



# Eric O'Connell - Photographer, Educator

917-478-8853 [eric@ericoconnell.com](mailto:eric@ericoconnell.com) 326 Pershing Ave., San Antonio, TX 78209, [ericoconnell.com](http://ericoconnell.com)

## Résumé

### EDUCATION

University of Southern California, USC, Los Angeles, CA – MA, Visual Anthropology, 2010

New Mexico State University, NMSU Las Cruces, NM – BA, Photojournalism, 1990

### PHOTOGRAPHER - FINE ART, COMMERCIAL, EDITORIAL

Advertising, magazines, corporate photography for companies, fine art exhibitions, and collections. Studio and location. Partial client list includes Monrovia, Oracle, IBM, Cabo Wabo Tequila, Quicken, Cadillac, AARP, Forbes, Fortune, Outside, Wired, Time, People, Scholastic, and Newsweek.

Collected by the Wittliff Collections, San Marcos, TX; my 9/11 work is collected and managed by the Monroe Gallery of Photography, Santa Fe, NM. I ran studios in New York City, Los Angeles, and San Francisco from 1995-Present. During this time, I also worked in other positions simultaneously. I started in 1990 at a daily newspaper in Atlanta, GA..

### OTHER PHOTOGRAPHY RELATED PROFESSIONAL

Digital Archives Specialist, Curatorial Assistance, 113 E. Union St., Pasadena, CA 91103, 2011-2012

Ethnographic Field Researcher, Market Research, Smart Revenue, 263 Tresser Blvd. 9th Fl., Stamford, CT 06901, 2012-2013

Staff Photographer, Marietta Daily Journal, Marietta, GA, Jan-June, 1990

Intern, Photography Department, Outside Magazine, Chicago, IL (formerly), June-Nov, 1990

### ASSOCIATE PROFESSOR OF PRACTICE, NORTHERN ARIZONA UNIVERSITY, FLAGSTAFF, AZ - 2015-2023 (EARLY RETIRED)

School of Communication, Photography and Journalism. Coordinator for the photography program. Courses taught: Special topics in Lighting, Basic, Intermediate, Theory and Psychology of Photography, Location Portraiture, Adventure, Black and White Location, Conceptual photography. Manager Photo Studios, Gallery, Wet Lab, Darkroom

Journalism: Reporting, Special Topics, Basic Photojournalism, Intermediate Photojournalism.

### ADJUNCT PROFESSOR, NEW MEXICO STATE UNIVERSITY COMMUNITY COLLEGE, GRANTS, NM – 2013-2015



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Cultural Anthropology, and Computer and Media Technology; courses taught: Introduction to World Cultures, Introduction to Anthropology, Introduction to Language & Culture; Special topics, Digital storytelling.

### **VOLUNTEER**

Editor, Photography Section, Popular Anthropology Magazine, Print publication and online magazine, 2011-2012

### **WEBSITES**

[ericoconnell.com](http://ericoconnell.com), Commercial photography website

<https://www.gallery911.com/>, Gallery installation and story of 9/11

[corporateportraits.net](http://corporateportraits.net), Specialty commercial site

### **MEMBERSHIPS**

American Photographic Artists, Los Angeles, CA - 2014-Present

Board Member, Cibola Arts Council, Grants, NM - 2012-Present (in absentia)

### **BOOKS**

Book, A New Reality, A First Person Account of 9/11, [blurb.com/bookstore/detail/2515722](http://blurb.com/bookstore/detail/2515722)

### **REFERENCES**

Graham Howe, Founder and CEO, Curatorial Assistance, 113 East Union Street, Pasadena, CA 91103, 626-577-9696, [graham@curatorial.com](mailto:graham@curatorial.com)

Charlie Lockwood, Executive Director, Museum of International Folk Art, 706 Camino Lejo, Santa Fe, NM 87505, (512) 441-9255, [charlie.lockwood@gmail.com](mailto:charlie.lockwood@gmail.com)

