

SAVAGE GOOD BOY

Written by

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"it's better to burn out than to fade away." - kurt cobain

CHAPTER ONE: INTRO

A teenager's anime sketching of Odysseus starting his journey.

SONG: DETH - PLEASURE VENOM

SEPTEMBER 4th

EXT. FUNERAL HOME - DAY

OLIVIA, 16, a juvenile and cyclonic teenage girl with anger issues, is dressed in an uncomfortable and stiff black dress. She walks in behind her mother, JEANNIE, 47, an obsessive neurotic who has the grief painted all over her face. DOUG, Olivia's kind and dorky stepfather, follows the two women into the funeral home.

INT. FUNERAL HOME - DAY

Funeral music. Faceless extended family coming to visit RHIANNON'S open casket. Rhia, 19, was Olivia's difficult and fiery sister. Usually her hair is purple, but this time her hair is back to its natural brown state. Everyone sits down and prepares for Preacher Man's speech, when time stops and Olivia walks up to the podium positioned next to the casket. She pushes the Catholic priest out of the way. The light shines on her like a stage light, and she clears her throat.

OLIVIA

I'm probably not going to say anything. I don't want to eulogize my sister. It's not because I don't have anything to say. It's because I don't want to say anything to any of you.

Her mother, stepfather, and extended family all blankly stare at her, still frozen in time. Olivia looks into the camera.

OLIVIA (CONT'D)

But you, you I can talk to. And I want to talk about my sister, and this summer that I've had, because it's special in its own way. It feels like everything happened and nothing at all, but I need someone to hear me. Can that be you?

MAY 6th

## EXT. THE TROTTER HOUSEHOLD - DAY

Olivia has arrived with her shit on her back. A face of exhaustion. She is finally home. She knocks on the door. No answer. She looks around for the key and finds it and enters into the house. She spots Jeannie and Doug chilling and drinking fruity alcoholic beverages on the porch. Olivia prepares for a difficult conversation.

OLIVIA (V.O.)

Roll call.

## INT. FUNERAL HOME - DAY

Olivia drags her mother on stage next to her. Jeannie's makeup is smeared across her face from the crying, giving her the appearance of a ghost.

OLIVIA

This is my mother, Jeannie. I don't call her Jeannie, but Rhia did.

## MONTAGE - JEANNIE

Jeannie works in an office in business casual clothes, making an advertisement for a construction job.

OLIVIA (V.O.)

My mom does recruiting for some company or another that has her work with a bunch of people to take jobs in construction. Felons, and former addicts, and the scum of the Earth. My kind of people.

Young Jeannie partying all the way back in the '90s at a rock concert.

OLIVIA (V.O.)

Cool fact about my mom is that she apparently used to be a groupie for a bunch of rock bands, most of which you probably haven't heard of, back in the nineties.

Young Jeannie wakes up in a strange house, half-naked, where someone has vomited right next to her and another person may or may not be dead across from her. Jeannie finds her clothes, puts them on, and walks straight out the front door.

OLIVIA (V.O.)

Eventually, she got tired of her friends killing themselves, through drugs or by rope, so she just turned tail and left.

Profile of MATT, a lanky and kind white dude with a chef's hat on.

OLIVIA (V.O.)

She met a chef named Matt who wanted to become the next Anthony Bourdain, and my mom cleaned herself up, and the two got married and had two kids, and moved out to Texas to start a restaurant.

Garage. A blood-stained window. Rhia as a child, waiting outside the house.

OLIVIA (V.O.)

And then one day, he shot himself in the garage. No warning, no one saw it coming. We weren't suddenly in debt, he never seemed depressed or anything, he just, one day, he just killed himself in the garage. Rhia saw his body. She went to a therapist to talk about it for a little bit, but I don't think it helped. My mom and her have had that link ever since. Not a healthy one but definitely the bond.

INT. FUNERAL HOME - DAY

Olivia shakes her head.

OLIVIA

As for me, I didn't really know the guy. I was five when my father died.

INT. THE TROTTER HOUSEHOLD - DAY

Tracking through the house. We arrive in Jeannie's bedroom and go through into the closet until we see a locked box.

OLIVIA (V.O.)

I know my mom has his suicide letter in some sort of safe in the closet.

(MORE)

OLIVIA (V.O.) (CONT'D)  
I've never even bothered breaking  
into it. I don't want to see it. I  
don't care what his reasoning is  
for leaving.

INT. THE TROTTER HOUSEHOLD - DAY

SAM, 38, a police officer and previous stepfather to Olivia and Rhia, gives boxing gloves to a very young Olivia. She puts them on and Sam shows her what her stance should look like.

OLIVIA (V.O.)  
Afterwards, Mom got remarried. Some  
shithead cop out in El Paso. You  
know the type. I liked him. He  
liked me. He taught me how to fight  
and gave me my first set of boxing  
gloves.

Sam is watching TV next to Rhia and takes her hand. She tries not to cry.

OLIVIA (V.O.)  
Unfortunately, he really really  
liked Rhia.

Sam is bleeding profusely out of his right eye and staggers in the kitchen as Jeannie screams her head off, armed with a knife.

OLIVIA (V.O.)  
When my mom found out, she almost  
killed him. We had to move, him  
being a cop and all that, there's  
nothing we could do against him, so  
we just bounced and moved all the  
way out to East Texas. I've never  
been more proud of my mom. It let  
me know that when the chips are  
down, that she's there for us. That  
she'll protect me and Rhia always  
and forever.

INT. FUNERAL HOME - DAY

Olivia stares at her sister's body before continuing. Olivia grabs Doug and brings him onto the stage with her. It should just be occurring to the audience how big Doug actually is. A burly motherfucker who looks like a black John Fetterman.

EXT. CONSTRUCTION SITE - DAY

Doug walks through the construction site, guiding, leading, and talking to his co-workers and subordinates all throughout the site.

OLIVIA (V.O.)

So that brings us to Stepdad Two. Doug is the guy in charge of the construction company that my mom works at. Not like the CEO or whatever but like big. He's really nice, so of course, I don't trust him. There's something fucking wrong with the guy, I just can't prove it, yet. But I bet he, like, fucks deer or something.

EXT. THE TROTTER HOUSEHOLD - PORCH - DAY

Olivia stands across from her mom and Doug. Jeannie is furious, going through cigarettes while Doug holds her available hand. Jeannie is trying to see if she can smoke her way back to some semblance of peace.

JEANNIE

You smoked weed in the bathroom.

OLIVIA

Yes, Ma'am.

JEANNIE

Do you know how expensive your school was?

OLIVIA

No, Ma'am.

JEANNIE

Very. Fucking. Expensive.

OLIVIA

I'm sorry, Mom.

JEANNIE

I don't know what I'm going to do with you. I don't even know if there's anything I can do. You're going to just do whatever you want. This was supposed to set you up to do great things in life.

OLIVIA  
It's just high school, right?

JEANNIE  
Do you think that's what I want to  
hear right now?

OLIVIA  
No, Mom.

Jeannie shakes her head.

JEANNIE  
Go into your room.

OLIVIA  
Yes, Ma'am.

Olivia faces Doug.

OLIVIA (CONT'D)  
Got anything you want to say?

Doug shrugs.

DOUG  
I'm glad you're not in jail, kid.

This makes Olivia feel worse. She enters the house.

INT. THE TROTTER HOUSEHOLD - OLIVIA'S BEDROOM - DAY

Olivia sees Rhiannon there laying on her old bed. Olivia is initially angry.

OLIVIA  
What the fuck are you doing here?

RHIANNON  
What the fuck are you doing here?

MONTAGE - RHIANNON

Rhia accomplishing different hobbies. Painting, working out, dancing in a studio, walking on one of those makeshift runways at some arts center.

OLIVIA (V.O.)  
My amazing sister. Rhiannon. A true  
fire-starter. She could do  
everything.

(MORE)

OLIVIA (V.O.) (CONT'D)  
 Artsy, brilliant, beautiful, and  
 all around just a perfect daughter.  
 Only one small problem. She's a  
 complete fucking lunatic. I love  
 her but it's true.

INT. FUNERAL HOME - DAY

Olivia smokes a cigarette and turns back to the camera.

OLIVIA  
 (pointing with cigarette)  
 Only I can say that though. Not  
 you, me. I think that about covers  
 it for roll call.

Olivia takes another puff of the cigarette before flicking it  
 away. Breath out.

INT. THE TROTTER HOUSEHOLD - BACK TO OLIVIA'S BEDROOM - DAY

Match cut to sound. Olivia sighs.

OLIVIA  
 I got kicked out of boarding  
 school.

RHIANNON  
 I broke up with my boyfriend.

The two laugh.

Beat.

OLIVIA  
 So who gets the bed?

RHIANNON  
 Me.

MAY 8th

INT. RHIANNON'S BEDROOM - DAY

Olivia stumbles into the bedroom and sees Rhia's diary.  
 Olivia looks around and closes the door and starts reading  
 Rhia's diary.

RHIANNON (V.O.)  
 In my dreams, there is a boy. He's  
 in my nightmares too.  
 (MORE)



RHIANNON (V.O.) (CONT'D)

He's the shadow above me. He's the light in the water that I drink that reflects back to me the lack of soul that I feed off of others. But this boy brings life to me and rejuvenates what's empty. What I'm lacking. And it gives me faith. It gives me hope that there's a better tomorrow for me somehow. I can't see it, but I can feel it like a star nosed mole in dirt. And that's enough.

Rhia's diary is portrayed by a montage of images in the style of Olivia's drawings.

Olivia smiles and puts the diary back.

INT. DINING ROOM - NIGHT

Olivia is reading when Rhia walks in and punches her in the face several times.

OLIVIA

What the fuck?

RHIANNON

Where did you put my diary?

OLIVIA

What are you talking about you fucking psycho?

RHIANNON

I KNOW YOU TOUCHED MY SHIT. WHERE DID YOU PUT MY DIARY?

OLIVIA

I didn't do shit! I didn't touch your diary!

Rhiannon goes into the bedroom and finds her diary.

RHIANNON

Oh. I'm sorry.

OLIVIA

Oh. Oh! OH! You bitch! You stupid fucking bitch! You psychotic evil stupid fucking bitch! You could've looked for it the whole time!

RHIANNON

I said sorry! Also can we stop  
calling me a bitch!

Olivia bursts into tears.

INT. RHIANNON'S BEDROOM - NIGHT

Olivia and Rhia are comforting each other. The two have just finished crying. Rhia takes an almost mother-like position comforting Olivia.

RHIANNON

It's all going to be okay. How can  
I make it up to you?

OLIVIA

Can I make a comic out of part of  
your diary?

RHIANNON

What? Why? No. Like what the fuck  
are you talking about? Have you  
read it?

OLIVIA

No, it's just a thing I've never  
done and I think it would be cool  
and you know what, it would make  
the unreasonable punch in the face  
a little bit better.

Rhiannon takes a deep breath and grabs the diary.

RHIANNON

This part and this part only.

Rhiannon flips to the part that Olivia read. Olivia tries hard not to show how overjoyed she is.

INT. KITCHEN - NIGHT

Olivia finishes drawing the comic involving the diary entry. Rhia reads it.

RHIANNON

This is good. This is very good.  
Nobody can read this though.

OLIVIA

Fine I guess, but why?

Pause.

RHIANNON

It makes me sound like a nutcase.

OLIVIA

You are a nutcase.

CHAPTER TWO: NYSSA AND SOME OF THE GOOD TIMES BACK AT SCHOOL

A teenager's anime sketching of Dante entering the gates of Hell.

SONG: KYOTO - PHOEBE BRIDGERS

MONTHS AGO

INT. CATHOLIC SCHOOL - OLIVIA'S DORM ROOM - NIGHT

Olivia is on her bed playing iMessage games on her phone during lights out with Rhia.

MONTAGE - SCHOOL

A corrupt institute. An old but large building like they're in Notre Dame. A row of priests and nuns. A tour through the school until we eventually follow Olivia, in her school uniform now.

OLIVIA (V.O.)

