

Current Multimedia Project

- ✚ “Maverick Secrets: Decoding Early TV Westerns” — City of San Antonio Individual Artist award for dramatic script development Writer/producer (October 2023-November 2024) Review video <https://vimeo.com/904975611?share=copy>

Recent Multimedia Publications, Performances, & Acceptances

2024

- ✚ “Upon Closer Surveillance” won publication (1 of 15 out of 106) during Gemini Ink’s Ekphrastic Poem Competition. It appears with its artwork on The Witte Museum’s website during National Poetry Month, April 2024. Read this poem in a celebration event, 4-27-2024. <https://www.wittemuseum.org/ekphrastic2024/>
- ✚ Read a set of poems with “Talking Poetry” group, at Walker Ranch Senior Center, SATX, 4-10-2024 & 4-24-2024.
- ✚ “Hate to Tell You: Traditional Use of the ‘N’ Word” performed with music at Lions Field Senior Center’s Black History Month Special Event, 2-28-2024
- ✚ “Poetry is…” published in *Lone Stars Poetry Magazine*, #104 2-22-2024. p2
- ✚ Spurs Hype Squad Routine for Spurs X Gonzaba Foundation Silver Club, Senior Night, Frost Bank Center 1-24-24
- ✚ “Fats Waller Plays “Handful of Keys” *Jerry Jazz Musician*, Fall/Winter, 2023/24 Jazz Poetry Collection. 1-19-24 <https://www.jerryjazzmusician.com/a-collection-of-jazz-poetry-winter-2024-edition/>
- ✚ “Keeping Score” performed 1-20-2024 with recorded music during Dreamweek event at Community Health Empowerment by Macfit Athletics, San Antonio

2023

- ✚ “Kirk’s Works” featured poem with audio reading, *Jerry Jazz Musician*, “The Sunday Poem.” 11/12/23 <https://www.jerryjazzmusician.com/the-sunday-poem-kirks-works-by-catherine-lee/>
- ✚ “Java Jive” *Jerry Jazz Musician*, “Summer, 2023 Poetry Collection” 8/25/23 <https://www.jerryjazzmusician.com/a-collection-of-jazz-poetry-summer-2023-edition/>
- ✚ “7 Questions with Catherine Lee, Writer” appeared on the Get Creative San Antonio website beginning 8/25/23 <https://fb.watch/mFQe28Q-b/>
- ✚ “A Poetry Showcase of Republished Poems by Catherine Lee” with multimedia links, containing “Charles Mingus Slipped Backstage,” “White Horse, Black Mountain Boob Blues,” “Meet the Porter from Mills River Brewery,” “3 Sets 2 Play Wonderfully” *Fevers of the Mind*, 7/10/23 <https://feversofthemind.com/2023/07/10/a-poetry-showcase-of-republished-poems-from-catherine-lee/>
- ✚ “Papa’s Still a Rolling Stone” published in *Poetica #12: The Inner Circle Writers’ Group Poetry Anthology 2023*, Sheffield, South Yorkshire, United Kingdom: Clarendon House Publications, 6/13/23, pp 85-86.
- ✚ “Failationship” poem and artwork published in *Spurned Zine* by Gnashing Teeth Publications, 5/1/23 pg 20 in print limited edition and online <https://gnashingteethpublishing.com/books/spurned-zine/>
- ✚ “Jump Monk (Live)” *Jerry Jazz Musician*, “Five poems by five poets, celebrating jazz…” 4/28/23 <https://jerryjazzmusician.com/five-poems-by-five-poets-celebrating-jazz/>
- ✚ “Ping Pong Polka Dream Team” and 3 other poems performed live on KRTU-FM 4/11/23, archived on <<https://www.trinity.edu/krtu/schedule-program>> (select Tuesdays/Jazz Break at Noon/Show Archive then choose 4-11-23)
- ✚ “Trading Eights” and “If You Can” published in *Jerry Jazz Musician Collection of Short Poems*, 1/27/23 <<https://jerryjazzmusician.com/a-collection-of-short-jazz-poems-vol-1/>>
- ✚ “Nina Simone: Four Women” at the Public Theater, preview published in *Black Video News*, 1/4/2023 online <<https://blackvideonews.com/2023/01/04/nina-simone-four-women-at-the-public-theater/>> online and print issue *Black Life Texas*, 1/6/23 pp 18-19 <<https://www.blacklifetexas.com/black-life-texas-jan-6th/>>
- ✚ “Tongue Testament” published in *Smiles Behind the Lines, A Laugh Lines Anthology*. Irene C. Robertson *et al.*, eds. The Poetry Society of Texas, January 2023, p 23