Olaf Lumma, CEO/Photographer, PLAY Hamburg, Kalternkirchener Str. 1-3/Gebäude K, Hamburg 22769, Germany, +49 178 2015825, [olaf@playhamburg.com](mailto:olaf@playhamburg.com)

Norm Medoff, Director, School of Communication, 1428 Mariposa Rd., Flagstaff, AZ 86004, 928-853-4747, [norm.medoff@gmail.com](mailto:norm.medoff@gmail.com)



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## CV

### Exhibitions

#### PERMANENT COLLECTIONS

Wittliff Collections, Texas State University, San Marcos, TX

Monroe Gallery of Photography, Santa Fe, NM

Alexander Street Videos, UK, United States

National September 11 Memorial Museum, New York, NY

#### SOLO SHOWS

2021

9/11 20-year Remembrance, Monochrome Gallery, Flagstaff, AZ, September 1-29

9/11 Remembrance, Wittliff Collections, University of Texas, San Marcos, September 1-29

2017

*Cowboys: East Germany*, Play Hamburg Exhibition Space, Hamburg, Germany

2016

*A New Reality - A first-person document of 9/11*, Northern Arizona University, Riles Gallery, Flagstaff, AZ

*Cowboys: East Germany*, Texas Folklife Gallery, Austin, TX, (6 months)

*Worker's Gloves, Found Objects*, Kickstand Gallery Space, Flagstaff, AZ,

2013

*A New Reality - A first-person document of 9/11*, Albuquerque Photographer's Gallery,, Albuquerque, NM

2009

*Cultural Understanding through Architecture*, Arts in Embassies, Washington, D.C., American Embassy, Nicosia, Republic of Cyprus



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### GROUP SHOWS

2023

APA-Chicago, *Artist's Perspective*, Curator, Natasha Egan, Executive Director at the Museum of Contemporary Photography (MoCP)

2021

APA-Los Angeles, *Off The Clock*, Selected Best of Show, curated by Rebecca Morse, Los Angeles County Museum of Art (LACMA)

2021

9/11 WTC Remembrance, Monroe Gallery of Photography, Santa Fe, NM, September 1-29

2018

Echos of Loss, *The Traumatized Subject*, Coconino Center for the Arts, Main Gallery, Invitational, Flagstaff, AZ

*Remnants*, Photographs and Drawings of worker's gloves, Eric O'Connell and Shawn Skabelund

2017

*At First Sight: Recent Acquisitions*, Wittliff Collections, Texas State University, San Marcos, TX

2013

(*Permanent collection*), National September 11 Memorial Museum, New York, NY

2011

*Cowboys: East Germany*, National Gallery of Modern Art, Leipzig, Germany

2010

*Loft in the Red Zone*, Museum of Modern Art - Moscow and Historic House of JP-Morgan, New York, NY and Moscow, Russia

2006

*Cowboys: East Germany*, ArtWalk NYC, New York, NY

### Film Selections



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2018

*Cowboys: East Germany*, Alexander Street Films

2011

*Portraits of Resilience Beyond 9/11*, Feature Documentary, (featured in documentary aired on HBO, CNN, Time)

2011

Official Film Festival Selections

ETNOFiLM, *Cowboys: East Germany*: Ethnographic Film Festival, Rovijn, Croatia.

ETNOFiLM3, *Cowboys: East Germany*: University of British Columbia, Vancouver

Ethno-Film Fest, *Cowboys: East Germany*: International Festival of Ethnographic Film, Serbia

2010

FIFEQ, International Ethnographic Film Festival, *Cowboys: East Germany*: of Quebec, Montreal

## Publications

*A New Reality, A First Person Document of 9/11*, 54-page hardcover book, self-published, Blurb, 2011

*Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture*, Solovyovo The Story of Memory in a Russian Village, Book Review, Volume 8, 2009 (peer-reviewed academic journal)

Time, Newsweek, New York Times, Sunset, Outside, Wired, Fortune, Forbes, People, Geo, Prevention, (partial list) regularly published in many national and international publications, 1995-Present

Popular Anthropology Magazine, Featured Visual Anthropologist, Vol.1 No.3, September 2010