They say that this is supposed to be a Catholic boarding school for girls. But really it's a military school for girls, with mission of training obedient mind slaves that become dutiful wives in the name of the Lord. Yeah right. Like they could ever turn me into that shit.

INT. SCHOOL - DAY

Nyssa and Olivia continue to cross paths over and over again, continuously noticing each other a little more each time.

Eventually the two stop in the hallway when no one is around.

NYSSA

Hey.

OLIVIA

Hey.

NYSSA  
What's your name?

INT. FUNERAL HOME - DAY

Olivia alone on that stage. Nyssa teleports next to her, but like the others is still frozen in time. NYSSA, 17, a quiet teen with a kind spirit and a twinge of madness in her own eyes, stands besides her beloved.

OLIVIA  
Nyssa.

MONTAGE - FRIENDSHIP

Nyssa and Olivia hanging out around small college-town Texas. Eating at ice cream parlors, hanging out in the local record store, roaming the streets.

OLIVIA (V.O.)  
The only person it feels good to talk to anymore. I don't know what's wrong with me, but I smile when I'm around her. She reminds me of bad indie songs and bluebonnets. She's the only person I ever feel like talking to. I've never been in love before, but I'm pretty sure that this is it.

INT. SCHOOL - DORMS - DAY

Nyssa stops Olivia as everyone is leaving to class.

OLIVIA  
What's up, Nyssa? We don't have very much time before Sister Agatha kicks both our asses for not being on time.

NYSSA  
Olivia. I like you a lot and I don't know what to do.

Olivia chuckles.

OLIVIA  
I like you a lot too, Nyssa.

Nyssa checks to see if anyone is around. Nyssa kisses Olivia. Olivia is surprised but eventually returns the kiss.

OLIVIA (CONT'D)  
Oh, that's what you meant.

The horror seeps into both of their faces.

OLIVIA (CONT'D)  
Fuck.

NYSSA  
Yeah, fuck. What do we do?

Olivia grabs Nyssa's hand.

OLIVIA  
We need to find a place of our own.

#### MONTAGE - THE HIDDEN PLACE

Olivia and Nyssa finds an abandoned home in a sleepy neighborhood. The two make the space their own and get two huge comfy bean bags and make out on the bean bags. They make the home a hangout spot where they can also fall in love.

#### INT. CLASSROOM - DAY

Olivia and Nyssa are in English class. Olivia is bored to tears and receives a note from Nyssa but before she can open it, SISTER AGATHA, 43, a Catholic nun by way of British headmaster, catches her.

SISTER AGATHA  
Olivia, would you like to read that  
in front of the whole class?

OLIVIA  
No.

SISTER AGATHA  
I'm sorry. I shouldn't have asked.  
Would you kindly read the note you  
were just given in front of the  
whole class?

Olivia panics and puts the note in her mouth, Sister Agatha rushes her to get the note out of her mouth, and Olivia spits the chew up note on Agatha's shoes.

The two make eye contact. Olivia knows she's fucked up.

INT. CLASSROOM - LATER

The classroom is empty except Sister Agatha and Olivia. Olivia lays out her hands. Sister Agatha smacks Olivia's hands with a metal ruler. Olivia screams out and almost cries before putting her hands out again.

INT. THE HIDDEN PLACE - DAY

Nyssa is massaging and taking care of Olivia's bloodied hands.

NYSSA  
You're sure nothing is broken?

OLIVIA  
Yeah, I've broken my hands before.  
I know what it feels like.

NYSSA  
Jeez.

OLIVIA  
I want to get even.

NYSSA  
How?

OLIVIA  
I don't know.

Nyssa has an idea!

INT. CATHOLIC SCHOOL - GIRL'S BATHROOM - DAY

Nyssa and Olivia prepare to throw a cherry bomb in the toilet in a closed stall.

OLIVIA  
Are you sure about this?

NYSSA  
Positive.

OLIVIA  
How did you even get these?

NYSSA  
My brother is a maniac. Resourceful  
maniac, but still a maniac.

The two girls throw the cherry in the toilet and flush it.

OLIVIA

Is there supposed to be-

An explosion. The two girls make a run for it.

INT. CATHOLIC SCHOOL - CLASSROOM - DAY

Inside the school, a pipe bursts from below due to the explosion. A poor girl is drenched in toilet water and screams. Sister Agatha watches in horror while girls either laugh or scream.

INT. HALLWAY - DAY

The two find a safe spot to talk. Game plan faces.

NYSSA

We need an alibi!

OLIVIA

Fuck that. We'll pass that bridge when we get there.

The two shake hands.

NYSSA

See you at headquarters.

INT. CLASSROOM - DAY

All the usual suspects of unruly and unpopular girls that the nuns have problems with in a lineup. Nyssa isn't there but Olivia is.

SISTER AGATHA

The way that me and the other sisters see it, if you confess now, the consequences will be light. But if we find out later, the consequences will be dire. Tell us what you know and you can leave.

Sister Agatha takes gum out of a TEENAGE GIRL'S mouth.

SISTER AGATHA (CONT'D)

What do you know?

TEENAGE GIRL

Nothing.

Sister Agatha goes to another GIRL in line.

SISTER AGATHA  
What do you know?

TEENAGE GIRL #2  
Nothing.

Sister Agatha goes to Olivia.

SISTER AGATHA  
What do you know?

OLIVIA  
(overjoyed)  
Nothing.

Sister Agatha looks around and dismisses the rest of the girls.

SISTER AGATHA  
You think that you're clever.

OLIVIA  
Yeah. But not because of anything  
having to do with this.

SISTER AGATHA  
You like chaos. You like weaving  
discord around you. Thousands in  
property damage. We will  
reestablish order and you will  
conform or you will be forced to  
leave.

OLIVIA  
I don't know what you're talking  
about.

Sister Agatha smiles and gestures for Olivia to leave.

SISTER AGATHA  
You are dismissed.

INT. THE HIDDEN PLACE - DAY

Nyssa and Olivia both arrive in the decrepit house and both laugh to each other.

NYSSA  
Did they figure anything out?

OLIVIA  
They know it's me, but they can't  
prove it.



Nyssa hugs Olivia. Olivia laughs.

OLIVIA (CONT'D)  
What's that for?

NYSSA  
I don't know if I could make it  
through school without you.

OLIVIA  
Oh.

EXT. COLLEGE TOWN TEXAS - DAY

Olivia and Nyssa are walking back home when a boy, WALKER, 18, sees the two and makes a crack to his gang.

WALKER  
Dyke.

Nyssa takes Olivia's hand.

NYSSA  
Don't.

Olivia breaks from Nyssa's grasp and confronts Walker.

OLIVIA  
I'm not going to punch you without  
warning, so I'm going to need you  
to put your hands up.

Walker cackles.

WALKER  
I'm not going to hit you. But if  
you touch me, these hands turn  
bisexual.

OLIVIA  
Put. Your. Hands. Up. Faggot.

The boys make a loud "OHH" sound behind Walker. Walker hangs his head knowing he's about to beat up a girl. Walker reluctantly puts his hands up. Olivia punches him straight in the nose, knocking him to the ground and proceeds to beat the living shit out of him.

Pause. Olivia is about to land another punch. Walker's terrified face is bloodied.

OLIVIA (V.O.)  
So, a quick few things. This asshole, Walker, turned out to be one of my very best friends after this. I'm pretty sure he had a crush on me. He's also my occasional pot dealer.

Olivia finishes off Walker and runs away with Nyssa who is both excited, scared, and a little more smitten with Olivia then she's ever been.

EXT. COLLEGE TOWN TEXAS - DAY

Olivia and Nyssa finish running off.

NYSSA  
Where did you learn to fight like that?

OLIVIA  
I was a boxer for a year.

NYSSA  
You don't look like a boxer!

OLIVIA  
I lost a lot of muscle mass.

NYSSA  
Why did you stop?

INT. GYM - NIGHT

Flashing lights, a small crowd of parents ready to watch these teenage girls knock each other out. Olivia fights a girl much bigger than her. Olivia wins with some ease and embarrasses the poor girl.

OLIVIA (V.O.)  
I was a shit talker. And I was really good at getting into girls' heads before fights. I remember I got some info about this girl's dying mother, and I sent some texts to her before the fight mocking her for it.

NYSSA (V.O.)  
Jesus Christ, Olivia.

OLIVIA (V.O.)  
I know. It was fucked up. I'm not proud of it.

EXT. GYM - NIGHT

Olivia is waiting for her mom to pick her up when she's ambushed by the girl she beat in the ring. That girl beats her within an inch of her life with a baseball bat.

OLIVIA (V.O.)  
I won the fight. But I paid for it afterwards. The girl attacked me and almost killed me with a baseball bat. She went to jail, I had to drink smoothies for a few months and after that, my mom wouldn't let me fight anymore.

EXT. COLLEGE TOWN TEXAS - EXTENDED

Back to the girls.

NYSSA  
I'm glad you're still here with us.

Olivia smirks.

OLIVIA  
I'm glad I'm still here with us too.

INT. SCHOOL - BATHROOM - DAY

Olivia is smoking a joint in the bathroom stalls when Sister Agatha enters the bathroom. Olivia flushes the joint immediately. Sister Agatha recognizes the smell and bangs on Olivia's stall until she enters.

SISTER AGATHA  
Do you believe I lived a life free of sin before I became a nun?

OLIVIA  
No, Sister Agatha.

Sister Agatha smacks Olivia with so much force it almost knocks her over. Olivia stands back up and tries her hardest not to cry. You can see her resist her own violent urges, trying to breath her way though it.

SISTER AGATHA

You are no longer welcome to this school. You are a cancer on this good school and I will make it my personal mission to remove you. I'm grabbing the Father Andrei.

Sister Agatha leaves and Olivia's despair turns to hysterical laughter as she realizes that she's free.

INT. THE HIDDEN PLACE - DAY

Olivia enters the place. Nyssa is already there with a big smile and chilling.

NYSSA

'Sup, homeslice?

Olivia is distraught. Nyssa's smile disappears.

NYSSA (CONT'D)

What's wrong?

OLIVIA

I fucked up. I'm sorry.

Olivia sits down.

NYSSA

What do you mean you fucked up?

OLIVIA

I'm getting expelled. I was stupid and smoking a joint in the bathroom and Sister Agatha caught me, and it's all over for me. You won't see me again. And it's my fault.

NYSSA

Where do you live?

OLIVIA

Houston?

NYSSA

I'm in Katy!

OLIVIA

That's like forty five minutes to an hour away!

NYSSA

We have the summer.

OLIVIA

I can't take the car to Katy every time I want to see you!

NYSSA

We have phones, it's the twenty first century. We'll survive.

OLIVIA

How are you not heartbroken over this?

NYSSA

I am!

Olivia embraces Nyssa.

OLIVIA

You deserve a girlfriend who isn't a nutcase.

NYSSA

Yeah, well, I've got you instead.

### CHAPTER THREE: FASHION

A teenager's anime sketching of Boy with a Basket of Fruit but the model has been changed from the titular boy to Olivia.

SONG: MITSKI - STAY SOFT

INT. FUNERAL HOME - DAY

A letter. Olivia pulls out a piece of paper with a long speech scrawled on it.

OLIVIA

When I found out that you died, it didn't surprise me. I've been preparing for your death my whole life. I didn't think that you were made for this Earth. You were the brightest star that ever burned on this fucked up rock. You were my probably a communist, man-hating, completely sociopathic sister. You were a paranoid, violent, angry, cruel bitch. I loved you with every piece of my heart and some of the best parts of me die with you. I will miss you for the rest of my life.

MAY 17th

INT. BEAUTY PAGEANT - NIGHT

A terrible second rate Miss Texas beauty pageant. Rhia has come second place and even has a little second-place sash to go along with it. Rhia stands there to receive her applause. She puts on a brave face but is clearly seething with anger.

She looks over to CYNTHIA, who has won first place with her first-place sash and freaking crown. Cynthia is also a bitter rival of Rhia's in the small Texas fashion world.

Olivia watches bored from the sidelines.

