

MAXIMILLIAN WRIGHT

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EDUCATION

Bachelor of Arts, Film

Brigham Young University 2017-2022

PROFESSIONAL EXPERIENCE

DP/Gaffer on *Premonition* Feature Film

Jun. 2022 – Jul. 2022

Dallas, TX

- Worked closely with director to create the shot-list and to location scout.
- Operated A-cam and directed B-cam op in terms of composition/camera settings.
- Led the G&E team on the specifics of each lighting set-up and on adjustments to shape of light.

Key Grip on *Jia* Short Film

Jun. 2022

Austin, TX

- Collaborated with the gaffer on how to best executed lighting set-ups.
- Led the grip team to arrange flags/diffusion/lights to achieve the proper shape for each scene.
- Assisted in setting up doorway/dana dollies.

Director of Photography on *Lucy and Whitney* Feature Film

Apr. 2021 – Jun. 2021

Kino Park Films, Steilacoom, WA

- Co-designed the film's aesthetic and shot compositions with the director.
- Communicated effectively with the gaffer to achieve pre-determined lighting setups on set.
- Operated the ARRI Alexa Mini and supervised the offload process with DIT.

Grip/Electric Swing on *The Better to See You* Short Film

Aug. 2021

BYU, Provo, UT

- Unloaded/loaded G&E truck and set up/broke down c-stands and heavy-duty combo stands.
- Assembled ARRI M-18, Joliko, ARRI Skypanel, Litemat, and Aputure Novas lights.
- Rigged solid flags, silks, muslin frames, and ultra-bounces.

Media Specialist

Jul. 2017 – Dec. 2021

BYUTV, Provo, UT

- Operated camera on studio shows/live sports, following the director's instructions over headset.
- Utility for studio shows/live sports. Wrangled cables and lit on-air talent.
- Operated jib during studio shows/concert-style musical numbers. Built/broke-down jib.

Director of Photography on *Going Home* Short Film

Jan. 2021 – Mar. 2021

Provo, UT

- Partnered with the director to establish the visual rules of the film in pre-production.
- Communicated effectively with the director and the gaffer on set to fulfill the vision for the film.
- Operated the ARRI Alexa Mini LF and supervised the offload process with the DIT.

SKILLS

- Fluent Spanish
- Proficient in coloring in Davinci Resolve