2022

- ✚ “Majority Rules” published in *Poetica #9: The Inner Circle Writers’ Group Poetry Anthology 2022*, Sheffield, South Yorkshire, United Kingdom: Clarendon House Publications, 12/21/22, p 69-70
- ✚ “Shun? or -tion” published in *Jerry Jazz Musician Fall/Winter Poetry Collection* 12/16/22 <<https://jerryjazzmusician.com/a-collection-of-jazz-poetry-fall-winter-2022-23-edition/>>
- ✚ “Dreams of Master’s Sons or Whirling Sun?” a poem based on Langston Hughes’ 1926 poem “As I Grew Older,” received Honorable Mention from *Literary Taxidermy*, November 2022.

2022 continued

- ✚ “Love Not: 1 Plus 1 = 0” published in *Postscript Magazine*, Alpha, Issue 43, 10/10/22 <<https://postscriptmagazine.org/content/lovenot-lee?rq=catherine>>
- ✚ “Hippo Face Off” awarded 2nd Place in Alamo Area Poetry Society contest, *The Child in You*, 5/7/22
- ✚ “Meet the Porter from Mills River Brewery” published in *Music Zine*, Coin-Operated Press, Scotland, 9/22/22, p 14
- ✚ “What Mistranslation Lost” read during “Status of Women in San Antonio Poetry Night,” Culture Commons Gallery, 9/7/22
- ✚ “I Love You, Andy Simpkins” republished in *The Stories of Short Story Town, Vol. I*, Steve Carr. Ed. Sweetycat Press, 8/14/22, pp 24-26.
- ✚ “Hippo Face Off” published in *ZOOanthology*, Steve Carr, ed., Sweetycat Press, 8/10/22
- ✚ “Mais Oui Debrief” and “Bebop Tourists in Bird’s Yard” published in *Jerry Jazz Musician Summer, 2022* 8/8/22 <<http://jerryjazzmusician.com/in-tribute-to-ted-joans-two-poems-on-charlie-parker-by-catherine-lee/>>
- ✚ “Cold Weather Shelter Time” published in *Poetica #6: The Inner Circle Writers’ Group Poetry Anthology 2022*, Sheffield, South Yorkshire, United Kingdom: Clarendon House Publications, 6/9/22, pp 29-30.
- ✚ Recording of Lee performing with Seniors in Play, broadcast 6/2/22 (circa minute 35:00) <<https://seniorplanet.org/tonyplana-6-2-22/>> use the password *6&uVfv0
- ✚ “Meet the Seniors in Play!” Lee featured interviewee with links to my play “Mentor Wonders” work-in-progress video <<https://seniorplanet.org/meet-the-seniors-in-play/>>
- ✚ “Finger Walking” published in *Movement: Our Bodies in Action* Steve Carr, ed., Sweetycat Press, 9/1/22
- ✚ “Duet: Another Tale of Two Cities” published in the “It’s Story Time” Issue. *Creativity Webzine*, Vol 8, No. 4, 5/31/22 <<http://moultoniancreativity.weebly.com/poetry.html>> “Live Oak at Landa Park” *Voices de la Luna*, May 2022, Vol 14, No. 1, p 17 <<http://www.voicesdelaluna.org/>>
- ✚ “Work Song Cadence — Prison Industrial Complex” published in *Resist With Every Inch and Every Breath* Anthology, Lonely Cryptid Media, 4/20/22, pp 37, 84
- ✚ “First Reader” published in *Beautiful: In the Eye of the Beholder*, Steve Carr, ed., Sweetycat Press, 2/24/22, p 82
- ✚ “Honeysuckle Rose” photograph appears at 3:38 in the music video “Ready or Not: A Community Art Project” by Elise Witt. <<https://youtu.be/UNsUsSobImw?t=218>>