INT. BUILDING - MAKESHIFT DRESSING ROOM - NIGHT

Rhia is back in normal clothes and walks out when she bumps into Cynthia who has deliberately run into her. Olivia watches from behind Rhia, following her closely.

CYNTHIA  
(fake sorry)  
Sorry!

RHIANNON  
It's okay. First place but still a little clumsy.

CYNTHIA  
Yeah, but still first place.

Rhia walks away quickly before she blows up on Cynthia. Olivia catches up to Rhia.

OLIVIA  
What was THAT about?

RHIANNON  
I'll tell you later.

EXT. BUILDING - NIGHT

The two leave the building. Olivia takes Rhiannon by the arm.

OLIVIA  
You can tell me now.

RHIANNON  
I don't want to.

OLIVIA  
Who is that girl?

Rhia sighs.

RHIANNON  
Another model, man.

OLIVIA  
Why was she talking to you like  
that?

RHIANNON  
Weren't you a former boxer? It's  
just competition. Can we drop it?

The two walk to the car.

INT. CAR - NIGHT

Rhia and Olivia are driving home from the modeling show.  
Olivia is behind the wheel per usual.

RHIANNON  
You know, in the small modeling  
community that we've built out  
here, I'm the killer queen. The  
alpha out in these parts.

OLIVIA  
Uh, ok?

RHIANNON  
It's what's given me an advantage  
out here. I see that you've got the  
same killer instinct. I think it  
will serve you well.

OLIVIA  
I think that was kind of a  
compliment, so I'll take it.

JUNE 14th

INT. THE TROTTER HOUSEHOLD - LIVING ROOM - DAY

Rhia is planning out her outfit. Olivia saunters over and  
interrupts Rhia's train of thought.

OLIVIA  
Whatcha up to?

RHIANNON

Planning my outfit for the show today.

Olivia is stunned.

OLIVIA

That's today!

RHIANNON

Yeah.

OLIVIA

I kinda got permission to go see Nyssa.

RHIANNON

C'mon man, I need this. Please.

OLIVIA

Rhia. It's not my fault you're a shit driver.

RHIANNON

And I won't have to pester you for rides, once I have money to pay for the repairs to my car, and this is a paid gig.

Olivia reluctantly pulls out her phone to cancel on Nyssa. Rhia leaves while Olivia is sending out her apology text. After she's finished texting Nyssa, Olivia takes a moment to admire the dress that Rhiannon has laid out. Olivia snaps a photo of the dress on her phone.

INT. CAR - EVENING

Olivia and Rhia are driving out to the fashion show.

RHIANNON

So, you remember the girl that I bumped into that one time like a month ago?

OLIVIA

Uh? Not really.

RHIANNON

Well, I lied to you and told you we were just rivals. It's not just that.



OLIVIA  
Okay?

RHIANNON  
I'm sleeping with her ex-boyfriend,  
Donald. And when I was sleeping  
with him, they were still together.

OLIVIA  
Oh.

RHIANNON  
Yeah.

OLIVIA  
That's a lot.

RHIANNON  
I know.

OLIVIA  
Well, this is going to end poorly.

INT. BUILDING - DINNER - EVENING

Olivia is chilling in the back around a bunch of other, much older, chaperones, siblings, parents, lovers, and supporters.

Rhia is hanging out with the other models having a good time, and snacking a little bit before the show.

Olivia recognizes Cynthia walking out of the dressing room and making her way back to the other models.

INT. FASHION SHOW - EVENING

All of the models are doing their thing on the runway. Olivia notices that Rhia isn't on the stage.

INT. DRESSING ROOM - EVENING

Olivia walks into the dressing room and sees a clearly upset Rhia.

OLIVIA  
Rhia, what's going on?

RHIANNON  
They destroyed Taylor's dress.

OLIVIA

Huh?

Rhia takes Taylor's dress out and shows it to Olivia. Someone has taken a knife to it.

RHIANNON

It was one of the last things she gave me before she died. Why? Why would someone do this?

Rhiannon crumbles to the ground. Olivia's mind races.

OLIVIA

Got it. I'll go tell the organizers.

INT. THE TROTTER HOUSEHOLD - LIVING ROOM - DAY

The next day. Olivia is on the phone with Nyssa.

OLIVIA

I've never see her that upset before.

EXT. NYSSA'S HOUSE - DAY

Nyssa is hanging out in her own backyard all the way in Katy.

NYSSA

Really?

OLIVIA (O.S.)

Well, no. But that type of upset, I mean, it's just been a while.

NYSSA

Do you remember what the dress looks like?

Lightbulb moment for Olivia!

INT. THE TROTTER HOUSEHOLD - LIVING ROOM - DAY

OLIVIA

Yeah, I took a photo of it.

NYSSA (O.S.)

Awesome! What if you fixed it up?

OLIVIA  
Dude, that'd be hard. I don't know  
how to sew it, I'm pretty sure it's  
ruined.

Now Nyssa has a lightbulb moment.

EXT. NYSSA'S HOUSE - DAY

NYSSA  
What if I fixed it up?

OLIVIA (O.S.)  
You can do that?

NYSSA  
Probably how bad is the damage?

OLIVIA (O.S.)  
Bad.

NYSSA  
Then it'll take a week.

MONTAGE - DRESS HEIST

Olivia looks around Rhia's room and makes sure that she's not there before stealing a box in the closet.

Olivia drives to the post office and has the box sent the express way.

Nyssa works tirelessly to get the dress fixed based on the photo that Olivia took.

Nyssa sends the dress back. Olivia gets the dress back in the mail.

INT. LIVING ROOM - DAY

Olivia approaches Rhia, who is watching some good ol' reality tv, with the dress held behind her back.

OLIVIA  
Hey, so I know that the fashion  
show a few days ago was a shit  
show.

Rhia is immediately defensive.

RHIANNON

Yeah?

OLIVIA

And I know that you were banged up about the dress, so I got it remade from old photos on your Insta.

Olivia presents the dress to Rhia.

OLIVIA (CONT'D)

I hope that you-

Rhia takes the dress and hugs Olivia and holds her tight.

RHIANNON

I love you.

Rhia squeezes Olivia tighter. Olivia awkwardly laughs.

OLIVIA

Okay. This is cool.

July 12th

INT. RHIANNON'S BEDROOM - NIGHT

Rhia wakes Olivia up from her makeshift bed of randomly assorted blankets on the floor.

OLIVIA

What?

RHIANNON

I need you take me somewhere.

OLIVIA

No fucking way! Mom's going to find out. You and me are going to be dead meat. And I'm already taking you to the fashion show tomorrow!

RHIANNON

Please. I just need your help on this one.

OLIVIA

God fucking damn it.

INT. CAR - NIGHT

The two drive to some random house in the suburbs.

OLIVIA

Wha-

Rhia shushes Olivia.

RHIANNON

Stay here. It'll be an hour.

OLIVIA

A fucking hour!

Rhia shushes Olivia again.

RHIANNON

Yeah! An hour. Just chill.

Rhia leaves the car and jumps a fence. A stressed Olivia reclines in her mom's car.

INT. CAR - NIGHT - LATER

Ten mins later. Rhia arrives back in the car.

OLIVIA

I thought it was going to be an hour.

RHIANNON

It wasn't.

OLIVIA

You going to explain?

RHIANNON

No.

Olivia throws her hands up and drives back home.

INT. FASHION SHOW - NIGHT

A day later.

Olivia and Rhia are sitting by themselves and having a good time. Rhia sees Cynthia sitting with the other models having a good time. Rhia smirks.

Rhia sends a torrent of texts to Cynthia. Cynthia sees the texts and puts her phone down. She excuses herself from the table and marches towards Olivia and Rhia.

CYNTHIA

How did you get those?

RHIANNON

I don't know what you're talking about.

CYNTHIA

The nudes. How did you get those?

RHIANNON

I don't have nudes of your new guy on my phone, Cynthia. The only way I could is if I personally took them.

CYNTHIA

You know, it's really pathetic to try and get in your opponents head like this before a competition. Maybe you should try having some self respect and stop lying.

RHIANNON

Maybe you should just pick better boyfriends. I mean Ryan lasted all of five minutes, which is so disappointing, I thought you could do better to be honest. He did love saying my name as he came. Begging me for more. I doubt he remembered who you were.

CYNTHIA

You're a fucking slut.

Olivia stands up. Rhia stops her immediately.

RHIANNON

(to Olivia)

Don't. I can handle this.

CYNTHIA

Donald is unstable and abusive. Take that nigga. Take all the fuck niggas. And when he beats you into a hospital bed, I want you to remember that you brought it on yourself bitch.

RHIANNON

I'm not even talking to Donald anymore. You lost bitch.

Cynthia marches away. Rhia and Olivia sit down. Olivia doesn't know what to do and just awkwardly twiddles her thumbs as Rhia gloats.

INT. FASHION SHOW - NIGHT

Rhia is in first place in Taylor's dress. Cynthia is second. Applause. Lights.

INT. TAYLOR'S APARTMENT - NIGHT

Underage drinking and two girls alone on a good night. TAYLOR, 20, absorbs a glass of wine.

TAYLOR

Aren't you tired of the men around you?

RHIANNON

Good for fucking nothing. If I could atomize my boyfriend and purchase a large dick on a wall that dispenses affirmations every twenty four hours, I would.

TAYLOR

Ever thought of switching teams?

RHIANNON

Yeah, I've thought about it. Everybody thinks about it, right?

TAYLOR

Ha, no?!?

RHIANNON

Maybe it's just going to take the right girl? I don't know, Taylor.

Taylor reaches in and kisses Rhia.

RHIANNON (CONT'D)

Oh.

TAYLOR

Oh no. What's wrong?

RHIANNON

I uh, I really like you a lot, you're one of my best friends, I just, uh-

TAYLOR

I'm sorry. That was a lot. You weren't talking about me.

RHIANNON

I wasn't talking about anyone. We're cool right?

TAYLOR

Of course! Yeah, it's okay.

RHIANNON

Okay!

The sounds of a horrific car accident.

CHAPTER FOUR: THE INNER CHILD

A teenager's anime sketching of Thracian Girl Carrying the Head of Orpheus on His Lyre.

SONG: LAKE OF FIRE - MEAT PUPPETS

MAY 13th

INT. LIVING ROOM - DAY

Jeannie is trying to figure out a bunch of paper and wearing some nerdy glasses; Olivia doesn't get what it's for and just hits Jeannie with a question.

OLIVIA

Can I borrow the car today?

JEANNIE

Maybe, what for?

Olivia becomes shy.

OLIVIA

There's a friend I want to visit out in Katy.

JEANNIE

That's far, Olivia.

OLIVIA

I know but she's a really good friend that I made from school and I don't have many of those and I just want to visit her every other week or so, and and uh, uh-



JEANNIE  
Will there be any boys?

OLIVIA  
No.

JEANNIE  
Is she close with her parents?

OLIVIA  
They keep a tight leash on her.

JEANNIE  
So no drugs?

OLIVIA  
No drugs.

Jeannie takes a deep breath and pulls her keys out of her purse. Olivia snatches the keys.

OLIVIA (CONT'D)  
Oh my god, thank you, thank you,  
thank you Mom!

JEANNIE  
Wait!

Olivia prepares to run off and stops herself.

JEANNIE (CONT'D)  
There's a concert next week, and  
I'd like you to come with. It'll be  
a gal-pal weekend.

OLIVIA  
Why don't you ask Rhia?

JEANNIE  
She is currently busy attending a  
dance class that day.

OLIVIA  
Do I have to say yes?

Jeannie purses her lips.

OLIVIA (CONT'D)  
I'd love to go with you, Mom.

JEANNIE  
Atta girl.

Olivia sprints out of the house.

EXT. AUTO PARTS SHOP - DAY

Olivia passes the auto shop with Nyssa walking around, stocking shelves from the inventory as Olivia observes her.

Olivia comes from behind and taps Nyssa on the shoulder. Nyssa turns around, sees Olivia and hugs her as hard as possible.

NYSSA  
You took too long.

OLIVIA  
I was in a lot of trouble.

NYSSA  
Let me talk to my dad about leaving early!

