGRAPHER | WILDCARD ALLIANCE AT SXSW CO-DIRECTOR + EDITOR | NATIVE YOUTH PROGRAM VIDEO DIRECTOR + EDITOR | DREAM CARRIERS (SHORT FILM) VIDEOGRAPHER | UNIVERSITY HEALTH SYSTEMS PROMO DIRECTOR | CAKE (SHORT FILM)

Editor

2ND ASSISTANT EDITOR | BREAKING THE NEWS (FEATURE DOC) EDITOR | KUKULMI CAREER DAY VIDEO EDITOR | PORCELAIN (SHORT FILM) EDITOR | WILDCARD ALLIANCE VIDEO

Other Crew

KEY GRIP | RIO CREATIVO COMMERCIAL VIDEO ASSOCIATE PRODUCER | IN TOW (SHORT FILM) SCRIPT SUPERVISOR | IN TOW (SHORT FILM) PRODUCTION ASSISTANT | LOBBY COFFEE COMMERCIAL OFFICE PRODUCTION ASSISTANT | DODGE COMMERCIAL PRODUCTION ASSISTANT | DISCOVERY/FOOD NETWORK SHOOT PRODUCTION ASSISTANT | SEAWORLD COMMERCIAL PRODUCTION ASSISTANT | SEAWORLD COMMERCIAL PRODUCTION ASSISTANT | HGTV SHOW 2ND ASSISTANT CAMERA | SALVANDO A SALVADOR (SHORT FILM) SCRIPT SUPERVISOR | ESTEREOMANCE MUSIC VIDEO SCRIPT SUPERVISOR | PAJARO ROJO (SHORT FILM) MARCH 2023 AUGUST 2022 JULY - OCTOBER 2021 AUGUST 2021 NOVEMBER 2019

AUGUST 2022 - MARCH 2023 MARCH 2023 DECEMBER 2022 NOVEMBER 2022

MARCH 2022 MARCH - DECEMBER 2022 MARCH 2022 JANUARY 2022 NOVEMBER 2021 AUGUST 2021 JUNE 2021 MAY 2021 MARCH 2020 NOVEMBER 2019 SEPTEMBER 2019

Accolades

DREAM CARRIERS (SHORT FILM)

Best Hecho en Tejas film - Cine Las Americas + Texas Moving Image Archives (winner) Best San Antonio Filmmaker - San Antonio Film Festival (winner) Outstanding Short Film - Animalis Fabula Film Festival (winner) Best Editing - Deep in the Heart Film Festival (winner) Best Short film by a BIPOC - Next Generation Indie Film Awards (winner)