2021

- ✚ “Seasons Greeting” awarded 1st Place in Alamo Area Poetry Society contest, *A Most Unusual Christmas Present*, 1/8/22
- ✚ “Unexpected Presence on Christmas Eve,” published in *The Broken City, Issue 29: So This is Christmas?* 12/31/21, p 9 <<https://www.thebrokencitymag.com/BC29web.pdf>>
- ✚ “The Magic Word is Esperanza” and “Jump Monk (Live)” published with music hyperlinks in *The Mixtape Literary Journal*, Vol 2, Winter 2021, “Music that Moves You” 12/25/21, pp 18-19, 23, 35 <<https://drive.google.com/file/d/1HpuQeyM5gSqDJFZW5WtPQIVH1IP0UKB7/view>>
- ✚ “My Mommy, Doris” published in *A Love Letter (or Poem) to . . .*, Sweetycat Press, 11/18/21
- ✚ “Fats Waller Plays ‘Handful of Keys’” *Voices de la Luna*, November 2021, Vol 13, No. 2 <http://www.voicesdelaluna.org/?fbclid=IwAR00Z561cJtxKKWpaLeuQaJn5x8ZE_HmEkqZ39j8l8z356u7YovX1rBNttQ>
- ✚ “Sounds Like September,” cowritten with Don Mathis, *Street Talk Magazine of Texas*, September 2021, p 49 <<https://www.streettalkmagof texas.com/?lightbox=dataItem-kt8zom867&fbclid=IwAR1udSJn3fS2KRIN7PSLXvScbVe10Pcs6aGdXsGAFy-BVD7jfCaZlqRcTwI>>
- ✚ “Limp Noodle Sauce Mystery,” Episode 14, pp 74-82, 503 of *The Whole Wide World*, Steve Carr and Catherine MacKenzie eds., Sweetycat Press, 8/23/21
- ✚ “Key of C” *Jerry Jazz Musician Summer, 2021 Poetry Collection*, 8/20/21 <<https://jerryjazzmusician.com/2021/08/a-collection-of-jazz-poetry-summer-2021-edition/>>
- ✚ “I Love You, Andy Simpkins” *Short Story Town*, Sweetycat Press, 8/6/21 <https://www.shortstorytown.com/?fbclid=IwAR0l_Qt3lu76eoa5rcLCsFjxnOcFBKzipORWuTP4cvBVIQFgZMnYiafNtTo>
- ✚ “Two Black Beauties with Presidential Stage Names (plus one admirer)” *Jerry Jazz Musician* 7/20/21 <<https://jerryjazzmusician.com/2021/07/three-poets-inspired-by-jazz-divas/>>
- ✚ “a prayer for one who slipped backstage,” “Attune,” and “Band Mates” featured poetry in the “Melodic Symphonies” Issue 132, Volume 7/ Issue 6 of *Creativity Webzine*, 6/30/21 <<https://moultoniancreativity.weebly.com/poetry.html>>
- ✚ “Portrait: Mama Occllo Huaco, First Coya,” *Open Door Magazine* “Yesterday” online issue, 6/1/21, p 24 <https://70abfc6e-82b1-4f23-b97d-8c7d779b3319.filesusr.com/ugd/5e3cbf_8f0b5e62251048e79d938da4b74f30b8.pdf> and Q2 2021 print anthology, July 2021

