

# **Michael Moreno**

11707 Vance Jackson Rd Apt 102, San Antonio TX, 78230  
[mnm590101@gmail.com](mailto:mnm590101@gmail.com), [mmoreno405@alamo.edu](mailto:mmoreno405@alamo.edu)  
210.910.9412

## **OBJECTIVE**

To obtain a position in which I can contribute to the success of a company while gaining real-world experience that will assist me in my career goal of becoming a cinematographer and director.

## **EDUCATION**

UNIVERSITY OF TEXAS AT SAN ANTONIO, BACHELORS OF ARTS IN FILM AND MEDIA STUDIES – Entered January 2023 and expected to graduate in 2025. GPA is currently 3.2.

NORTHWEST VISTA COLLEGE, ASSOCIATE OF APPLIED SCIENCE IN DIGITAL VIDEO AND CINEMA PRODUCTION – Entered January 2022 and graduated in December 2023. Total hours attained are 60 credit hours with a GPA of 3.6.

OUR LADY OF THE LAKE UNIVERSITY, STUDY IN MASS COMMUNICATIONS WITH A FOCUS ON FILM PRODUCTION – Entered August 18<sup>th</sup> and transferred after December 2020. Total hours attained are 48 credit hours with a GPA of 2.9.

THOMAS JEFFERSON HIGH SCHOOL, Graduated Class of 2015 with a High School Diploma.

## **EXPERIENCE**

CONTENT CREATOR AND MEDIA LAB TECHNICIAN, ALAMO COLLEGES DISTRICTS, SAN ANTONIO, TX - January 2022 – Currently Employed  
Under Alamo Colleges District I was commissioned by multiple organizations to create a variety of content for local businesses as well as oversee day to day operations at NVC's Media Production Lab. My duties included assisting students with software troubleshooting, mainly pertaining to Adobe products or editing software, or hardware troubleshooting pertaining to cameras or camera accessories. Other duties include testing various audio and video devices for proper functionality, recording inventory for all devices and accessories checked in and out of the lab, and assisting instructors with instructional setup pertaining to camera use or studio workshops. While working for various organizations I was tasked with creating content

involving graphic design using art software such as Illustrator, Photoshop, and ProCreate. I was also tasked with the photography and videography in addition to editing photos and videos for clientele products and services.

SALES EXPERT, CONNECTIVITY SOURCE IN ASSOCIATION WITH T-MOBILE, SAN ANTONIO, TX – January 2021 – January 2022

While working for Connectivity source my duties were to understand and utilize T-Mobile/Sprint Software systems for POS, provide excellent customer service, maintain a steady regulation of sales while assisting with troubleshooting or account disputes while maintaining a customer friendly environment.

VIDEOGRAPHER, MEDIA ASSISTANT, THE DISCALCED CARMELITE FRIARS OF SAN ANTONIO, SAN ANTONIO, TX – July 2020 – December 2021

While working for DCFSA my duties were to assist with live streams for home audiences during the COVID-19 pandemic. I also assisted with media information and film techniques, as well as creating lighting and stage environments necessary for proper filming of the catholic ritual.

## SKILLS

- Creative analytical person
- Active listening skills
- Quick learner
- Strong organizational skills
- Strong client relations
- Positive customer experience
- Proficient in cash management
- Team Management
- Strategic sales knowledge
- Energetic work attitude
- Exceptional public speaker
- Excellent communication skills

## TECHNICAL SKILLS

Proficient in Adobe Software:

- Premier Pro
- Audition
- After Effects
- Media Encoder
- Illustrator
- Photoshop
- Bridge
- Acrobat
- Camera Raw

Proficient in Microsoft Software:

- PowerPoint
- Word
- Teams

Proficient in Mac OS and Windows OS

Proficient in Videography and Photography

## **COMMUNITY SERVICE / PRODUCTION EXPERIENCE**

### **Little Flower Basilica**

2018 – Gran Posada – Stage assistance, Lighting and Sound Setup

2019 – Gran Posada – Lighting and Sound Setup

2020 – 2021 – Live Stream Masses for Home Audience

### **Production Projects**

2020 – Our Lady of the Lake Residence Hall Virtual Tour

2022 – Short Film “Ten of Cups”

2022 – 48 Hour Film Festival Contestant – “Somebody for Everybody”

2023 – Short Film “Unorthodox”

2023 – 48 Hour Film Contestant – “The Prodigy”

2023 – Short Film “21 Clean Street”

References Available Upon Request