

PATTY CORRES

✉ badmirror productions@gmail.com

☎ 210-410-8449

📍 San Antonio, TX 78251

[Patty Corres Producer - Director Reel](#)

PROFESSIONAL SUMMARY

Award-winning Producer/Director with nearly 5 years of experience in all aspects of film production. Well-versed in overseeing all production stages from conceptual development through final delivery. Strong background in narrative storytelling with the utilization of innovative cinematography techniques to create depth, atmosphere, and convey emotions. Visionary creator, editor, storyteller, and business operations manager with the ability to take an idea from concept and produce entertaining and inspiring pieces. Collaborative in working closely with strategic and creative teams to develop quality films.

SKILLS

- Pre- and post-production proficiency
- Cast and crew supervision
- Script review and revision
- Story pitching
- Budgeting
- Location scouting
- Shot capturing
- Film directing
- Production Management
- Editing expertise
- Technical Writing
- Talent agreement preparation
- Schedule Management

EDUCATION

San Antonio College

Associate of Arts

WORK HISTORY

Narrative

- “With Love, SA” - Feature Film - Producer/Director/AD (2023)
Anthology feature film called “With Love, San Antonio”, combining 10 short stories highlighting the best parts of San Antonio, TX - The places, the culture, and the people. Directed a segment of the film highlighting a beautiful love story between two men who struggle to find the balance between family, love, and their relationship. Served as 1st AD for the remainder of the 9 short stories. Collaborated with creator/writer to select screenplays/scripts for development into independent short stories for final product.
- “Tal Vez Manana” - Short Film - Producer/Director (2023)
Produced and directed this short film story about marriage and the tough decision this young couple is about to make - is it still worth fighting for? Managed pre-production and post- production activities including budgets, casting, location scouting, and editing.
- “Let’s Talk About Mom - Short Film - Producer/Director (2022)
Produced and directed this short film about a guy who has to evaluate his relationship with his mother amidst his life falling apart. Managed pre-production and post- production activities including budgets, casting, location scouting, and editing.
- “To Sofia” - Extended Short Film - Producer (2022)
Producer/Production coordinator. Oversaw crew and served as location manager/scout.
- “Terminal” - Short Film - Producer/Director (2022)
Produced and directed this short film of a stranger who forces a grieving husband to come to terms with the loss of his wife. Managed pre-production and post- production activities including budgets, casting, location scouting, and editing.
- “Colineales” - Feature Film - Producer/Director (2021-2022)
Produced, directed, and oversaw cast and production crew with 15+ personnel for an award-winning feature film named “Colineales”. This story follows 3 couples living in the same apartment on the southside of town over the course of 50 years. Managed pre-production activities such as budgets, casting,

location scouting along with all aspects of post-production including sequencing, scoring and scene transition.

- “Reset” - Short Film - AD (2021)
Produced and directed this ci-fi film that travels back in time as Beatrice and her husband try to save 2 young men that walked into the wrong place at the wrong time. Managed pre-production and post- production activities including budgets, casting, location scouting, and editing.
- “Last Time I Saw You” - Extended Short Film - Producer (2021)
Produced and directed a story where a woman finds herself fleeing her own wedding to embark on a cross-country adventure to reunite with her first love. Managed pre-production and post-production activities including budgets, casting, location scouting, and editing.
- “MusicBed - Make it Epic - Producer (2021)
Producer/Production coordinator. Oversaw crew and served as location manager/scout.
- “Laowa by Venus Optics” - Proteus - Producer (2020)
Producer/Production coordinator. Oversaw crew and served as location manager/scout.
- “My Life You Entertainment” - Feature Documentary - Producer (2020)
Producer/Production coordinator. Oversaw crew and served as location manager/scout.
- “Skulk” - Pilot TV - Producer/Director (2018)
Produced, directed, and helped develop concept for TV pilot detailing the relationships of a complicated family dynamic and how it connects with the organized crime in the city. Managed all aspects of pre-production beginning with script revision and concept development. Responsible for hiring (15+ crew), casting, location scouting, budgeting, and scheduling. Assisted with all aspects of post-production, including sequencing, scoring and scene transition.

Commercial

- “Giants of the Ice Age” - San Antonio Zoo Commercial - UPM/AD (2024)