2021 continued

- ✚ “Catherine Lee” biography appears in *Who’s Who of Emerging Writers 2021*, Richmond, VA: Sweetycat Press, June 2021
- ✚ “Down With Miles, We Run the Voodoo” *Jerry Jazz Musician Miles Davis Poetry Collection*, 5/28/21 <<https://jerryjazzmusician.com/2021/05/a-miles-davis-poetry-collection/>>
- ✚ “Scottie SnoutBook Story” *2021 Animal Tales Anthology (Thirteenth Edition)*, Tablerock Poetry Festival, 5/8/21, p 30
- ✚ “What’s Left” *Poetica #3: The Inner Circle Writers’ Group Second Poetry Anthology 2021*, Sheffield, South Yorkshire, United Kingdom: Clarendon House Publications, May 2021, pp 57-58.
- ✚ “Texas Road Trip” published in *Level Land: Poems for and about the I-35 Corridor*, Todd Fuller, Crag Hill, and Sara Wilson, eds. Beaumont, Texas: Lamar University Literary Press, 2021
- ✚ “Apache Pitch Lined Basket” won publication (1 of 12 out of 125) during Gemini Ink’s Ekphrastic Poem Competition. It appears with its artwork on The Witte Museum’s and ArtSAlive’s websites for National Poetry Month, April 2021 <<http://www.witteuseum.org/national-poetry-month-contest/> dysfunctional link> <<https://artsalivesa.com/2121-national-poetry-month-ekphrastic-poetry-contest-winners-part-3/>>
- ✚ “Trading Fours We Be” *Lucky Jefferson*, Riffs Issue 6, 4/11/21 <<https://luckyjefferson.com/riff/>>
- ✚ “Catherine Lee” featured writer March 13, 2021, [Pages Penned in the Pandemic blog](#)
- ✚ “Cuidado!” *San Pedro Culture Park: Writers Take A Walk*, San Antonio River Authority, March 2021, p 9
- ✚ “Hate to Tell You Traditional Use of the ‘N’ Word” *Jerry Jazz Musician Winter, 2021 Poetry Collection*, 2/26/21 <<https://jerryjazzmusician.com/2021/02/a-collection-of-jazz-poetry-winter-2021-edition/>>
- ✚ “Blue Sermon: Hate to Tell You” essay/poem hybrid published in *Mason Street Review, Winter 2021 Frontiers/Borderlands*, Newark NJ Public Library, February 2021 <<https://masonstreetreview.org/2021/01/31/blue-sermon-hate-to-tell-you/>> “We Stride in MLK’s Footsteps” poem with video “Heart and Soul of America” self-published 1/17/21 for King Virtual Holiday distribution on *Medium* Partner account <<http://medium.com/me/stats/post/2c85d37702eb>>
- ✚ “Bankrupt” published *Poetry Reflecting the Era of COVID, Black Lives Matter, and a Heated Political Season – Vol. 5. Jerry Jazz Musician* 1/20/21 <<https://jerryjazzmusician.com/2021/01/poetry-in-the-era-of-covid-black-lives-matter-and-a-heated-political-season-vol-5/>>
- ✚ “Annie Ross, ‘Twisted’” self-published 1/12/21 on *Medium* Partner account <<http://catherinelee-65222.medium.com/annie-ross-twisted-bcff4b260a5c>>
- ✚ “Bologna Blues” self-published 1/3/21 on *Medium* Partner account <<https://catherinelee-65222.medium.com/bologna-blues-94530f0babfa>>
- ✚ “Across Words Puzzle” and “Food Fight or Flight” published by *The Poet Magazine*, 1/13/21, pp 114-117 <<https://www.thepoetmagazine.org/winter-2020--childhood>>
- ✚ “Star Dusted Dears” published at *Spillwords* 1/13/21 <<https://spillwords.com/star-dusted-dear/>>
- ✚ “Soaps Dish Here” published in *Poetica #2: The Inner Circle Writers’ Group Poetry Anthology 2021*, Sheffield, South Yorkshire, United Kingdom: Clarendon House Publications, pp 107-109