Albuquerque: Spirit of the West, Starlight Publishing, 2000

## Reviews



Granillo, Gabriel, AZ Daily Sun, "Remnants Explores the Stories and Politics of the Gloves We've Lost," [https://azdailysun.com/entertainment/arts-and-theatre/remnants-explores-the-stories-and-politics-of-gloves-we-ve/article\\_d01287ba-299b-5744-bced-a8719599dd08.html](https://azdailysun.com/entertainment/arts-and-theatre/remnants-explores-the-stories-and-politics-of-gloves-we-ve/article_d01287ba-299b-5744-bced-a8719599dd08.html), November 11, 2018

Conrad, Svea, AZ Daily Sun, "Art that Reverberates: A Glimpse of Echoes of Loss: Artistic Responses to Trauma," [https://azdailysun.com/flaglive/features/arts/art-that-reverberates-a-glimpse-of-echoes-of-loss-artistic/article\\_1c4f81f8-2f16-553d-8523-4de5c98c1f8a.html](https://azdailysun.com/flaglive/features/arts/art-that-reverberates-a-glimpse-of-echoes-of-loss-artistic/article_1c4f81f8-2f16-553d-8523-4de5c98c1f8a.html), April, 5, 2018

Wittliff Collections, <http://www.thewittliffcollections.txstate.edu/about/news/March-2017-At-First-Sight.html>, March 6, 2017

Brown, Kristin, Cowboys & Indians magazine, Texas Folklife Presents: Cowboys East Germany Exhibition, <http://www.cowboysindians.com/2017/01/texas-folklife-presents-cowboys-east-germany-exhibition/>, January 11, 2017

Rice, Laura, Texas Standard, (NPR), "East Germany Has a Thriving Community of Cowboys," <http://www.texasstandard.org/stories/east-germany-has-a-thriving-community-of-cowboys/>, January, 2017

Rebmann, Jonathan, "Der Wilde Westen aus dem Vogtland reitet in Texas ein," January 12, 2017

Eckardt, Ingo, "Vogtland-Cowboys in Texas ein Hit," [http://vogtland-anzeiger.de/Vogtland\\_Anzeiger/cms-nachrichten/plauen/vogtland-cowboys-in-texas-ein-hit.html](http://vogtland-anzeiger.de/Vogtland_Anzeiger/cms-nachrichten/plauen/vogtland-cowboys-in-texas-ein-hit.html), January 13, 2017

Muller, Seth, "The Day the Sky Fell, NAU Professor's Photography from Ground Zero," [http://azdailysun.com/flaglive/cover\\_story/the-day-the-sky-fell-nau-professor-s-photography-from/article\\_a6dc17c0-0950-5d37-895e-f01f21755bc7.html](http://azdailysun.com/flaglive/cover_story/the-day-the-sky-fell-nau-professor-s-photography-from/article_a6dc17c0-0950-5d37-895e-f01f21755bc7.html), September 8, 2016

Gomez, Adrian, "9/11: Tragic day brought new reality," Albuquerque Journal, September, 2013

Smith, Jill, "Loft in the Red Zone Review," ArtSlant, New York, September, 2011

Xanthos, Julia, "A church destroyed by terror vows to rebuild," New York Daily News, New York, October 8, 2011



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Murabayashi, Allen, "Meet the Experts," Photoshelter Blog, New York, June 2008

### Public Lectures

Santa Monica College, Santa Monica, CA, Pinhole photographs, Artists in Pinhole: LA, Featured Speaker, 2016

California State Polytechnic Institute, Pomona, Special Projects Lecture on Documentary Projects, Guest Lecturer, 2012

Apple Image Lecture Series, American Photographic Artists, Featured Lecturer, Apple Store SOHO, New York, NY, 2006

### Ethnographic Field Research

2013

BBQ Culture in Los Angeles, Ethnographic research for Box 1824, visual/written

2012

Fogo de Chao, Las Vegas, NV, Ethnographic research for restaurant, visual/written

2009-2010

Cowboys: East Germany, Ethnographic research for graduate degree