Nicole Erwin (Nicolette Daniel)

Dramatic Soprano/ Alto Belt (Vocal Range: D2 - C6)

Classical Roles Performed

The Secret GardenClaire HolmesThe Playhouse San AntonioDie FledermausChorusTexas Hill Country OperaAmahl and the Night VisitorsChorusSouth Texas Lyric OperaLa BohemeChorusOpera ColoradoDon GiovanniChorusLamont Opera Theatre

Don GiovanniChorusLamont Opera TheatreDie MeistersingerChorusLamont Opera TheatreThe Beggar's OperaChorusLamont Opera TheatreHansel and GretelThe SandmanLamont Opera TheatreBrigadoonChorusLamont Opera Theatre

Choral Concerts and Related Work

Messiah, HandelSan Antonio MastersingersElijah, MendelsssohnSouth Texas Lyric OperaRequiem, MozartSan Antonio MastersingersResurrection, MahlerSan Antonio MastersingersCarmina Burana, OrffSan Antonio MastersingersSymphony No. 9, BeethovenSan Antonio MastersingersMass of the Children, RutterSan Antonio Mastersingers

Performing Groups

San Antonio Mastersingers Chorus, Soprano 1

Opera Colorado Chorus

USAA Concert Choir Soloist, Section Leader

USAA Singers Soprano Soloist

South Texas Lyric Opera Soprano Soloist

The Overtime Theater Cabaret Soloist
Lamont Opera Theater and Lamont Jazz Choir Soloist

Education and Training

UNIVERSITY OF DENVER – B.A. Vocal Music OUR LADY OF THE LAKE UNIVERSITY – MBA

- Studied piano for 9 years
- 12 years Piano and voice instruction. 3 years teaching disabled piano student.
 - o Piano and Voice instructor 2014 to present
 - o Teaching Artist for "Magik Glee Choir" The Magik Theater 2016 to 2018
 - o Private voice instructor for Performing Arts San Antonio (PASA) 2015 to 2016
 - o Piano Instructor Amadeus Home Music School: 2011 to 2012
 - o Piano instructor for children aged 4 to 12 Tickled Ivories Piano Studio: 2009 to 2010

Vocal Training

Tim Birt, Dr. Diana Allan, Dr. Mazias De Oliveira, and Darrin Newhardt

Focus Areas and Special Skills

Opera, Country, Musical Theater, Voiceover, Diction (French, Italian, German, Latin, English), and Dialects.