2020

- ✚ “Tongue” and “Stop” poems included in the poetry bot of the McNay Art Museum exhibit: “Robert Indiana: A Legacy of Love” on view from 10/15/20–1/24/21, San Antonio, TX. <<https://www.mcnayart.org/exhibitions/current/robert-indiana-a-legacy-of-love>> Text one of these key words: ‘LOVE, AMOR, POP, ART, VOTE, SOLDIER, HOPE, LEGACY’ to (830) 468-9600.
- ✚ “These Notes Reach Us Jazz Women Back” self-published 12/19/20 on *Medium* Partner account <<https://catherinelee-65222.medium.com/these-notes-reach-us-jazz-women-back-ae41faca99ac>>
- ✚ “Note to Self: Avoid JFK Flight Connections” self-published 12/18/20 on *Medium* Partner account <<https://catherinelee-65222.medium.com/note-to-self-avoid-jfk-flight-connections-a60f1852084f>>
- ✚ “What Mistranslation Lost,” published in *IHRAF Publishes 2020-2021 International Human Rights Art Festival blog* “Creators of Justice Literary Award. <<https://ihraf.org/ihraf-publishes-2020>>
- ✚ “Snooze Alarm: Fallout Secret. Women and Children First,” “The Half-Life of Deception,” and “Again From the Top” published in the “Time Travel” Issue feature. “Three Poems by Catherine Lee.” *Creativity Webzine*, Vol 6, No. 9, 9/30/20 <<https://moultoniancreativity.weebly.com/poetry.html>>
- ✚ “So Much Noble Winning” performed online during 100 Thousand Poets for Change 10th Anniversary Fourth Open Mic, 9/26/20. Archived at Stanford University <<https://www.facebook.com/100ThousandPoetsForChangePage/videos/1084476535300884>> at 0:50

2020 continued

- ✚ “Hate to Tell You: Traditional Use of the ‘N’ Word” performed online during 100 Thousand Poets for Change 10th Anniversary Third Open Mic, 8/29/20. Archived at Stanford University <<https://www.facebook.com/100ThousandPoetsForChangePage/videos/31529361636778>> at 1:09
- ✚ Featured poet in *Northampton Poetry Review*, Issue 5, “Music,” 7/11/20 with the following poems: “Fiesta Jazz Blues,” “Inspired by Ornette Quartet? Hell Yeah!” “Key of C,” “Red’s Golden Blues,” “White Horse Black Mountain Boob Blues” pp 63-74 <<https://www.northamptonpoetryreview.org/issue-5-music-2020>>
- ✚ “Gold Watch” published in *Glamour: The Inner Circle Writers’ Group Romance Anthology 2019*, Sheffield, South Yorkshire, United Kingdom: Clarendon House Publications, pp 123-124

