

EDUCATION

1999-2001: Master of Fine Arts- University of Texas at San Antonio

1989-1995: Bachelor of Fine Arts- University of Texas at San Antonio

EMPLOYMENT

2023-Present: Instructor – BIHL HAUS ART GALLERY (Drawing, Painting, Printmaking, Art History)

2018- 2023: Instructor- OURLADY OF THE LAKE UNIVERSITY (Drawing, Photoshop, Photography, Art Appreciation)

2013- 2019: Instructor- ART INSTITUTE SAN ANTONIO (Drawing, Perspective Drawing, Design Fundamentals, History of Art, Color Fundamentals, and Image Manipulation)

2008-2013: Graphic Design Program Chair- INTERNATIONAL ACADEMY OF DESIGN AND TECHNOLOGY (Managed 23 faculty and responsible for student advising)

2007- 2008: Instructor- INTERNATIONAL ACADEMY OF DESIGN AND TECHNOLOGY/SANFORD BROWN COLLEGE (Drawing, Digital Imaging, History of Art, Digital Illustration, Color Theory, Graphic Design I, Design Fundamentals, and Portfolio)

2004-2007: Instructor- PALO ALTO COLLEGE (Photography and Art Appreciation)

2003-2007: Instructor- UNIVERSITY OF TEXAS AT SAN ANTONIO (Drawing, Painting, Digital Imaging, Photography, and Figure Drawing)

2001-2007: Instructor- NORTHWEST VISTA COMMUNITY COLLEGE (Photography, Drawing, Art Appreciation and Painting)

1994-2000: Co-Founder, Mural Lead Artist- SAN ANTO CULTURAL ARTS, INC.

AWARDS

2005: Residency, HOLTER MUSEUM (Montana)

2003: CineFestival- GUADALUPE THEATRE (Premio Mesquite Award: best experimental)

2002: Residency, New Works 02.3- ARTPACE, Curated by Francesco Bonami (brochure)

PUBLICATIONS

Come Forward: Emerging Art in Texas, Weaver & Relyea, Dallas Museum of Art, 2003

Dreaming Red: Creating Artpace, Pace Russell Heartney & Kanjo, Artpace 2003

Poly/Graphic San Juan Triennial: Latin America and the Caribbean, Olea, Badal, 2004

Art at Our Doorstep: San Antonio Writers + Artists, Cuba & Robinson, Trinity University Press, 2008

Estampas de la Raza: Contemporary Prints from the Romo Collection, Williams, UT Press, 2012

Sala Stories, Part Six, written for Glasstire, 2021

COLLECTIONS

Altoids Curiously Strong Collection, Dallas Museum of Art, Progressive Casualty Insurance Company, Hidalgo Foundation, Mr. and Mrs. Daniel Boeckman, Henry Cisneros, Joe A. Diaz, Mr. and Mrs. Bryant M. Hanley Jr., Henry Munoz, Linda Pace, Felix Padron, Dr. Ricardo Romo, Jan Jarboe Russell, Cynthia Toles, Suzanne Weaver, Michael Westheimer, Derek Wilson, SAMA, New Museum (New York)