

Eric O'Connell

Cemetery Deliberations

Site Specific Sculpture, Feathers



Cemetery Deliberations, The River of Life

I am inspired to create site-specific art, with the photograph being the final piece of art. Burial Meditations both contain "eagle" feathers (fake) and are a comment on genocides of Native People's, around the globe. These pieces are situated and created with signs and symbols from Native Americans. One (name) is in the form of a military cemetery, with feathers spaced equidistance and facing east and situated in an area of "patchwork" ownership near the Navajo reservation, near Pruitt, NM. The other, River of Life, is situated in a box canyon, representing no escape with a seemingly random pattern of feathers. Yet,

it has an opening, an outlet, common to many native artistic designs, which lets the “spirit” escape, a symbol of hope.



Cemetery Deliberations, Military Cemetery



The artist (standing) and his assistant, standing in the River of Life set.

The box canyon was first cleared of debris. Each feather was put in by hand, with an ice pick to break the hard sand.