

Jonathan M. Fletcher

382 Donella Drive
San Antonio, TX 78232

jonathan.fletcher9@gmail.com

210.849.8443

JONATHAN FLETCHER

Phone: 210.849.8443
jonathan.fletcher9@gmail.com

382 Donella Drive
San Antonio, TX 78232-1207

EDUCATION

- MFA** Columbia University School of the Arts May 2023
New York, New York
Creative Writing (Poetry)
Thesis: "The Apocalypse Can Wait"
Committee: Timothy Donnelly, Asiya Wadud
- BA** Our Lady of the Lake University May 2020
San Antonio, Texas
Theology and Spiritual Action
Advisor: Jane Grovijahn

PROFESSIONAL EXPERIENCE

Columbia University, New York, New York December 2020-present
Poetry Editor, *Exchange*

- Read poetry submissions from incarcerated artists and writers.
- Selected from the submissions three poems for publication.
- Proofread, edited, and otherwise prepared my choices for publication.
- Composed and submitted letters of congratulations to contributors.
- Composed and submitted written feedback to contributors.

Columbia University, New York, New York January 2023-present
Teacher, Creative Artist/Teachers

- Facilitated creative writing workshops for a group of 6-8 students from the International Academy of Hope (iHOPE).
- Introduced the students to various and diverse authors and literature.
- Led various and diverse creative writing exercises for the group.
- Provided students opportunities to share their work.

Tupelo Quarterly (Remote)
Associate Editor

- Solicit, read, and select submissions for publication in the magazine.
- Introduce writers and contribute interviews and other editorial features.

Gemini Ink, Inc.

May 2023-present

Jonathan M. Fletcher

382 Donella Drive
San Antonio, TX 78232

jonathan.fletcher9@gmail.com

210.849.8443

San Antonio, Texas
Public Classes Teaching Artist

- Brainstorm with Gemini Ink staff ideas for future classes/workshops.
- Prepare/submit syllabi/reading lists/lessons plans to staff for approval.
- Provide opportunities for generative work and revision through Public Classes.

VOLUNTEER WORK

Gemini Ink, Inc.
San Antonio, Texas
Proctor/Volunteer

May 2023-present

- Help prepare office for both in-person/hybrid classes and workshops:
 - Set up equipment for the virtual attendees, record the classes.
 - Orient the students, provide coffee/snacks, assist the teachers.
 - Provide handouts/readings, the manage audiovisual equipment.

Voices de la Luna
San Antonio, Texas
Board Member

March 2024-present

- Interview local authors and artists for publication in the magazine.
- Write book reviews of works with local interest or appeal.
- Contribute ideas for fundraising and represent *Voices* at literary events.

FELLOWSHIPS

Zoeglossia Fellowship, Zoeglossia (2023-28)

PUBLICATIONS

Commissioned Work

“Walkara,” Briscoe Western Art Museum, San Antonio, Texas (2024)

Literary Contests

This is My Body, Winner, Drinking Gourd Chapbook Poetry Prize Contest, Northwestern University Press (2024)

“No Onions Needed to Cry,” Winner, Poetry Contest, *CURE* (2024)

“Epithalamium for My Best Friend and His Future Husband,” Pushcart Prize nominee, originally published in *Speakeasy* (2023)

“Marble,” Finalist, *Synkroniciti*, “Broken” Issue (2023)

“Weedkiller,” Finalist, The Plentitudes Prize for Poetry, *The Plentitudes* (2023)

Jonathan M. Fletcher

382 Donella Drive
San Antonio, TX 78232

jonathan.fletcher9@gmail.com

210.849.8443

“O, What Tapestry Are We!” Winner, National Poetry Month Ekphrastic Poetry Contest (2023)
“Moth,” Poetry Prize Winner, *riverSedge: A Journal of Art and Literature*, University of Texas Rio Grande Valley (2023)
“Prairie Madness,” Winner, National Poetry Month Ekphrastic Poetry Contest (2022)
“As American as George Washington,” Winner, “Picture This: I Am American Democracy,” The League of Women Voters of the San Antonio Area (2022)
“Dirigibles,” First Prize in Poetry, *The Thing Itself*, Our Lady of the Lake University (2018)

Individual Prose

“UFO” originally published in *The Sunlight Press* (2024)
““Negatives” originally published in *Glassworks* (2024)
“Battle of Raymond” originally published in *Synkroniciti* (2024)
“Death of a God” originally published in *The Greyhound Journal* (2023)

Individual Book Reviews

Wandering in All Directions of This Earth, Loisa Fenichell, Ghost Peach Press, originally published in *Valparaiso Poetry Review* (2024)
Women Collapse into / Better, Brighter Artists, Iva Moore, Oversound, originally published in *Vagabond City Literary Journal* (2024)
When Ilium Burns, Tiffany Troy, Bottlecap Press, originally published in *Whale Road Review: A Journal of Poetry and Short Prose* (2024)
Surrogate Eater, Jen Yáñez-Alaniz, Alabrava Press, originally published in *Vagabond City Literary Journal* (2024)
Pulling the Chariot of the Sun: A Memoir of a Kidnapping, Shane McCrae, Simon & Schuster, originally published in *The Adroit Journal* (2023)