OLIVIA  
Awesome!

Nyssa runs off. Olivia tries to hide how overjoyed she is.

EXT. KATY AREA - DAY

The suburbs of Katy, Texas. Nyssa and Olivia walk around, just happy to be in each other's company.

NYSSA  
Anything new happen?

OLIVIA  
No, not really. My mom freaked out. It turns out that I have anxiety and PTSD. I think the school is partially responsible for at least one of those.

NYSSA  
I'm sorry, Olivia.

OLIVIA  
It's not your fault. You have nothing to apologize for. You okay with your folks here?

NYSSA  
I know I've talked a lot of shit, but I actually missed hanging out with my parents. If they can just put the Jesus stuff down for just a second, you know?

OLIVIA

I don't think I ever told you, but my family isn't religious.

NYSSA

What? Really?

OLIVIA

Really. My mom just thought me going to the school would be a better opportunity. Private school and what no.

NYSSA

How do you feel?

OLIVIA

It's not worth it. The toll it took on me. I felt like I was being eroded. Like you're stuck with an abusive boyfriend that pays for everything.

NYSSA

Yeah.

OLIVIA

It's partially my fault. I made myself a pariah.

NYSSA

We can talk about something that's not school.

OLIVIA

Absolutely. I'm going to a concert with my Mom.

NYSSA

Fun, who are you guys seeing?

OLIVIA

No clue. Probably something old like Pearl Jam.

NYSSA

Who's Pearl Jam?

OLIVIA

See! Told ya, who the fuck listens to Pearl Jam these days! I'll tell you who, old people.

NYSSA  
(while laughing)  
Okay! But aren't you excited to  
spend some time with your Mom?

MAY 22nd

INT. CAR - NIGHT

Jeannie and Olivia are in the car. Jeannie turns to Olivia and becomes a nineteen-year-old version of herself.

JEANNIE  
Are you ready?

Olivia stares at her like she's grown two heads.

JEANNIE (CONT'D)  
What's wrong?

OLIVIA  
Nothing, just thinking.

JEANNIE  
Oh, okay.

Jeannie drives off to the concert.

INT. MUSIC VENUE - NIGHT

Jeannie and Olivia hang out around a bunch a fifty-year-olds. They stand around, clearly out of place but Jeannie so god damn enthusiastic. Olivia appears to be having an out-of-body experience.

INT. MUSIC VENUE - LATER

The concert has started. The music is blaring. Jeannie is headbanging. Olivia is trying to have a good time but this isn't her scene.

INT. MUSIC VENUE - LATER

Jeannie buys a t-shirt. She turns to Olivia.

JEANNIE  
What do you think?

Olivia gives her two big thumbs up.

INT. CAR - NIGHT

The two drive back.

OLIVIA

You were like a kid in a candy store.

JEANNIE

Hmm?

OLIVIA

Oh, nothing. You just, I've never seen you like that before.

JEANNIE

I haven't felt like that in a long time. Pearl Jam was your father's favorite band.

OLIVIA

Didn't know that.

JEANNIE

I think Rhia may have even been conceived at a Pearl Jam concert.

OLIVIA

I didn't need to know that.

JEANNIE

You know, your father had a dream that he would work at the World Trade Center at the very top. He wanted to cook and own the restaurant on the peak of New York.

OLIVIA

Well, thank God that didn't happen right?

JEANNIE

Yeah.

OLIVIA

It's nice seeing you like this. You're talking about Dad and everything.

JEANNIE

It's nice feeling like this.

Jeannie returns back to her forty-nine-year-old self.

OLIVIA  
You ready to go inside?

JEANNIE  
Yeah, you doing anything next week too?

OLIVIA  
I don't think so.

JEANNIE  
You wanna play board games with me and Doug?

OLIVIA  
No.

JEANNIE  
Jeez.

OLIVIA  
I'm sorry, Mom. But you hate playing board games!

JEANNIE  
Look, it wasn't my idea. Doug talked me into it. And Rhia's going to be there.

OLIVIA  
What sort of CIA blackmail grade shit did you have on Rhia to get her to say yes?

JEANNIE  
Language, and I didn't have to blackmail anyone to get them to join. I just, I like spending time with you.

Olivia blushes.

OLIVIA  
(sarcastically)  
Aw, shucks Mom.

Olivia looks Jeannie in the eyes.

OLIVIA (CONT'D)  
Okay, I'm in.

MAY 22nd

INT. THE TROTTER HOUSEHOLD - DINING ROOM - NIGHT

Rhia is sitting at the table, scrolling through her phone, and waiting. Olivia joins her at the table.

OLIVIA  
So, how did you end up here?

RHIANNON  
Mom threatened to kick me out.

OLIVIA  
Mom threatened to kick you out over board game night? Shit, she's taking this way more serious than I thought.

RHIANNON  
What? No. I stole a hundred dollars.

OLIVIA  
You stole a hundred dollars!

RHIANNON  
Yeah?

OLIVIA  
Why?

RHIANNON  
I ran out of money!

OLIVIA  
No shit, Sherlock! I thought you were getting paid doing the modeling stuff and selling art and shit.

RHIANNON  
Yeah, and again, I ran out of money.

OLIVIA  
What the fuck did you spend your money on?

Rhia looks down, embarrassed.

RHIANNON  
(quietly)  
Crystals.

OLIVIA

What?

RHIANNON

I spent them on crystals.

Olivia is flabbergasted. She doesn't whether to laugh or cry. Doug and Jeannie arrive. Doug is overjoyed and dressed in his board game attire. Jeannie is going with it.

DOUG

Who is ready to play?

Olivia just stares at him.

After some time, Doug finishes preparing Monopoly.

DOUG (CONT'D)

Alright, I have to warn you ladies,  
I'm very good at this.

RHIANNON

That's too bad. I'm going to win.

Doug smiles.

DOUG

Confident, I respect it. But I have  
this.

Doug pulls out a large predicting calculator.

OLIVIA

What is it?

DOUG

It's a tracking and predicting tool  
I made specifically for Monopoly.

OLIVIA

Why would you bring that to a  
family game?

RHIANNON

Doesn't matter. I'm still going to  
win.

DOUG

And why is that?

RHIANNON

I did a séance today in front of  
the crystals. The match is  
preordained.



OLIVIA  
Stop mentioning the crystals.

DOUG  
Well, that's cute. I have math on  
my side.

RHIANNON  
What is math worth in the face of  
the gods?

Doug is so confused. Jeannie takes him by the hand.

JEANNIE  
Let's start.

Some time later, Doug is eliminated from the game.

DOUG  
How?

RHIANNON  
Gods.

DOUG  
The numbers lied to me!

OLIVIA  
Sorry, Doug.

Time passes. Jeannie and Rhia are in an intense  
confrontation.

RHIANNON  
Wow, Jeannie, I didn't think you  
were going to play this.

JEANNIE  
Your little witch act doesn't work  
on me, kid.

RHIANNON  
Oh, I assure you, it's not an act.

Olivia is bored.

OLIVIA  
Can I just like quit?

JEANNIE  
No! We are having quality family  
time together!

Olivia looks to Doug for help. He shakes his head. Olivia lets out a puppy dog yelp.

Moments go by. Olivia is out. Jeannie and Rhiannon are still trying to edge the other out on the board.

RHIANNON

Just let it happen, I'll allow you to bow out graceful.

JEANNIE

Eat shit.

RHIANNON

You're weak. It's a war of attrition. There's no shame in losing to me.

JEANNIE

I've been through things that you couldn't even imagine. It would break you like an egg.

RHIANNON

That's the thing, Jeannie, I don't won't go through the same hard times as you. My luck never runs out. But yours does, and always will.

Jeannie goes bankrupt.

RHIANNON (CONT'D)

Aw, you lose again. Sorry.

Jeannie loses her shit and turns back into her younger self.

JEANNIE

Oh fuck you, kid.

Jeannie flips the board and throws it Rhiannon.

RHIANNON

Fuck me! Wow! You're so mad over a board game!

Doug steps in. Olivia leaves and runs into her room.

DOUG

What the fuck was that?

Olivia closes the door and looks into the camera.

OLIVIA  
Don't say anything.

THE EARLY WEEKS OF MAY

MONTAGE - IMPENDING DOOM

Nagging. All the fucking nagging. Jeannie has to keep telling Olivia to do her chores. Do the dishes. Take out the trash. Clean the room. Olivia feels the walls closing in on her. Jeannie opens the door to the bedroom. Jeannie tells Olivia to do something but she doesn't understand. Jeannie starts yelling at her to do something. Olivia envisions Jeannie in a nun's outfit. Olivia bursts into tears from being unable to move. Jeannie sits down next to her and puts a hand on her shoulder.

JEANNIE  
Are you okay, Olivia?

OLIVIA  
I'm not okay, Mom.

Olivia lays her head on Jeannie's shoulder.

CHAPTER FIVE: PARTIES AND BOYS

A teenager's anime sketching of Edvard Munch's Self-Portrait with Cigarette but the model is Olivia.

SONG: STONED AGAIN - KING KRULE

JUNE 5th

INT. THE TROTTER HOUSEHOLD - RHIANNON'S BEDROOM - NIGHT

Rhia is on top of Olivia shaking her awake.

OLIVIA  
You have to stop waking me up like this.

RHIANNON  
What are you doing tomorrow?

OLIVIA  
I don't know.

RHIANNON  
Do you have a plug?

OLIVIA  
For what?

RHIANNON  
Pot.

OLIVIA  
Why would you assume I have a weed  
plug?

Rhia gives Olivia a "come on, now" look.

OLIVIA (CONT'D)  
I mean I do, but that besides the  
point.

RHIANNON  
Can you help me or not? You're  
invited to the party afterwards.

OLIVIA  
Oh there's a fucking party, too!?

RHIANNON  
Chill out, it's going to be fun. I  
wanna hang out with you. Don't be a  
square.

OLIVIA  
Alright, fine, get off me. I need  
to text my guy.

INT. WALKER'S APARTMENT - DAY

Walker opens the door. He's in his normal clothes but this  
time has a tiger robe on top of all of it.

WALKER  
Ladies! Welcome to my humble abode.

Rhia turns to Olivia.

RHIANNON  
We're going to get raped. I'm  
leaving.

Rhia tries to high tail it out of there before Olivia grabs  
her.

OLIVIA  
No, we're not, Walker is harmless.

Olivia points at Walker.

OLIVIA (CONT'D)  
And take that shit off, and stop  
being weird.

Walker chucks the robe and respectfully lets the two of them  
in.

INT. WALKER'S APARTMENT - DAY - LATER

Walker is having a martini while Rhia and Olivia patiently  
wait on the couch.

WALKER  
You know if my father saw me now,  
with two babes sitting on my couch,  
I just know he'd be so proud of me.

Olivia gives Walker a threatening gaze. Walker's demeanor  
changes.

WALKER (CONT'D)  
(To Rhia)  
Are all the women in your family  
like this?

RHIANNON  
Like what?

Walker drops the subject.

OLIVIA  
Walker, dude, you're killing me. Do  
you have it or not?

WALKER  
Yeah, I've got it.

Walker leaves.

OLIVIA  
You know Rhia, if you were this  
uncomfortable, why couldn't we have  
gone to your plug?

RHIANNON  
He's mad at me.

OLIVIA  
For what?

RHIANNON  
Because I wouldn't fuck him.

Walker comes back with two dime bags. Olivia takes the bags, and waves goodbye to Walker. Rhia pulls money out of her bra, gives it to Walker, and follows Olivia out the door.

INT. CAR - AFTERNOON

Rhia and Olivia are driving through Texas.

OLIVIA  
You know it just occurred to me-

RHIANNON  
Yeah?

OLIVIA  
I thought you were broke.

RHIANNON  
I am.

OLIVIA  
Whose money was that?

RHIANNON  
Oh, not mine.

OLIVIA  
That's an answer to the question.

RHIANNON  
Relax, I didn't steal it.

Olivia's gaze doesn't break.

RHIANNON (CONT'D)  
I didn't!

