



JOSH STONE

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PROFESSIONAL SUMMARY

Skilled Musician with multifaceted musical background encompassing diverse instruments and settings. Delivers skilled performances by adapting pieces and play styles to fit specific visions. Natural performer with engaging style. Dedicated to honing craft through rehearsal, study and performance. Confident before live audiences and recordings. Specializes in music production and songwriting.

SKILLS

- Music Theory
- Music Composition
- Studio Recordings
- Songwriting and Lyric Development
- Audio Mixing
- Venue Selection
- Live Performances
- Social Media Promotion
- Relationship Building
- Sound Engineering

EXPERIENCE

Music Producer

May 2012 - Current

Ethereal Vision Recording Studio | San Antonio, Texas

- Adapted compositions to particular groups and facilities for new performances.
- Developed unique musical and tonal structures with expert use of musical theory and harmonizing abilities.
- Improved performances by coaching musicians directly during performances and recording sessions.
- Managed administrative leadership tasks for musical program, locating funding, negotiating contracts and printing promotional materials.
- Accomplished desired effects with musical pieces, skillfully interpreting works and rehearsing regularly to perfect performances.
- Created evocative melodies and musical flows with precisely targeted strategies to achieve desired emotional responses.

Musician

January 2012 - Current

Self | San Antonio, Texas

- Performed on-stage for live audiences in intimate venues.
- Contributed to successful music recordings, consistently performing at peak level every time.
- Wrote lyrics for songs and created instrumental music.

- Engaged with fanbase and industry associations through social media.
- Arrived at performances and appointments on time consistently.
- Composed and arranged songs for group and solo uses.

Music Engineer

January 2012 - Current

Low Budget Recording Studios | San Antonio, Texas

- Collaborated with producers and performers to provide guidance during live productions.
- Maintained and repaired audio equipment, including troubleshooting and diagnosis.
- Operated analog equipment to record audio files.
- Represented company with professionalism, following clear and established metrics for quality and client relationship management.
- Recorded on-site and studio-based sounds by professionally setting up and configuring microphones.
- Helped performers and producers achieve desired sounds by offering knowledgeable feedback.

EDUCATION

Bachelor of Arts (B.A.) - Music

May 2022

San Antonio College, San Antonio Texas