Joshua Grant Welker

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EDUCATION

University of Texas at Austin: MFA (Sculpture/printmaking) May 2009 Austin, TX

Covenant Theological Seminary: Master of Arts in Theological Studies May 2003 St. Louis, MO

Webster University: BFA Sculpture May 2000 St. Louis, MO

Technical Abilities

Iron and bronze, and aluminum casting from Ceramic shell (lost wax) and sand molds. Welding: MIG, TIG, Oxy-acetylene-steel and aluminum. Stone Carving: Hand Tools and Power Hammer. Ceramics: Wheel throwing, Hand building, Slip-Casting, Kiln Building. General construction (framing, flatwork, finish carpentry, etc) Printmaking: Woodblock, serigraphy, lithography, monoprints. Painting in oil and water based media.

PROFESSIONAL EXPERIENCE

2021	
	Commissioned to present a proposal for the second round in a project with the City of San Antonio's Department of Arts and Culture. Budget \$240,000.00. Due to the scale of the sculpture, I designed it alongside an engineer. Should the work be chosen, it will be fabricated by Lippincott, (a Connecticut based fabricator) out of aluminum, coated in an epoxy primer, then painted. I have also received quotes for wrapping and shipping the work along with the concrete work (for the base).
2016	
	Commissioned and completed Artwork permanently installed indoors at Taylor University's Student Center.
	Budget \$10,000.00. Point Person Kathy Hermann
	I Worked with a team of engineers, administrators, designers, maintenance, and crane operators as the sculpture is placed in a nook twenty feet above the front doors of the Student Center. The work was fabricated out of wood, bondo, and paint, and mounted via a steel armature in the interior of the work into a base constructed of laminated plywood. (see pic for Astrobleme #2 images)
2010-2017	Tenured Assistant Professor of Art, Director of Sculpture and
	Ceramics department. Director of University Gallery.

Taylor University, Upland, IN

2009	Assistant Instructor, 2D Foundations University of Texas at Austin, TX	
SOLO EXHIBITION	NS	
2013	Summer Flat (she wore hot pants) Commissioned for the Post-Performance Series By The Luminary Center for the Arts Old Post Office Plaza, May, June, July, and August St. Louis, MO	
2012	<i>It wasn't me, I wasn't there</i> Forest Park Community College, St. Louis, MO	
2008	<i>Can You Pay the Gas Bill?</i> Three Walls, San Antonio, TX	
GROUP EXHIBITIONS		
2023	<i>Star in The Dogtrot</i> July 22-23 Housebarn, San Antonio, TX	
2021	Lonely <i>Hearts: New Prints 2021/Summer</i> June 10–September 18 Juried by Christiane Baumgartner International Print Center New York https://www.ipcny.org/new-prints-2021-summer	
2016	<i>ArtPrize8,</i> Grand Rapids Public Museum, Grand Rapids MI	
	<i>Contemporary Drawing</i> Kent State University, Kent OH	
2015	<i>The Farthest Plane</i> (August 2015) Ball State University, Atrium Gallery, Muncie In	
	Portemantau (September 2015) Taylor University, Metcalf gallery, Upland IN	
	<i>40 at 100</i> Webster University, St. Louis, MO	
	<i>Whiteness of the Whale (Dec 2015)</i> Cultural Art Center, Columbus OH	
2014	<i>Spectrum</i> Gensler offices, Austin TX	
	<i>Hatch</i> Union City, IN	
2013	Tell/Tale	

	Rooms To Let, Columbus OH
2012	<i>Construct</i> School 33, Baltimore, MD
2009	<i>Terrain, MFA Thesis Show</i> Creative Research Lab, Austin TX
2008	<i>Amuse-Bouche</i> Creative Research Lab, Austin TX
2007	Intersections, Part 3, Discordance Creative Research Lab, Austin TX Intersections, Part 2, Problematizing Representation Creative Research Lab, Austin TX Intersections, Part 1, The Burden of History Creative Research Lab, Austin TX
Curated Exhibitior	IS
2019	Dana Tanamachi, I liked What I Saw H.E.Butt Foundation, Laity Lodge Leaky, TX https://www.laitylodge.org/the-cody-center/i-liked-what-i-saw/
2018	Michael Wilson: Shirt For a Ghost H.E.Butt Foundation, Laity Lodge Leaky, TX <u>https://www.laitylodge.org/the-cody-center/shirt-for-a-ghost/</u>
SELECTED HONORS	S AND AWARDS

2019 Nominated for the Queen Sonja Print Award. https://www.queensonjaprintaward.no/artists/welker-joshua 2012 1st place Saatchi Showdown "Abstract" Judged by Peter Coffin http://www.saatchionline.com/showdown/view/showdown/10 Dave Bown Projects: \$5,000.00 Top Award: Third Semiannual Competition. http://davebownprojects.com/ 2008-09 Continuing Research Fellowship, University of Texas, Austin, TX BIBILIOGRAPHY 2012 Saatchi Online Magazine: From the Studio of... May 20th 2012 http://magazine.saatchionline.com/articles/artnews/from-the-studio-of-josh-

welker-winner-abstract-showdown-april-12

2008	Lombardi, D. Dominick, <i>Josh Welker</i> Art Lies No.58 Summer
	http://www.artlies.org/article.php?id=1645&issue=58&s=0
	Myers, Allison. Amuse-Bouche,
	July. Online. http://uts.cc.utexas.edu/~crlab/2008_07_amuse/welker.html
2007	
	Castillo, Salvador. Arts Review
	Austin Chronicle, August 17. Online.
	http://www.austinchronicle.com/gyrobase/Issue/review?oid=oid%3A524327