INT. STRANGER'S HOUSE - NIGHT

Olivia and Rhia arrive to the party. Rhia is rolling joints while Olivia is helping set up the party. Rhia hangs out and says hello to friends while smoking some pot. They appear to be former high school friends. Rhia disappears into the crowd, Olivia stands to the side of everyone.

INT. STRANGER'S HOUSE - NIGHT - LATER

It's getting rowdy. More people are over. It's overflowing with people. Olivia finds Rhia and approaches her.

OLIVIA  
Hey, I'm not having a lot of fun.

RHIANNON  
What?

OLIVIA  
I'm not enjoying myself.

RHIANNON  
I'm sorry, Olivia.

Olivia realizes that Rhiannon is crossfaded.

OLIVIA  
How high are you?

RHIANNON  
I feel like how Post Malone sounds!

Rhiannon walks away. Olivia stamps her feet like a petulant child after she leaves.

INT. STRANGER'S HOUSE - NIGHT - LATER

Rhiannon runs in DONALD, her former lover. He's almost stereotypical how much of a hot football jock he looks like. It's another joke.

DONALD  
You're kidding me.

RHIANNON  
I didn't invite you. I didn't even know you were going to be here!

DONALD  
I don't believe you.

RHIANNON  
I don't care what you believe.

EXT. STRANGER'S HOUSE - NIGHT - LATER

Olivia is outside hanging out with another WALLFLOWER, 25.

OLIVIA  
Do you know what song this is?

WALLFLOWER  
No.

OLIVIA  
Do you know who set up the party?

WALLFLOWER  
No.

Olivia opens her mouth to ask another question.

WALLFLOWER (CONT'D)  
No.

Olivia stops asking questions.

INT. STRANGER'S HOUSE - RANDOM BEDROOM - NIGHT - LATER

Rhiannon and Donald are making out in someone's bedroom on someone's pile of clothes.

DONALD  
We aren't getting back together.

RHIANNON  
I know.

DONALD  
I'm serious. I would need more  
commitment from you. Real  
commitment.

Rhiannon pulls down Donald's pants and the two start having sex.

RHIANNON  
I'm not yours. You can't have me.  
No one can.

INT. STRANGER'S HOUSE - NIGHT - LATER

Olivia is chilling on an empty couch when a WEIRD GUY, 23, sits on the couch next to her.

WEIRD GUY  
So, you come around here often?

OLIVIA  
Really, that's the best you could  
come up with?

WEIRD GUY  
Maybe.



OLIVIA  
 You've been eyeing me an hour and  
 that's what you had to say?

WEIRD GUY  
 Jeez lady. Lighten up.

The guy puts his arm around Olivia.

WEIRD GUY (CONT'D)  
 I'm just trying to make  
 conversation.

OLIVIA  
 I'm sixteen.

WEIRD GUY  
 Age is just a number.

OLIVIA  
 And prison is just a place.

The guy shuffles off.

WEIRD GUY  
 Cunt!

Olivia stops herself from killing that guy. After composing herself, Olivia searches for Rhiannon. Donald and Rhia exit the bedroom and Olivia spots the two. Olivia throws her hands in the air and walks away. Rhia chases after her.

EXT. STRANGER'S HOUSE - NIGHT

Olivia goes to the car. Rhia follows by closely.

RHIANNON  
 Hold on, you're walking way too  
 fast.

OLIVIA  
 What, Rhia? What?

RHIANNON  
 I can explain.

OLIVIA  
 No, you can't. Don't even bother.  
 You know it's one thing to use me  
 for dick, but for old dick. For  
 fucking crazy dick!

(MORE)

OLIVIA (CONT'D)  
 And the worse part of it, is I  
 actually believed you for a second  
 when you said you wanted to hang  
 out with me. Holy shit!

Olivia enters the car and locks herself in there.

RHIANNON  
 Open the door, Olivia!

Olivia flips off Rhia.

RHIANNON (CONT'D)  
 Come on, it's not funny.

Olivia continues to ignore her.

RHIANNON (CONT'D)  
 I'm sorry.

Olivia rolls down the window, but only a little bit.

OLIVIA  
 What?

RHIANNON  
 I'm sorry.

OLIVIA  
 Keep going.

RHIANNON  
 This is humiliating, Olivia.

Olivia begins rolling the window back up.

RHIANNON (CONT'D)  
 I was selfish. And I was  
 manipulative. And I knew that  
 Donald was going to be here.  
 Because I planned the party and  
 brought the drugs to lure him here,  
 because I was lonely and I wanted  
 to see him again and he wouldn't  
 answer the phone. And I needed your  
 help to do that. And I wasn't  
 honest about that. And I'm sorry.

OLIVIA  
 Are you and him through?

RHIANNON  
 Yeah, I think so.

Olivia unlocks the door.

OLIVIA  
Get in.

Rhiannon goes inside the car and reaches to hold Olivia's hand who pulls away.

OLIVIA (CONT'D)  
Actually, can you drive?

RHIANNON  
I'm not exactly sober right now?

OLIVIA  
Eh, we'll probably live.

INT. CAR - NIGHT

A good ride home. Olivia puts her head out of the window like a dog and enjoys the breeze like she's the Joker while Olivia drives looking effortlessly cool in her sunglasses.

SEPTEMBER 15th

INT. RHIANNON'S BEDROOM - DAY

Olivia receives a phone call. It's Walker. Olivia seems confused by the call but answers still.

OLIVIA  
Hey, Walker? What's up?

INT. WALKER'S BEDROOM - DAY

The typical teenage boy/plug's bedroom. A neutron bomb of laundry and shit all over the place. Walker is pacing urgently around his room.

WALKER  
Hey, Olivia. Can I ask for a favor?

OLIVIA  
Maybe?

WALKER  
I need someone to come with me to this thing.

Olivia laughs.

OLIVIA  
Am I going to get more details than  
that?

WALKER  
Not really.

OLIVIA  
Is something wrong?

WALKER  
No, it's just I need a friend to  
come with, to be able to do this.

Olivia sighs.

OLIVIA  
I'm not even over there.

WALKER  
Oh, I know! You went back to  
Houston right? I'm driving near  
there.

OLIVIA  
Four hours over here!

WALKER  
Yeah. If you'll have me, it's on  
the way!

OLIVIA  
Fine, but I want the next three  
months of pot free!

WALKER  
One and a half.

OLIVIA  
Two.

Walker sighs.

WALKER  
Okay.

OLIVIA  
I'll see you around.

EXT. THE HOUSE - DAY

Walker picks up Olivia. He's driving a beat-up Nissan, and  
Olivia is clearly not all the way awake. Olivia gets in.

OLIVIA  
Jesus, Walker.

WALKER  
What?

OLIVIA  
It's just really early.

WALKER  
C'mon, it's like nine AM!

OLIVIA  
You're never awake at this time.

WALKER  
Yeah, well, today's a big day, man.

Walker drives off.

EXT. MENTAL HOSPITAL - DAY

Walker and Olivia arrive at the mental hospital. Olivia is even further confused.

OLIVIA  
What are we doing here?

WALKER  
You'll see.

A flash of anger comes across Olivia's face before hiding it again.

INT. MENTAL HOSPITAL - DAY

Olivia and Walker have visitor badges now. A lonely man at the end of a room.

That man is WALKER'S FATHER. Olivia and Walker sit down across from him.

WALKER  
Hey, Dad.

Olivia is surprised.

WALKER (CONT'D)  
It's been a second. The people treating you right around here?

WALKER'S FATHER

Yes.

WALKER

Hey, Dad. I want you to meet my girlfriend, Olivia.

Walker's father looks Olivia up and down.

WALKER'S FATHER

She's beautiful.

Olivia blushes.

WALKER

Yeah, well, sometimes in life you luck out.

WALKER'S FATHER

She reminds me of a girl I used to know in eighty-one.

Walker and Olivia give each other a "Huh, what do you know?" look.

Walker's Father's traumatic memory is triggered. He's back to being a teenage boy.

WALKER'S FATHER (CONT'D)

She was murdered, buried in a cellar in a small cube with nine other girls.

Beat.

WALKER'S FATHER (CONT'D)

It could've been me.

Walker's Father grabs Walker's arm.

WALKER'S FATHER (CONT'D)

It could've been me!

Walker's Father becomes very upset, and the nurses have to grab him. Olivia slinks away from the shitshow going on.

EXT. MENTAL HOSPITAL - DAY

Walker leaves the mental hospital a little shaken up and messy. Olivia is waiting for him and puts her hand on his shoulder.

OLIVIA  
Are you ok?

WALKER  
Yeah, I'm ok.

Olivia pulls back and punches in the arm.

OLIVIA  
What the fuck is your problem?

WALKER  
Huh?

OLIVIA  
Why did you bring me out here? Why didn't you tell me we were going to meet your Dad? Why didn't you tell me he was in the looney bin? Why did you introduce me as your girlfriend?

WALKER  
Hey! I never asked you about your weird shit that you made me drive all the way back home for! Let me have this. I- I uh- I've never had a girlfriend. I just wanted to show my dad something.

OLIVIA  
Can you take me home please?

WALKER  
You know he used to be a normal dad. And the trauma came back, and he never did, just because some crazy shit happened to him when he was sixteen, and now I don't even know what to do anymore. I'll take you home.

Walker goes to the car. Rhia rises from the grave. Her spirit speaks to her once Walker leaves.

OLIVIA  
What do you think?

RHIANNON  
I think he's in love with you and this was his dumbass way of telling you.

OLIVIA

I'm gay. And he knows it.

RHIANNON

The heart wants what the heart wants. And you're the only girl stupid enough to drive with him hours away with few questions asked.

OLIVIA

Fuck what the heart wants. And why did he have to make it weird?

RHIANNON

You're becoming a pretty woman, Olivia. Sorry, lady. But boys are going to be weird about you forever.

Rhiannon disappears. And Olivia walks with Walker to his car.

CHAPTER SIX: SEX

A teenager's anime sketching of the Birth of Venus.

SONG: ROMANTIC - MANNEQUIN PUSSY

MAY 14th

INT. RHIANNON'S BEDROOM - DAY

Rhiannon is pacing. She points to her cigarette burn on her hand.

RHIANNON

Do you know how I got this?

Olivia is sitting on a pallet, trying to understand what's going on.

OLIVIA

No.

RHIANNON

He gave it to me. He took my hand and said "Now you're mine and I am yours, and then burned my hand with a cigarette. What sort of fucking psycho Nate Jacobs shit is that?"

OLIVIA

I have no idea!



RHIANNON

And you know why he broke up with me?

OLIVIA

Again no.

RHIANNON

I was seven minutes late to a restaurant. Seven minutes and he destroys everything, and talks about how he can't trust me, and I'm probably fucking some other guy and then at the end he turns to me and tells me that I should kill myself. These entitled men, these monsters, they demand our time, our emotional labor, our bodies, but they can't have our fucking souls too.

OLIVIA

Yeah, that's why I don't date them.

RHIANNON

Well, that's not the same, but that's besides the point. I blame patriarchy, but you know I also blame capitalism. Men that are trained to need more and more and more.

OLIVIA

Sure man.

RHIANNON

God, I need him back.

OLIVIA

What?

RHIANNON

Olivia, when I tell you it was the best sex of my life. He's not allowed to end it. Not like that. Not for that. It's over when I say it's over. His dick is mine.

OLIVIA

What the fuck?

RHIANNON

What?

OLIVIA  
The cigarette burns, the kill  
yourself thing.

RHIANNON  
Relationships are difficult.

OLIVIA  
What? The first man tells you no,  
and you completely lose your mind.  
And he's a piece of shit. Let it  
go!

RHIANNON  
You'll understand when you get  
older. He's not answering my texts  
but he hasn't blocked me and he'll  
text me back. They always come back  
to me.

MAY 16th

INT. RHIANNON'S BEDROOM - DAY

Rhia is glued to her phone, inside of her bed.

OLIVIA  
You have to get off the phone.

RHIANNON  
He hasn't texted me back in three  
days.

OLIVIA  
If he didn't text you back in three  
days, he's not going to text you  
back. He's a piece of shit. Leave  
it alone.

