

Mauro Villanueva

DIRECTOR - THE JOFFREY WORKSHOP

REPETITEUR - THE GERALD ARPINO FOUNDATION

FACULTY - BALLET SAN ANTONIO

I grew up in San Antonio and trained in ballet at the University of Incarnate Word and Nutmeg Conservatory. Upon completing my dance education I was asked to join the world renowned Joffrey Ballet in Chicago.

I have also lived and danced in Los Angeles and New York City where I continued learning about my craft and connected with other artists in the field. Currently, I direct The Joffrey Workshop, a dance program that brings exceptional dance training to students around the country. I also enjoy choreographing and directing ballet productions.

I also work for The Gerald Arpino Foundation, which promotes and preserves the choreography of Joffrey Ballet co-founder Gerald Arpino. As a répétiteur I stage ballets that were originally created for the Joffrey Ballet on professional dancers around the world.

EXPERIENCE

The Joffrey Workshop (2010-Present)

- Teaching Artist
- Event Production
- Professional Development Seminar Creation

The Gerald Arpino Foundation (2022 - Present)

- Répétiteur

Cultivating Better Tomorrows: Diversity, Equity, and Inclusion for the Performing Arts (2020-2023)

- Founder
- Facilitator
- Media & Marketing
- Online course production, platform and customer management

Joffrey Ballet (2000-2013)

- Artist
- AGMA Representative
- Artistic Director Search Committee Member

SKILLS

- Public Speaking
- Event Planning
- Communication
- Problem-solving
- Critical thinking
- Decision-making
- Teamwork
- Time management

HONORS

- SAB National Visiting Fellow
- The Company - A Robert Altman Film
- The New York Times
- The Los Angeles Times
- Dance Magazine
- San Antonio Magazine
- Chicago Tribune