

Jorge Luis Gamboa

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CAREER PROFILE

Production Designer/Consultant/Staff with over 20 years of production experiences that now span across almost every aspect of production. Believing in a holistic approach of considering all parties involved in an experience, I have cultivated communities, cultures and created markets through well produced experiences with \$40,000 budgets.

Core Competencies include; Event Management, Facility Management, Experience Design, Production Direction, Technology Implementation, Content Creation, Research, Process Creation, Strategic Planning, Equipment Sourcing, User Experience, Cultural development, Technical/Artistic Operation and Repair of sound, lights, video and technology.

EXPERIENCE

GUADALUPE CULTURAL ARTS CENTER; *San Antonio TX*; Tech Manager, Productions

10/19 – Present

- I operate and improve the technological flow of systems productions, performances and installations for the GCAC.
- I have developed budgets and systems as well as consulted on the various technological aspects of the GCAC.
- I have acted as producer, director, sound engineer, lighting design videographer and editor while contributing a few thousand dollars of gear to multiple productions. I also schedule, direct and manage contractors in these positions.
- Have been technical director for programs such as The 42nd Cine Festival, the 39th and 40th Tejano Conjunto Festival. Carmen From Mexico, Conjunto Blues and more.

FREELANCE PRODUCTION; *Central TX*; Entrepreneurial Endeavor - Freelance Production Design, Operations and Consulting

8/05 – Present

- Operated and improved aspects of productions and installations for organizations, venues and events by consulting leadership on how to streamline and level up the various aspects of production.
- Works in venues such as Symphony Square, One World Theater, Zilker Hillside Theater, the Brick at Blue Star, Tacoland, Guadalupe Theater, Club Rio. This includes events and festivals such as Bonnaroo, BTC's Texas Body Paint Competition and Medicine for the People Spiritual Gathering.
- Consults, educates and trains individuals and organizational leadership about production, professionalism and culture building through events.
- Artistic installations including a featured artist for Luminaria 2021 with "Breath of the Serpent."

YANAGUANA COMMUNITY ARTS COLLECTIVE LLC; *San Antonio TX*; Founder/ Board Director 2/16 – Present

- Organized, formalized and facilitated a board of diverse individuals and a community group to organize a five day Regional Burning Man event of 400 people called "AlmaBurn."
- Developed documents, plans, policies and grants for the operations of AlmaBurn that deal with the many legal, infrastructural, communal and social aspects of bringing together 400 humans for 5 days.
- Along with the board, I direct an organization of volunteers throughout the year. This includes teams of Medical, Safety, Fire, Perimeter, Parking, Greeters, Firespinners, Effigy, Artists and Area Facilitators.

CLUB KALUA; *San Antonio, TX*; Family Business- Facilities Manager, General Manager, Production Engineer

2/16 –6/19

- Was responsible for the technology and equipment used weekly. Designed, acquired, implemented and repaired various technology systems, including sound system, DMX lighting show, security cameras, projections, etc.
- Operated business as manager including personnel training, goods, security, OSHA compliance and client relations.
- Maintained, updated and improved facility and it's processes including refrigerators, ice machines, air conditioning and bathrooms when needed.

KLRU-TV PBS; *Austin, TX*; Audio Engineer/ Operations Tech Master Control/Videotape Engineer 8/04 – 8/14

- Operated studio productions for live music events and other productions both local and national. Worked in multiple formats as front of house, monitor mixer, audio stage manager, and as an A2.
- Credited in multiple episodes of Austin City Limits, Central Texas Gardener, Texas Monthly Talks, Overheard with Evan Smith and more.
- Performed various duties as a master control operator including control and observation of multiple on air streams, digital storage and equipment operation and ingestion, live break switching, and troubleshooting signal flow.

More References furnished upon request