2019

- ✚ “White Horse Black Mountain Boob Blues” published in *Poetica: The Inner Circle Writers’ Group Poetry Anthology 2019*, Sheffield, South Yorkshire, United Kingdom: Clarendon House Publications, pp 169-170
- ✚ “Fiesta Jazz Blues” published in *We Are Beat, National Beat Poetry Festival Anthology*, National Beat Poetry Foundation Inc., pp 134-135, and performed at book release, Torrington CT, 8/31/19
- ✚ “Some Thing from the Dark to See” multimedia published in *Blooming Dark*, 6/30/19 <<https://www.facebook.com/BloomingDarkOfficial/videos/2277925515666210/>>
- ✚ “Esperanza She” published in *Artemis Journal. Artists and Writers from the Blue Ridge Mountains and Beyond*. 2019 No. 26. Women Hold Up Half the Sky, 6/7/19, p 106
- ✚ “I Love You, Andrew Simpkins” performed at jazz jam Southern Appalachian Brewery, Hendersonville NC, 6/5/19
- ✚ “Inquiring Behinds Want to Know” published in *Blaze: The Inner Circle Writers’ Group Flash Fiction Anthology 2019*, Sheffield, South Yorkshire, United Kingdom: Clarendon House Publications, p 87
- ✚ “White Horse Black Mountain Boob Blues” and “Copyright” performed at jazz jam One World Brewery, W. Asheville NC, 6/3/19
- ✚ “White Horse Black Mountain Boob Blues” and “Copyright” performed at jazz jam Southern Appalachian Brewery, Hendersonville NC, 5/29/19
- ✚ “White Horse Black Mountain Boob Blues” performed at jazz jam One World Brewery, W. Asheville NC, 5/27/19
- ✚ “Eclipse of Rusted Colors” published in *Voices de la Luna*, Vol 11, No 3, 15 May 2019, p 20
- ✚ “Hoping to Get Lucky” published in *Pilcrow & Dagger* (2019) April/May 2019, p 71
- ✚ “Stately He and I” multimedia published in *Chachalaca Review, Vol. 5 | Worlds Within*, Spring 2019 <<https://chachalacareview.com/stately-he-and-i>>
- ✚ “Wild Fee Mail, Special Delivery” published in *Chachalaca Review, Vol. 5 | Events From the Universe*, Spring 2019 <<https://chachalacareview.com/wild-fee-mail-special-delivery>>
- ✚ “Another Soul’s Perspective” published in *Chachalaca Review, Vol. 5 | Emerging Reality*, Spring 2019
- ✚ “The Amazing Aphra Behn” published in *S/tick, don’t die press*, Issue 4.2, Spring 2019, p 26 <http://www.dontdiepress.org/s-tick/Issue4_2.pdf>
- ✚ “Penetration,” “If Walls Could Talk” (with bassist George Prado), and “Misgivings Thanks To” (with “Nothing Lasts Forever by Cecil R Carter) performed on KRTU-FM “Jazz Break at Noon,” 4/18/19
- ✚ “Cuidado” published in *Writers Take A Walk*, San Pedro Creek Culture Park, San Antonio River Authority, 4/13/19, pg 9
- ✚ “If Walls Could Talk” published as a poster for display on VIA Poetry on the Move buses during National Poetry Month, April 2019 and performed at award ceremony 3/28/19
- ✚ “Trusting Him” published in *Pink Panther Magazine*, Vol. 10, No. 1, 3/8/19, p 24 <<http://www.magcloud.com/browse/issue/1576344>>
- ✚ “Messy Business” featured poem at *Wolff Literary Journal*, 2/28/19 <<https://wolffpoetry.com/messy-business-poem-by-catherine-lee/>>
- ✚ “Sine Wave” published at *Really System, Smaller, Yes, ty*, Issue 21, Winter 2019 <<http://reallysystem.org/issues/twentyone/>>
- ✚ “Bankrupt” and “Open Letter to America” performed at Carmens de la Calle, *Open Letters to Humanity: 7000 to 700 to 70*, 1/9/19 & published on Facebook <<http://www.facebook.com/events/322657445000844/>> 1/15/19

Prior publications and performances since 1976 available on request

Acting Performances (Texas)

