

Eduardo Cavazos Garza

CULTURAL ART BEARER

San Antonio, TX | (210) 573-5115 | eljazzpoet@gmail.com

Music & Poetry

Esperanza Peace and Justice Center, San Antonio, TX

- Todos Agua 2024 Water Festival (2024)
 - Invited poet

Jazz Poets Society (Since 2006)

- Played at various venues including Guadalupe Street Coffee, Espresso Gallery, Movement Gallery, Sabinas, The Foundry, The Lighthouse Bar, Barrio Barista, Jaimes, The Highwire, Oscar de la Tienda, Esperanza Peace and Justice Center, & Brick.

Mega Corazon Poetry Marathon (2015 - 2024)

- 24-hour marathon poetry marathon and performances.

Gemini Ink Program

- Reader's Theater (1978)

Recorded Music:

- Recorded two albums at Joe Reyes Studio (*Barriologically Correct* and *Eddy Famous and The News*), each with twelve songs.
- Currently working on third album.
- Single off new album titled "Dancin' on the Dancefloor".

Teatro Poesía (1995)

- Hosted weekly poetry workshops at Espuma Café.

Mexican American Cultural Center, San Antonio, TX (Jan. 1974-76)

- Flor y Canto Tres - National Chicano/a Poetry Music and Art Festival

Atlantis: Chicano Folk Group, Austin, TX (1977 – 1978)

- Played drums, flutes, guitars, mandolins, and sang poetry.

Street Poetry (1974)

- Locations: San Antonio, Austin, Houston

Teatro de los Barrios (Since 1975)

- Making music, reciting poetry, playing guitar and drums.

The Original Half-Assed Blues Band, Kingsville, TX (1972)

Film & Television

Acting in feature films includes: *Detour* (1978); *The Newton Boys* (1980); *Medio Tiempo* (2001), official selection of the 2001 Los Angeles Latino International Film Festival, "To My Love" (2022), screened at the Guadalupe Cultural Art Center's CineFestival.

Acting in television includes: *Walker Texas Ranger* (Episode: "Golden Boy") and *America's Most Wanted*.

Commercial

Since 1978, Eduardo has completed hundreds of voice overs and on-screen commercials. Companies include HEB and Wendy's. Recently, Eduardo appeared in a promotion for VIA Metropolitan Transit.

Stage

Guadalupe Cultural Arts Center

- Lead actor in *Los Desarraigados* (1981).
 - First production after the theater reopened.
- Acting roles in various other productions.

URBAN-15 (2016)

- Acting performances over the years.

Jump-Start Performance Company

- "Ode to Bongo Joe" (2006)
 - Dance and experimental musical performance production.

Los Mascarones (1976)

- Studied theater in Cuernavaca, Mexico. Included exercises, improvisation, movement, musical interpretation.

Visual Arts

Eduardo's work in the visual medium includes countless paintings and a mural project he undertook in Austin between 1975-76.

Teaching Artist

Teaching Experience:

- VA Psychiatry Therapy Assistant (Feb. 1987-Oct. 2009)

Seniors in Play (Apr. 2022 – Apr. 2024)

- Taught acting classes three times a week at three different senior centers in San Antonio, TX.

Conjunto Heritage Taller (2023)

- Taught weekly Conjunto dance course over five months that covered polka, cumbia, and valse dance styles.

Art Workshops for Veterans through the VA (2013)

Gemini Ink Teaching through VA (2009)

Teaching Writing for Teatro Poesia (1995)

Teaching at Austin Park (1979)

- Conducted poetry workshops in downtown Austin parks as part of a program by Juan Tejeda.

Centro Cultural Aztlan (1978)

- Taught music, writing, flute making, drum making, and poetry, including work with juveniles in the summertime. Since then, Eduardo has often been invited back to Centro Cultural Aztlan to host workshops and perform.