RHIANNON  
I can't.

OLIVIA  
You can.

Beat.

OLIVIA (CONT'D)  
Ugh.

## MONTAGE - ADVENTURE TIME

Adventure Time cartoon. Adventure Time merchandise. Adventure Time everything.

OLIVIA (V.O.)

When my sister was eight years old she suddenly became obsessed with Adventure Time. She knows all of the lines in "The Lich." She watched all of the bonus material on DVD. She has a poster signed by Hynden Walch. But when she was ten she just put it all away, no warning.

## INT. BASEMENT - DAY

Olivia pulls out an old Casio piano and blows the dust off it.

## INT. RHIANNON'S BEDROOM - DAY

Olivia pulls the piano out and starts plugging stuff in. Rhia doesn't look up from her phone.

Olivia sings "Remember You" from the show while playing piano. Rhia sits up and notices her. Olivia finishes singing.

RHIANNON

Your singing is terrible.

Rhia returns to her phone. Olivia throws the Casio piano to the floor. Rhia doesn't look up from her phone. Olivia leaves silently.

## INT. THE TROTTER HOUSEHOLD - LIVING ROOM - DAY

Olivia is on her phone lazily hanging out on the couch. Rhia comes up from behind her.

RHIANNON

Ooh, who is that?

OLIVIA

Alright, don't tell mom.

A kitty kat smiles fills Rhia's face.

RHIANNON

It's my girlfriend.

Rhiannon is confused.

RHIANNON (CONT'D)  
You're having sex?

Olivia is flustered.

OLIVIA  
What? No? Why would you think that?

RHIANNON  
That's what you do with a  
girlfriend dummy. Otherwise that's  
not a girlfriend--that's a gal pal.

OLIVIA  
What you slept with all your  
boyfriends?

Rhia is dead silent.

OLIVIA (CONT'D)  
Oh. Maybe you have. But that  
doesn't mean I have to.

RHIANNON  
Okay, I would just check with your  
little friend to see how seriously  
she's taking the whole thing.

Rhia leaves the room.

MAY 24th

INT. GARAGE - DAY

Olivia is fiddling around with her Dad's stuff when Jeannie  
rushes in.

JEANNIE  
You have a girlfriend?!?

OLIVIA  
That bitch! She wasn't supposed to  
say anything!

JEANNIE  
You have a secret girlfriend!

Olivia realizes that she's just made it worse.

OLIVIA  
I didn't mean it like that, I  
didn't know how you'd react!

JEANNIE  
React how!

OLIVIA  
Negatively? You sent me to a  
religious boarding school!

JEANNIE  
Because I just wanted you to have a  
better education.

Jeannie hugs Olivia.

JEANNIE (CONT'D)  
I love you. I'm so happy! I was  
getting scared there.

OLIVIA  
What for?

JEANNIE  
I didn't know why you kept turning  
the boys down. Didn't want you to  
die alone a cat lady but I also  
didn't want you having se-

Jeannie stops hugging Olivia and pulls her away from her.

JEANNIE (CONT'D)  
You're having sex.

OLIVIA  
No!

JEANNIE  
I don't know how girls have, that,  
so I will ask that Rhia have that  
conversation with you.

OLIVIA  
NO!

JEANNIE  
It's just a thing we have to do.

OLIVIA  
I'm not having sex!

JEANNIE  
Honey, I was a teenage girl once.

OLIVIA (V.O.)  
 Why is every woman in this house a  
 whore but me?

OLIVIA  
 Rhia didn't have sex at sixteen.

Jeannie thinks about it.

JEANNIE  
 That's true! She always was a good  
 girl.

OLIVIA  
 So, no conversation.

JEANNIE  
 No, we're still having a  
 conversation. Lighten up, you're  
 not being put in front of a firing  
 squad.

MAY 25th

INT. LIVING ROOM - DAY

Rhia approaches Olivia with a mysterious bag.

RHIANNON  
 Okay, so you and me need to have  
 the talk.

OLIVIA  
 I thought that was going to be me  
 and Mom.

RHIANNON  
 (as bitter as possible)  
 It was but it turns out that her  
 and Doug don't actually understand  
 how lesbians have sex so it seems  
 duty has fallen on me, the resident  
 slut. Do, uh, you know, how to have  
 sex right?

OLIVIA  
 Oh God.

RHIANNON  
 If you answer the questions, this  
 goes by a lot faster.

OLIVIA

Yes, of course I know how to have sex with my girlfriend Rhia.

RHIANNON

Also, I have a bag.

Olivia looks at Rhia like "Okay, weirdo." Olivia opens the bag and it's dental dams.

OLIVIA

What are these?

RHIANNON

Dental dams, for you and your girlfriend.

Olivia is touched and annoyed all at the same time.

OLIVIA

I appreciate it, Rhia, I really do. But I'm not having sex right now, and I don't want to, and-

RHIANNON

It's not for right now, and I'm not trying to pressure you or anything. You just never know when the right moment will happen and basically, what I'm trying to say, is stay safe. It never hurts to practice good sexual health.

Olivia loosens up.

OLIVIA

I'll... stay safe.

Rhiannon awkwardly prepares to leave the room.

RHIANNON

Okay. That's all I got.

OLIVIA

Okay.

RHIANNON

Cool.

Rhiannon shuffles off. Olivia laughs to herself and puts her hands in face out of embarrassment.

JUNE 8th

EXT. PARK - DAY

Nyssa and Olivia find a shady place to be alone. The two teenagers are in each others arms.

NYSSA

I missed you. You don't text enough.

OLIVIA

I text every other day!

NYSSA

You could text more.

OLIVIA

I'm sorry.

Olivia kisses Nyssa's forehead.

EXT. PARK - DAY - LATER

The two lay together, smoking, and relaxing with nobody around them in their own shady spot.

OLIVIA

How do you deal with it?

NYSSA

Deal with what?

OLIVIA

Your brother being a maniac.

NYSSA

I don't. Somedays things are good and somedays are really bad. But I still love him. It's just difficult. Why do you ask?

OLIVIA

I don't know how to explain this. But it feels like I have an on again, off again relationship with my own sister. Sometimes she's easy to embrace, and sometimes I want to murder her. And it feels wrong. It feels like I should be able to love her unconditionally and be accepting and I just can't. And I wonder why God has given me this challenge.



NYSSA  
I thought weed was supposed to  
mellow you out.

OLIVIA  
I am mellowed out.

The two laugh. Nyssa kisses Olivia. The kiss becomes more and more passionate. Things start to get hot and heavy. Olivia stops it.

NYSSA  
Is something wrong?

OLIVIA  
No, I just, I have a question and  
it's important.

NYSSA  
What's up?

OLIVIA  
Are we both like dating?

NYSSA  
I think so.

OLIVIA  
That makes me your girlfriend?

NYSSA  
Yes!

OLIVIA  
Okay. I have another weird  
question.

NYSSA  
Alright.

OLIVIA  
Do we have to have sex?

NYSSA  
I don't think so. Do you want to?

OLIVIA  
I don't know. No? Not really.

NYSSA  
(disappointed)  
Why not?

OLIVIA  
I just uh, it makes me anxious.

NYSSA  
Oh, are you like ace or something?

OLIVIA  
No. I don't think so. I'm think I'm just, this is going to sound silly, but I'm scared a little. I just want you to know that I love you.

NYSSA  
I love you too, Olivia. Why don't we just take it slow? We don't have to have sex this very minute.

OLIVIA  
Cool. Cool!

Olivia gently smiles.

JULY 1st

INT. THE TROTTER HOUSEHOLD - NIGHT

Olivia arrives back from a good night and sees Rhia packing.

OLIVIA  
Finally, you're getting the hell out of here.

RHIANNON  
Yup, I'm leaving.

OLIVIA  
Where are you going off to?

RHIANNON  
Me and Donald got back together.

OLIVIA  
No.

RHIANNON  
Olivia-

OLIVIA  
No. It's a bad idea. I'm not going to let you do it.

RHIANNON  
You can't stop me.

OLIVIA  
I can tell Mom, everything.

RHIANNON  
I don't care. I love him, Olivia.

OLIVIA  
Rhia.

RHIANNON  
Stop. Everything will be fine.

Rhia continues packing near an upset Olivia.

#### CHAPTER SEVEN: COLLAPSE

A dark acrylic painting of a Catholic priest being atomized screaming into an endless void.

SONG: NONE

LAST YEAR

INT. CATHOLIC SCHOOL - OLIVIA'S DORM ROOM - DAY

Olivia receives a phone call in her dorm room from her mother. She is very confused. Olivia answers. Jeannie is extremely upset but trying to keep it together.

JEANNIE  
You need to come here right now.

OLIVIA  
What? Like home?

JEANNIE  
Yes, I'm sending Doug to pick you up.

OLIVIA  
Doug? What's happened?

JEANNIE  
It's no big deal. Your sister was just in a car accident. She's fine. But I want you here. Be at the front of the school when Doug gets there.

OLIVIA  
Okay. Sure, Mom.

INT. CAR - DAY

Doug and Olivia drive to the hospital in dead silence except for the old country music playing in the background.

OLIVIA

Doug, help me out here. What's going on for real? Mom's told me nothing.

DOUG

Nothing leaves this car okay.

OLIVIA

Okay.

DOUG

Rhia tried to kill herself today. She left Jeannie a suicide note. It was incoherent and all about meeting some girl named Taylor in heaven. Rhia's fine, but your mom is very shaken up and I think she'd feel better if you were there.

OLIVIA

Oh.

DOUG

I'm sorry, Olivia.

Back to silence.

INT. HOSPITAL ROOM - NIGHT

Olivia and Doug arrives outside of the hospital room. The two enter where Jeannie and Rhia are. Rhia is in the hospital bed with bruises from the accident.

OLIVIA

Jesus, Rhia. You're such a fuck up you even fucked up your own suicide.

Rhia laughs. Jeannie stands up and gets in Olivia's face. Mama-bear mode is activated. Doug holds her back.

JEANNIE

What is wrong with you? Why would you say that? Why would you ever say that?

DOUG  
Jeannie, calm down.

OLIVIA  
It was a joke!

JEANNIE  
It wasn't funny! Think of  
everything she's gone through!

OLIVIA  
She lived! That makes her fair  
game!

DOUG  
Everyone please!

Rhia can't stop laughing. She is now laughing louder than  
their shouting match. The two turn around.

JEANNIE  
Will you shut the fuck up!

RHIANNON  
(through the tears of  
laughter)  
What did I do wrong?

JEANNIE  
I can't even hear myself think.

Rhiannon is at her wit's end laughing.

JUNE 18th

INT. GYM - NIGHT

Rhiannon is walking towards another part of the gym, when  
some MOTHERFUCKER, 35, grabs her by the ass. Rhia has to  
restrain herself from not pouncing on the guy.

RHIANNON  
What the fuck!

MOTHERFUCKER  
What!?!

RHIANNON  
Who the fuck said you could touch  
me?

MOTHERFUCKER  
I never touched you!

RHIANNON

You're a fucking liar! I bet it's  
on camera.

MOTHERFUCKER

What did you say, bitch?

RHIANNON

I'm calling the police  
motherfucker!

Disinfectant. The cockroach scatters and retreats out of the gym. Rhia tries poorly to calm down.

EXT. GYM - NIGHT

Rhia nervously walks home from the gym.

OLIVIA (V.O.)

I think God pulled a cruel joke on her by making her a girl. Anxiety, depression, self hatred, a few more undiagnosed mental illnesses, patriarchy, endless violence, beset on all sides, all the men around her at any point becoming firecrackers that could turn into a nukes. We're expected to just sit in that horribleness, but to the sensitive few, the ones that were not meant to make it on this Earth, to make this girl a beautiful woman, this nervous, unwell girl. Yeah, God knew exactly what the fuck he was doing. Rigged from the very start.

INT. RHIANNON'S BEDROOM

Dream. Nightmare actually. Rhia wakes up to the wood of the bed restraining her. She tries to resist fruitlessly. She screams her head off and hears the voice of the man that harassed her in the gym and Taylor. Their voices laugh and blend together into something ear piercing. The wood of the bed proceeds to rape her until she is shaken awake by Olivia.

