

Joshua M. G. McCormick

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References Provided Upon Request

Education

2018-2019 The School of the Art Institute of Chicago Master of Fine Arts: concentration in performance with additional coursework in ceramics

2004-2008 The School of the Art Institute of Chicago Bachelor of Fine Arts: concentration in ceramics and drawing

Professional Experience and Accomplishments

Visiting Assistant Professor, Studio, Ceramics, Texas State University, San Marcos, TX (2023- Present)

- Designed and implemented 5 syllabus for 2 stacked classes Ceramics I and II, IV, V and Thesis II.
- Designed and implemented a syllabus for a Intro to drawing for non-majors course
- Instructed 13 undergraduate students on introductory drawing techniques including blind contours, educated blind contours, rendering, light and shadow, texture and pattern, design, portraiture, life drawing and figure drawing.
- Instructed 32 undergraduate students on beginning to advanced ceramic hand forming techniques including wheel throwing hand building and casting as well as tools, firing gas and electric kilns and alternative firing methods.
- Coordinated with the Ceramics department on multiple projects, dividing studio tasks, including firings, studio maintenance, budgeting and inventory, and general facility oversight.
- Worked closely with Art and Design colleagues on administrative initiatives, including creating the new rubric for the thesis outcome assessment.
- Developed and oversaw an online portal for student engagement via the CANVAS platform.
- Maintained detailed records of attendance and class participation.
- Graded assignments and provided personalized, thorough feedback for all students.

Faculty Instructor, Ceramics, The School of the Art Institute of Chicago, Chicago, IL (July 2021)

- Designed and implemented a syllabus for a multi-level undergraduate wheel throwing course.
- Instructed 14 undergraduate and graduate students on ceramic techniques, including wheel throwing, hand building, glazing, and firing.
- Coordinated with ceramics studio staff and technicians for class equipment orientations, firing schedules, and additional clay needs.
- Developed and oversaw an online portal for student engagement via the CANVAS platform.
- Maintained detailed records of attendance and class participation.
- Graded assignments and provided personalized, thorough feedback for all students.

Lead Instructor (2019-2021)

Technician (2020-2021)

ARTICA STUDIOS, Northwestern University, Evanston, IL, (2019-2022)

- Planned and budgeted 15 multi-level courses for students at the graduate and undergraduate level as

Lead Ceramics Art Instructor, ArtReach/Firebird Community Arts, Chicago, IL, 2016-2020

- Founded the ceramics program at Smith J. Elementary School, developing curriculum, budgeting, and creating supply lists for grant funded programming.
- Co-Led A.R.'s AfterSchoolMatter Hot Shop program for students to gain intensive glass and ceramic career experience.
- Taught as a contracted artist for ceramic, and mural based programs for Chicago Public Schools at Smith J. Elementary, Clark Magnet High School, Ravenswood Elementary, and Telpochcalli K-8th.
- Facilitated completion of several multi-year installations and established a sustainable art curriculum.

Lead Ceramics Art Instructor, ElevArte Chicago, IL, August 2016- October 2017

- Taught bi-lingual (Spanish-English) introductory ceramics course for students ages 6-18 at onsite location.
- Oversaw student creation of over 300 bowls for Empty Bowls fundraiser.
- Taught off site ceramics and science class: the Art of Change to Jungman Elementary 1st and 2nd grade students.
- Taught onsite beginning adult class of students with ranging in abilities and interest.
- Planned, installed, and supported the creation of work for showcase of adult class work.

Visiting Artist and Ceramics Teacher, Midwest Special Services, Eagan, MN, June-July 2014

- Gave one-on-one instruction to students, ages 18-40, with special needs ranging from autism, social and behavioral needs, physical and mental disablement, to deafness, on pottery wheel.
- Prepared lesson plans, readied materials, demonstrated lessons, and gave individual instruction to a group of 5-10 students for two hour classes, allocated vessels to shelves, and maintained studio spaces.
- Developed three experimental art engagement workshops for future instructors.

Lead Artist, Bottle & Bottega, Minneapolis, MN, July 2014- July 2016

- Instructed painting classes for groups of 8-20 students and provided individual feedback and one-on-one guidance throughout lessons.
- Prepared supplies and work areas before events and collaborated with colleagues on post-event space maintenance.
- Facilitated a positive atmosphere and created engaging learning experience for both first time and experienced artists.

Clay Mixer and Kiln Assistant, The School Of the Art Institute of Chicago, Chicago, IL,
January 2008- May 2008; August 2018- 2019

- Supervised and implemented upkeep of studios, including electric and gas kilns maintenance, glaze mixing, and wheel maintenance.
- Loaded bisque ware, low-fire, and high-fire kilns for both electric and gas. Mixed terracotta and stoneware classroom clay bodies. Prepared slip for studio use and slip casting class.

Studio Assistant Jon Hook Ceramic Studio, Laporte, IN (May 2007- September 2007)

Studio Intern Jon Hook Ceramic Studio, Laporte, IN (May 2007- September 2007)