- ✚ “Subconsciously Seeking a Maverick,” performed during talent competition at Doris Griffin Senior One Stop, San Antonio, TX 11/4/23.
- ✚ “Subconsciously Seeking a Maverick,” performed during “San AnTony Awards” at The Tobin, San Antonio, TX 9/26/23.
- ✚ “Subconsciously Seeking a Maverick,” revised monolog performed at Walker Ranch Senior Center, San Antonio, TX 9/6/23.
- ✚ Performed as “Belinda” in “Playing Old” by C.M. Bratton, during Earth Day celebration, 4/22/23 with Seniors In Play.
- ✚ “Subconsciously Seeking a Maverick,” monolog recorded 12/6/22 during Seniors In Play online workshop.
- ✚ Scene from performance as “Donna Jo Ledford” in “Dashing through the Snow” was nationally broadcast during AARP Zoom-interview with Tony Plana about Seniors in Play, 6/4/22.
- ✚ Performed as “Donna Jo Ledford” in “Dashing through the Snow” and as “Ronnie, KOTX Station Manager” in “A Tuna Christmas” revised excerpt. Zoom recorded by Seniors in Play, 12/21
- ✚ Performed Rose Maxon’s Monologue from “Fences” by August Wilson. Zoom recorded by Seniors in Play, July, Sept 2021
- ✚ Performed as “Mary Jo” in Scene 2 excerpt from “Dividing the Estate” by Horton Foote. Zoom recorded by Seniors in Play, May 2021
- ✚ Dialog from “Dearly Departed,” performed and Zoom recorded by Seniors in Play, October 2020
- ✚ Scene from “Dearly Departed,” performed during Seniors in Play, Southside Lions Senior Center, 2/19/20
- ✚ “Santa Flunks Retirement” and “Gimme Gimme Gimme,” 6 appearances as Santa performed during Seniors in Play at San Antonio Senior Centers and Assisted Living Facilities, December 8-22, 2019
- ✚ Scene from “Steel Magnolias” and “Dearly Departed,” performed during Seniors in Play, Normoyle Community Center San Antonio TX, 9/18/19
- ✚ “Rose Maxon’s Monologue from ‘Fences’ by August Wilson,” “Dividing the Estate,” “Speed Dating for Seniors” performed during Seniors in Play, Doris Griffin Senior Center, San Antonio TX, 5/3/19
- ✚ “Concerned Citizens,” “Visitors,” “Elephant’s Child” performed during Seniors in Play, Doris Griffin Senior Center, San Antonio TX, 10/5/18
- ✚ “Missing Piece (for Jason)” original mentoring poem performed within monologue “Mentoring Volunteer Award” during *Life is Full of Drama*, Seniors in Play, Doris Griffin Senior Center, San Antonio TX, J6/8/18.
- ✚ “Frida Kahlo on Diego Rivera,” “Modern Technology” and scene from “Uncommon Women and Others” performed at Timeless Theater Company performance, Cellar Theater at The Playhouse, San Antonio TX, 5/25/17
- ✚ “At The Landing: Someone to Love” and scene from “Stranger than Fiction” performed at Timeless Theater Company performance, Cellar Theater at The Playhouse, San Antonio TX, 3/3/17
- ✚ Scenes from “On Golden Pond,” “Dearly Departed” and “Avalon” performed at Timeless Theater Troupe performance, The Playhouse, San Antonio TX, 11/10/16
- ✚ “Dinner Plans,” “American Values,” and scene from “Bus Stop” performed at Timeless Theater Troupe performance, The Playhouse, San Antonio TX, 8/25/16.
- ✚ “A Slight Misunderstanding” performed at Timeless Theater Troupe performance, The Playhouse, San Antonio TX, June 2, 2016
- ✚ “Keeping Score” performed at Senior Theater, The Playhouse, San Antonio TX, May 3, 2016
- ✚ Scenes from “Crimes of the Heart” and “Picasso at the Lapin Agile” performed at Senior Theater performance, The Playhouse, San Antonio TX, November 24, 2015
- ✚ “Keeping Score,” original education-themed poem, performed with custom pre-recorded accompaniment. Senior Actors Recital, Cellar Theater at The Playhouse, San Antonio TX, October 30, 2014. Its audio performance can be heard at <http://soundcloud.com/jazz-cat-lee/keeping-score>
- ✚ “Coffee Float with Vanilla Hint,” performance with recorded music. Golden Actors Recital, Cellar Theater at The Playhouse, San Antonio TX, April 24, 2014