OLIVIA

Holy shit, are you okay?

RHIANNON

Get the fuck off me!

Rhia pushes Olivia to the ground.

OLIVIA  
Asshole!

RHIANNON  
Huh?

OLIVIA  
You were screaming in your sleep?

RHIANNON  
T-t-take me to the hospital!

OLIVIA  
Right now?

RHIANNON  
Yes, right fucking now! I don't  
feel okay!

OLIVIA  
I'm grabbing Mom.

RHIANNON  
Fuck Mom. TAKE ME TO THE HOSPITAL.

INT. RHIANNON'S CAR - NIGHT

Olivia and Rhia driving into the night. No words. Just the two together.

INT. HOSPITAL - NIGHT

Olivia takes Rhia into the emergency room. Rhia is processed into the mental health ward.

EXT. THE TROTTER HOUSEHOLD - NIGHT

Jeannie is on the porch. Olivia parks the car, gets out and tries to sit next Jeannie before getting smacked several times.

OLIVIA  
What the fuck?

JEANNIE  
Where have you been? Where is your  
sister? Why can't anyone answer the  
fucking phone?

OLIVIA  
I took her to the emergency room!

JEANNIE  
For what!?

OLIVIA  
I don't know, she wouldn't tell me,  
she just told me to take her there!

JEANNIE  
And you didn't think to come grab  
me!

OLIVIA  
She told me not to! Probably  
because of this!

JEANNIE  
And you fucking listened to her  
when she was in the middle of an  
episode!

OLIVIA  
It seemed like a fucking emergency!

Jeannie smacks Olivia again for cursing at her.

JEANNIE  
Go to your room.

Olivia rushes off. Jeannie collapses on her porch chair.

INT. RHIANNON'S BEDROOM - NIGHT

Olivia sleeps on her pallet and stares at Rhia's empty bed.

INT. RHIANNON'S BEDROOM - DAY

Olivia is awake, still staring at Rhia's empty spot in bed.  
A knock at the door. It's Jeannie. Olivia doesn't turn  
around.

JEANNIE  
Hey, kiddo. I just want you to know  
that the way I reacted last night  
was out of line. I was scared and  
that's not an excuse. I love you  
and I'm sorry.

Nothing.



Jeannie leaves. Olivia continues staring at the empty spot in Rhia's bed.

INT. RHIANNON'S BEDROOM - NIGHT

Olivia receives a phone call from Rhia. Olivia answers confused.

OLIVIA  
What? Hold on, what?

EXT. HOSPITAL - NIGHT

Olivia meets Rhia is in scrubs and smoking a cig on a bench.

OLIVIA  
What the fuck do you mean you checked out?

RHIANNON  
They can't help me, Olivia!

OLIVIA  
And why the fuck not?

RHIANNON  
They help retards.

OLIVIA  
Excuse me?

RHIANNON  
Not in the r-slur kind of way, but the people they treat here are like actually retarded. I'm not that. I don't need that kind of help.

OLIVIA  
I can't do this.

RHIANNON  
Do what? This isn't happening to you. This is my life. This is about me.

OLIVIA  
Have you not hit rock bottom yet? Are you not fucking tired enough as it is?

(MORE)

OLIVIA (CONT'D)

You're going to die and I'm going to watch you die, because that's the lowest low that you'll truly accept and by then it'll be too late. I know it. I know you. Why can't you just accept help? Just this one time? They're fucking mental health professionals, they didn't get a degree in fucking retard studies asshole. I just want you alive. No go the fuck back in there, right fucking now, Rhia! Go inside, if not for me, for you! That's the only person you truly love, right? You? Do it for you!

Reality appears.

RHIANNON

This is about me. This is about my life!

OLIVIA

Okay, Rhia. Let's go home.

INT. RHIANNON'S BEDROOM - NIGHT

The two arrive home. Olivia does her usual routine, while Rhia enters the bedroom. Rhia is standing still like a weirdo in the bedroom. Olivia walks in and cocks her head like a cocker spaniel.

OLIVIA

Uh, are you okay Rhia?

RHIANNON

No. Actually, can you sleep next to me tonight?

Olivia laughs.

RHIANNON (CONT'D)

I'm serious.

OLIVIA

Oh. Yeah.

INT. RHIANNON'S BEDROOM - NIGHT

Olivia is holding Rhia.

RHIANNON  
It's over for me.

OLIVIA  
What are you talking about?

Rhia cries.

RHIANNON  
I'm sick. Something is wrong with me. I'm so tired. And I'm so scared, and nothing makes the pain go away.

OLIVIA  
Stop talking like that.

RHIANNON  
I'm fucking sick, but everyone else is even more sick than I am so there's no one to go to. I'm so fucking lonely, Olivia. But loneliness doesn't mean anything.

OLIVIA  
What are you talking about, man?

RHIANNON  
The heat death of the universe. My existence is void. Nothing I do will ever last. Nothing has purpose. I don't know why I am here.

OLIVIA  
That means that if nothing you do in life is meaningless, then death is also meaningless, so you might as well choose life.

RHIANNON  
No, that doesn't make sense.

OLIVIA  
Sure it does.

CHAPTER EIGHT: FINAL DAYS

A teenager's anime sketching of The Last Supper.

SONG: WALTZ #1 - ELLIOTT SMITH

INT. FUNERAL HOME

Rhia rises from the dead and exits the casket. She grabs a piece of paper from the podium and enters the spotlight.

RHIANNON

Dear family. I'm not really sure who to address to. I guess anyone that will listen. But I know that you guys deserve an explanation. I don't think I have a very good one. All I have is an apology. I'm sorry to Jeannie, who's losing yet another person. I'm sorry to Olivia, who I know we haven't always gotten along, but no matter what you were there and that you both love me. I'm sorry that your love isn't enough. Everyday, I wake up, I'm tired. I don't love or even like myself. It's not even that I believe that I'm bad as much as there's an absence of good. When I look in the mirror, I see another woman there. She haunts me. She's a spectre. Every time I see her, I want to kill her but I can't. There's this burning hatred inside of me that I can't get rid of. I thought expressing myself or release would help and it didn't. Nothing helps anymore. I feel the joy fleeting from every waking moment of my life. There's no more happiness here. I don't even remember what it last felt like. Don't take this as your failure as a parent or a sister. It's not. This one is on me. Know that I love you so much, and even still with my mind made up, I'm a little scared because I don't know if Dad is going to be on the other side. I'm so sorry for what I'm about to do. Please forgive me. From, Rhia.

Rhia puts the paper away and goes back inside her casket.

AUGUST 1st

INT. GYM - NIGHT - DREAM - OLIVIA

Olivia is imagining winning a fight in the ring. She notices that Nyssa is there watching. She goes from brightly colored clothes to dressed in all black before disappearing entirely. And the crowd disappears. And the opponent disappears. And it's just Olivia in sport's apparel and gloves, not sure what to do or where to go.

INT. LIVING ROOM - DAY

Olivia wakes up. She calls Rhia. Rhia answers, Donald is on the couch playing video games. Rhia also appears to be answering from the pits of hell.

RHIANNON

Hey, Olivia! You okay?

OLIVIA

No, I just had a bad dream. Can you come over? I want to talk about it.

Rhia turns to Donald.

RHIANNON

Hey, I'm going to my parents house you need anything.

DONALD

Nah, babe. Just be back before nine.

RHIANNON

Thank you.

INT. THE TROTTER HOUSEHOLD - LIVING ROOM - DAY

Rhiannon arrives with a huge bag of shit.

RHIANNON

Alright, you've come to the dream master. Talk.

Olivia rolls her eyes.

OLIVIA

Okay. Yeah. So, I had a dream that I was getting murdered in the ring, like back in the days when I was boxing, you know. And someone I care for was watching me, and they were really sad dude.

RHIANNON

That's crazy.

OLIVIA

You think it means anything?

RHIANNON

That? No. You're dreams don't mean anything.

OLIVIA

Wait, that can't be true. You consider your dreams premonitions?

RHIANNON

That's right, my dreams can mean a lot of things. Warnings, positive, negative. Shit to come.

OLIVIA

How can your dreams mean something and my dreams mean nothing?

RHIANNON

Easy, I'm a witch.

Olivia has a face of disbelief.

OLIVIA

No. Come on.

RHIANNON

I'm serious.

OLIVIA

What?

RHIANNON

And if you pay me five dollars, I can tell you what your dream means?

OLIVIA

What! That's stupid! So my dreams mean something, but hey don't mean anything, but actually you can tell me what my dreams mean?

RHIANNON

Sounds like someone doesn't want to know what their dream means.

Olivia grunts and pulls out five dollars.

OLIVIA  
Fine, tell me what my dream means.

RHIANNON  
I can't. We have to do a ritual to figure that out. Hold on.

Rhia pulls out of her bag a huge salt rock that she splits and puts the five dollars in white goop in the middle. She spouts off gibberish in front of a very confused Olivia.

RHIANNON (CONT'D)  
Okay, so now we wait. If the alignment of the ooz is red, your dream is telling you something very bad, and it's blue, it means something really good is coming out of it. Just have to check back in a few minutes.

OLIVIA  
You're a fucking maniac man.  
Whatever, a few minutes.

INT. LIVING ROOM - DAY - A FEW MINUTES

Rhia opens the rock. Goo has turned red. Rhia turns to Olivia.

RHIANNON  
I'd check in on your girlfriend.

Olivia looks like she's been punched in the stomach.

AUGUST 15th

INT. CAFÉ - DAY

Olivia and Nyssa are having a wonderful day in a cute little café.

OLIVIA  
This is the best. A nice little café in the suburbs of Texas with my girlfriend. I could die right now man.

Nyssa bursts into tears, much to Olivia's alarm.

OLIVIA (CONT'D)  
What's wrong?

NYSSA  
I'm moving!

OLIVIA  
What? When? Where?

NYSSA  
This week! I'm moving all the way  
to middle of nowhere Washington.  
They already set up a new school  
and everything.

OLIVIA  
What!

NYSSA  
My parents sprung it on me last  
night as a surprise. I just found  
out.

Nyssa and Olivia sit together devastated.

OLIVIA  
So that makes today the last day  
for sure.

Nyssa just nods.

OLIVIA (CONT'D)  
Fuck it. We have to make today  
count.

MONTAGE - LAST DAY WITH NYSSA

Olivia and Nyssa spend their last day together. They do everything they can in Katy. They visit the mall, and take photos in a photo booth, and try to experience as much romantic gushy bullshit as they can before it's all over.

EXT. HILL - NIGHT

On a beautiful perfect little hill. It's Olivia and Nyssa preparing to watch the stars.

OLIVIA  
We got phones. It's still the  
twenty first century.

NYSSA  
Yeah, we do.



OLIVIA  
Speaking of which, my sister has  
been calling me over and over  
again.

NYSSA  
Oh, you don't think it's anything  
do you?

OLIVIA  
No! I mean I don't think so. It's  
probably just her wanting to bitch  
about Donald or she got in a fight  
with Mom, or who knows.

Nyssa stops Olivia by kissing her. Olivia kisses her back.

OLIVIA (CONT'D)  
Last day on Earth and I get to  
spend it with you. How lucky, how  
blessed am I.

NYSSA  
You know, my parents are gone for  
the next few days. You wanna spend  
the night instead of going back  
home.

OLIVIA  
No brother either?

NYSSA  
No brother either.

Olivia takes a second.

OLIVIA  
I can't. I want to. But I can't. I  
have to get home or my Mom is going  
to freak the fuck out.

Olivia looks around and makes sure that no one is around.

OLIVIA (CONT'D)  
I guess this place will have to do  
then.

NYSSA  
Huh?

Olivia kisses Nyssa. The two passionately kiss for a while  
before Olivia slips her hand down Nyssa's pants.

NYSSA (CONT'D)  
Are you sure about this?

OLIVIA  
Positive. I want our last day to be something special.

NYSSA  
No matter what it will be.

