

# Jack Mitts

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706 Larkwood Dr San Antonio, TX 78209 | (210) 296-6667 | mittstheband@gmail.com

## SUMMARY STATEMENT

"Looking at the sunrise through the window in my garage ..." So begins the forthcoming album from my debut solo album. The lyrics reflect both the product and the process of a deliberate practice of early morning writing sessions. It's a different kind of garage rock, quieter and fueled by caffeine, before the day breaks and the rush of life begins. This practice has born songs with specificity and humor, offering a fresh take on familiar forms. Lyrically, they make connections between disparate subjects: past and present, recovery and loss, substance and space. They are arranged in a careful but playful style, intended to resonate with and surprise the listener.

## EXPERIENCE

- 2000-2006 – Studied piano under Deborah Rhine, reluctantly.
- 2007 – Quit piano lessons and, to the surprise of everyone around me, began studying “the hits” and composing my own music on piano.
- 2010-2012 – Founded and played in [Bearfoot](#) (principal songwriter and guitar), a high school rock band that performed at the likes of The 1011, The White Rabbit, and the G.I.G. Recorded and released one album and two EPs. Resumed studying piano with Deborah Rhine.
- 2014 – Played in [Buds](#) (bass), a short-lived college rock band based in Austin that released one EP.
- 2016-2020 – Returned to San Antonio to play with [Jibberish](#) (principle songwriter and guitarist), Barrera & the Hot Springs (Lead Guitar), and Deer Vibes (rhythm guitar). Released an [album](#) and a handful of [EPs](#) and [singles](#) and landed on a few big playlists, including [BIRP!](#) Played SXSW as a featured and unofficial artist 2018 and 2019.
- 2020 – Featured in [¡VIVA!](#) a live telethon supporting the Arts & Artists of San Antonio.
- 2022 – Featured entertainer at the Alamo Chapter of the Texas Payroll Conference.
- 2023 – Acquired pedal steel guitar and began learning to play.
- 2024 – Returned to the studio to record a collection of songs to be released on a debut solo album.

## EDUCATION

**B.A. English with College Honors | May 2016 | The University of Texas at Austin**

Took courses in creative writing, music composition, and audio engineering, where I developed a more focused and distinct approach to songwriting and music production. Worked as a writer and editor for the student newspaper, where I cultivated my sense of attention to the world around me and my ability to collaborate with diverse team members to produce stories, images, and graphics for both print and web.