Multimedia Projects

- ✚ “Mentor Wonders” — City of San Antonio Individual Artist award, script development video Writer/producer (November 2022) <https://vimeo.com/772290537>
- ✚ “Heart and Soul of AMERICA” – Documentary video about the 52nd Annual San Antonio Dr. M.L. King, Jr. March. Producer (January 2020) <https://vimeo.com/387225181>
- ✚ “Be a Mentor/Sea un Mentor” – Short documentary video, bilingual volunteer recruitment piece. Producer (December 2017) <https://vimeo.com/247130848>
- ✚ “Chips & Salsa” – Hourlong documentary video, explores San Antonio *taquerias*. Producer (June 2017) <https://vimeo.com/220428205>
- ✚ “Drive By Art! Where’s the Shooter?” – Prose piece published in the online e-zine *Invasive Thoughts*, September 1, 2011 <http://www.invasivethoughts.com/features/drivebyart.html> defunct link.
- ✚ “New doc video by MediaProductionJS” – Blog supporting “Diana. Living a Potters Dream” documentary video project. Originally uploaded June 16, 2011 with subsequent posts <http://diana-living-a-potters-dream.tumblr.com/>

Altered Book Art & Exhibits (Texas)

- ✚ Limited edition, signed, numbered artist-handcrafted chapbooks are prepared to commemorate key performances: *Kinda Pregnant* (May 2013); *A Rested Development* (April 2013); *We Free Kin* (April 2009). Since summer 2014, a CD of 5 jazz poetry selections is enclosed with each chapbook. Etsy store: <http://www.etsy.com/shop/JazzOvationInn>
- ✚ “If Walls Could Talk,” poem (excerpt) selected as one of 20 published as posters and displayed on VIA buses during National Poetry Month, April 2019 for *VIA Poetry on the Move*. Poster displayed at Beacon Hill Academy, May 2019-ongoing
- ✚ “Snooze Alarm: Women and Children First,” poem incorporated into an altar sculpture exhibited during One People, Many Paths: Sacred Art of Altars, Bijoux Theatre Bistro, Wonderland of the Americas Mall, San Antonio TX, Sept. 1-29, 2012
- ✚ “Altered” – Poem incorporated into an altar sculpture exhibited during One People. Many Paths: Sacred Art of Altars, Lobby Bijou Theatre, Wonderland of the Americas Mall, San Antonio TX, September 1-29, 2011
- ✚ “Failationship” – Altered book with original poem printed on toilet paper; and *Silver World: A Prayer Book* – Altered book with original poem and the printed manuscript of a play, *Asher’s Command*, written by the late Marilyn Felt. Two pieces exhibited at Gevers Street Studio, San Antonio TX, September 3-9, 2010
- ✚ *A Massachusetts Immigrant’s Guide to Gardening in South Texas* – Altered book, exhibited during Novel Works, Artist Altered Books, Hobby Memorial Library, Central Texas College, Killeen TX, October 27-December 5, 2008

Education

- Robert Pinsky’s Art of Poetry, BUx, Boston University online through EdX - Certificate
- Gemini Ink, San Antonio TX, participation in occasional monthly Open Writers Workshops
- Past occasional classes in Book Arts, Southwest School of Art and Craft, San Antonio TX
- Massachusetts Software Council Fellowship Program, Waltham MA - Certificate
- Entrepreneurs Program, Enterprise Center, Wilmington MA - Certificate
- University of Massachusetts, Amherst MA - 24 credits of Masters level coursework completed
- Linguistics Institute at University of California, Santa Cruz CA
- Linguistics Institute at State University of New York, Buffalo NY
- Montclair State University, Upper Montclair NJ - Bachelor of Arts, English