OLIVIA  
I know that. Now relax.

INT. LIVING ROOM - NIGHT

Olivia is practically glowing just gliding into the room when she sees her mother, post-tears.

OLIVIA  
What's wrong?

JEANNIE  
Rhiannon is dead.

OLIVIA  
No, no way, that can't be true.

JEANNIE  
She hung herself in some random guy's apartment.

Olivia is too stunned to speak and just sits down next to her mother.

EXT. DONALD'S APARTMENT COMPLEX - DAY

Olivia enters the building where Donald lives. She has a razor in her hand. Eventually she finds Donald, and images of her sister's dead body flash through her mind. Donald looks distraught and disheveled. He sees her and smiles.

DONALD  
You poor kid.

Donald hugs her with this genuine grief filled hug.

DONALD (CONT'D)  
It didn't have to end like this.

Donald grabs her by the face.

DONALD (CONT'D)  
If you need anything. Anything at  
all, don't hesitate to ask. It's  
yours.

Olivia can't hide her face full of hatred.

DONALD (CONT'D)  
Olivia, are you okay?

Beat.

Olivia puts the razor away.

OLIVIA  
No. I lost my sister yesterday.

EXT. THE TROTTER HOUSEHOLD - PORCH - DAY

Olivia arrives home and sees Doug waiting for her on the  
porch.

DOUG  
You're in trouble. Tried to talk  
her down, but I couldn't.

Olivia sits down next to Doug.

OLIVIA  
What for?

DOUG  
Taking the car. Considering last  
year.

OLIVIA  
Yeah, I get it.

DOUG  
You should've told somebody. We're  
all on edge right now.

OLIVIA  
I just almost did something to land  
myself in prison, Doug. I didn't  
want to tell anybody.

DOUG  
Just to be clear, you didn't do  
anything to land yourself in prison  
did you?

OLIVIA

No.

Beat.

DOUG

It's okay to cry if you want to.

OLIVIA

Fuck you, Doug. I'm not going to give you satisfaction of seeing me cry.

DOUG

It gives me no "satisfaction." I'm just telling you it's okay if you need to cry, kid.

OLIVIA

Stop. Stop saying that.

Doug hugs Olivia. Olivia bursts into tears. She lets absolutely everything out.

DOUG

Poor baby. It's okay.

Olivia's crying gets louder and louder.

INT. LIVING ROOM - DAY

Olivia sees Jeannie is passed out drunk sleeping hunched over the coffee table.

Olivia walks to her bedroom, grabs a bedsheet that Rhia would sleep with, and puts the blanket over Jeannie.

AUGUST 18th

INT. OLIVIA'S BEDROOM - DAY

Olivia pulls out her phone and calls Walker. Walker answers confused.

WALKER

Hello?

OLIVIA

I need you to take give me a ride back to where you live.

WALKER

Olivia, you live all the way out near Austin. That's really far. Besides, don't you have a car? Can't you drive here yourself?

OLIVIA

Look, it's really fucking complicated, but I can't leave the house and go really really far. I can't drive anywhere! Walker, I need this. I need this more than you could possibly know. Just please, can you help me out here?

Walker sighs.

WALKER

What is it about?

OLIVIA

I can't tell you.

WALKER

Sure you can.

OLIVIA

No, I really can't.

Beat.

WALKER

Fine. I'll come grab you tomorrow morning.

EXT. THE HOUSE - DAY

Walker arrives at the house. Olivia enters Walker's car. The two drive awkwardly and silently for several hours.

EXT. THE HIDDEN PLACE - AFTERNOON

They arrive. Olivia enters and pulls a baseball bat out of the backseat. She quietly enters the abandoned house.

WALKER

Um, do you need me for anything?!

Olivia says nothing.

INT. THE HIDDEN PLACE - AFTERNOON

Olivia proceeds to smash everything that's hers in The Hidden Place. She wails and wails and screams like a banshee and just goes apeshit. She has organized all of Nyssa's stuff into several boxes. Walker enters.

WALKER  
What the fuck?

OLIVIA  
Stay out of it!

Walker leaves. Olivia proceeds to keep breaking shit.

EXT. THE HIDDEN PLACE - AFTERNOON

Olivia exits the house with boxes and her box. She hands Walker a box of Nyssa's stuff.

OLIVIA  
Can we put this in the backseat of  
your car?

WALKER  
Sure man. You wanna talk?

OLIVIA  
No.

Olivia and Walker put Nyssa's stuff into the back of his car.

INT. OLIVIA'S BEDROOM - DAY

Olivia calls Nyssa. Nyssa is now in Washington. She gets away from her PARENTS who are unpacking.

OLIVIA  
Hey.

NYSSA  
Hey.

OLIVIA  
I have your stuff from our place

NYSSA  
You went back there to grab it?

OLIVIA  
Of course.

NYSSA

I kind of wish you left it there.  
It would've been nice, the thought  
of it for some other teenage girls  
to find.

OLIVIA

I didn't think that far ahead to be  
honest. Maybe. Does that mean you  
don't want it anymore?

NYSSA

Maybe, you should hold onto it for  
me. Temporarily.

OLIVIA

Yeah, of course.

Olivia is heartbroken.

NYSSA

Hey, Olivia.

OLIVIA

Yeah?

NYSSA

I'm really sorry for your loss.

OLIVIA

It's okay. It's fine. She was sick.  
She's at peace now.

NYSSA

I'll see you around. My parents are  
in the other room.

OLIVIA

Yeah. I love you.

NYSSA

Take care of yourself.

Nyssa hangs up. Olivia takes her phone and throws it on the  
floor as hard as possible.

RHIANNON (O.S.)

So you're just going to keep  
breaking shit.

Olivia turns around and it's Rhiannon! Olivia hugs Rhiannon  
so hard she almost falls over.

OLIVIA

Oh my god. Holy shit, you scared me so much. For a second there, I thought I was never going to see you again.

RHIANNON

You wanna see something. I have choreographed a final dance. I put the whole thing to Mom's favorite song.

Olivia lets Rhia go. She realizes something's wrong.

OLIVIA

Final.

RHIANNON

Okay, back up.

Rhia starts the music on her phone. The song is "Eau d'Bedroom Dancing" by Le Tigre. Rhia dances. The dance is sensual and fun and confident. Olivia watches in rapture. Rhia than turns and dances on a chair before standing on top of the chair and wrapping a noose around her neck. Olivia's mood turns from being mesmerized to profound sadness.

RHIANNON (CONT'D)

See you around.

Rhiannon winks, waves goodbye, and kicks the chair. The sound of her neck snapping like a twig. She hangs there. Her body disappears. Olivia goes into Rhia's stuff and finds her crystals. She holds them tightly as she goes into the fetal position in Rhia's bed.

CHAPTER NINE: OUTRO

A teenager's anime sketching of the Resurrection of Christ.

SONG: FATE IS... - WEDNESDAY

A YEAR LATER

MONTAGE - LIFE SO FAR

Rhia's crystals. They've been turned into a necklace. Olivia wears that necklace with pride as she walks down the public school halls like she owns the place. She has her hair dyed like Rhia, but unlike Rhia it's fashioned into a mohawk.

She's become a diligent student answering questions by a TEACHER who seems kinder.



She's shown to be at a party, hanging out with other teenagers, and drinking beer, eerily similar to Rhia in attire and behavior.

She rejects another boy, but he takes it a lot better than she's used to.

Olivia is drawing another comic at home. Jeannie sees it and kisses her forehead.

JEANNIE  
That looks good!

OLIVIA  
Thanks, Mom.

Doug drives Olivia to school. The two seem to be on good terms.

DOUG  
Are you excited for tomorrow?

OLIVIA  
What's tomorrow?

DOUG  
You already forgot! We're going college-hunting, kid.

OLIVIA  
Oh, dang it. Yeah, that's right.

The family drives out to the college. Jeannie and Doug are singing old country songs. Olivia is bored to tears. She looks over to the empty seat next to her.

EXT. RICE UNIVERSITY - DAY

A prestigious college. The family walks around doing typical college tour bullshit. Eventually, Olivia sees Nyssa. Olivia is paralyzed. Olivia walks over to Nyssa who is sitting down organizing paperwork. Nyssa looks up, sees Olivia, immediately recognizes her and gives her that bright kind smile.

NYSSA  
Olivia!

OLIVIA  
Nyssa!

Awkward silence.

OLIVIA (CONT'D)

You should've said something! I didn't know you were back in Texas. Do you go here?

NYSSA

I do! I got in. I'm a RA right now. I'm going to be ruling over the women's dorms with an iron fist.

OLIVIA

Wow, that's crazy.

NYSSA

I know. And are you applying to come here?

OLIVIA

I'm thinking about it. I got my grades up. You are now looking at Olivia with a very high three point something GPA.

NYSSA

That's excellent.

OLIVIA

Thank you.

Olivia's parents are calling her over.

OLIVIA (CONT'D)

Ugh, that's my parents. I think I have to go.

NYSSA

Okay. Well, I'll be seeing you around, right?

OLIVIA

Well, I still have to get in. But...

NYSSA

I'll put a good word in for you.

OLIVIA

Okay.

They both smile. They wave to each other as Olivia walks away.

INT. RESTAURANT - DAY

A quaint and cute little burger joint near the university. Doug and Jeannie are eating. Olivia hasn't even taken a bite of her food. She's totally distracted!

DOUG

What a wonderful day!

JEANNIE

I had a great time. And what a beautiful campus. I think you're going to really like it here, Olivia.

Doug and Jeannie notices that Olivia is out of it.

JEANNIE (CONT'D)

Who was that girl?

OLIVIA

Huh?

JEANNIE

That girl that you were talking to earlier? The one sitting down surrounded by pamphlets?

OLIVIA

Oh, that was my first girlfriend. Nyssa.

JEANNIE

Oh! She's very cute.

DOUG

Yeah, she seems like a nice girl. You have good taste like your mother.

OLIVIA

I guess. We just, we have unfinished business is all.

JEANNIE

Do you want to go back and talk to her?

OLIVIA

Huh?

DOUG

Did we interrupt you sweetheart?  
Did you want to go back and talk to  
her?

OLIVIA

Is this real?

Doug and Jeannie look at each other, concerned.

JEANNIE

Yeah, it's real? Me and Doug are  
just going to explore Houston a  
little bit more. And if you have  
your phone on you, and it's  
charged, we can just call you and  
pick you right up.

OLIVIA

If it's okay, I would love to talk  
to her some more.

DOUG

(inaudible)  
Go to her then.

Olivia smiles, leaves the restaurant, starts with a jog,  
turns into a desperate sprint. She goes all the way back to  
the university, Nyssa isn't where she was originally, instead  
there's another RA.

OLIVIA

Is Nyssa around here?

RA

Yeah, she's inside somewhere.

Olivia goes inside of the university and finds Nyssa. When  
Olivia finds her she runs to her and the two kiss. The crowd  
of college kids around clap for the two of them.

NYSSA

I'm going to be in so much trouble.

OLIVIA

Yeah, good. Fuck it. Let's get into  
more trouble. Just you and me.

NYSSA

You promise?

OLIVIA

I guarantee, we can get in more  
trouble.

The two kiss again.

INT. FUNERAL HOME

Olivia stands in the spotlight. She's center frame, addressing the camera, in that damn ill-fitting shaggy dress.

OLIVIA

I worry about the fire that burns inside of me. It's a fire that rages but it has peaks and valleys. It goes from campfire to cyclone from Hell. My sister had that same fire that burned in me. But it burned and burned and it kept getting bigger and bigger until it just burned her up too, and her light became extinguished. What scares me is the idea that fire won't go away and I'll burn everything and everyone around me. I feel it. I feel that hate that my sister feels. But I feel joy, and love, and warmth too. And I wonder in the end, what will win? Love or hate? Will I burn too? Am I doomed like her? Is this enough? I don't know. I guess I won't ever know. And that has to be enough. And so it is.

The spotlight cuts. Darkness. Olivia walks off the stage.

SONG: THE GUY WE USED TO KNOW - GOOD MORNING

FADE OUT