Individual Poems

“Eclipse” originally published in *the coalition* (2024)
“Long before the Gun, Buffalo Threw Themselves off Cliffs,” Poem of the Week, Zoeglossia (2024)
“The Great Depression” originally published in *Stone of Madness Press* (2024)
“Astronaut” originally published in *Deal Jam Magazine* (2024)
“Icarus” originally published in *When the River Speaks* (2024)
“No Saltes, Mijo” originally published in *Synkroniciti* (2024)
“Horsemen of the Apocalypse” originally published in *Synkroniciti* (2024)
“Mummies” originally published in *Synkroniciti* (2024)
“Fish on Fridays” originally published in *Synkroniciti* (2024)
“Studying the Valladolid debate while at McLean Hospital” originally published in *The Institutionalized Review* (2024)
“Trying to Rush the Apocalypse” originally published in *The Institutionalized Review* (2024)
“Survivor” originally published in *The Hooghly Review* (2024)

Jonathan M. Fletcher

382 Donella Drive
San Antonio, TX 78232

jonathan.fletcher9@gmail.com

210.849.8443

-
- “Sun” originally published as “Copernicus Was Right About the Sun” in *The Hooghly Review* (2024)
- “Homegrown” originally published as “Long before the Capitol attack” originally published in *The Hooghly Review* (2024)
- “Ghost” originally published in *Reverie Literary Magazine* (2024)
- “Sun” originally published in *Reverie Literary Magazine* (2024)
- “It took me nearly forty years to be Hispanic” originally published by *Poetically Press* (2024)
- “Evolution of a Homophobe” originally published as “Evolution of a Homophobe” in *Dog Teeth* (2024)
- “Texas Rangers” originally published in *Boundless: 2024: The Anthology of the Rio Grande Valley International Poetry Festival*
- “The night before the Club Q shooting” originally published in *Five South* (2024)
- “Beloved” originally published in *Naked Cat Publishing* (2024)
- “Jesus is at McLean” originally published in *Naked Cat Publishing* (2024)
- “White” originally published in *Poetry as Promised* (2024)
- “Vulture” originally published in *The Bayou Review* (2024)
- “Pianist” originally published in *The Bayou Review* (2024)
- “Martyr” originally published in *The Bayou Review* (2024)
- “If the Body is a Temple of the Holy Spirit, then What is the Mind?” originally published by *The Hemlock* (2024)
- “When My Sister Left Earth” originally published as “My Sister Goes to Mars” by *Loft Books* (2024)
- “Hearts Ache for Louisiana” originally published in *Post Grad Literary Journal* (2024)
- “Madre” originally published in *-ette* (2024)
- “Fossil” originally published in *Novus Literary Journal* (2024)
- “Enough of Love, Give Me Blood” originally published in *Ponder Review* (2024)
- “Ice Mummy” originally published in *The Hemlock: A Literary Arts Journal* (2024)
- “Prize” originally published in *Infrarealista Review* (2024)
- “Fault” originally published in *The MockingOwl Roost* (2024)
- “Pinocchio” originally published in *The MockingOwl Roost* (2024)
- “My Photographer” originally published in *The MockingOwl Roost* (2024)
- “Broc-” originally published in *Old Pal* (2023)
- “This is My Body” originally published in *Wishbone Words* (2023)
- “PICK-N-PULL” originally published in *The Calendula Review* (2023)
- “Luddite” originally published in the *Big Read Zine* (2023)
- “Muse” originally published in the *Big Read Zine* (2023)
- “Doppelgänger” originally published in *Acropolis Journal* (2023)
- “Mummy” originally published in *Speakeasy* (2023)
- “Medusa” originally published in *Speakeasy* (2023)
- “Phantom” originally published in *Speakeasy* (2023)
- “*Dinocampus coccinellae*” originally published in *Speakeasy* (2023)
- “Green!” originally published in *The Phare* (2023)
- “Meet Me Not in the Seventh Circle” originally published in *riverSedge: A Journal of Art and Literature* (2023)
- “Tanner” originally published in *The Opal* (2023)

Jonathan M. Fletcher

382 Donella Drive
San Antonio, TX 78232

jonathan.fletcher9@gmail.com

210.849.8443

-
- “Queer Little Creatures” originally published in *The New Croton Review* (2023)
“Scales” originally published in *MONO.* (2023)
“Weedkiller” originally published in *Quibble.Lit* (2023)
“When Saigon Fell Again” originally published in *Livina Press* (2023)
“*Madonna and Child*” originally published *Heimat Review* (2023)
“Eggshells” originally published in *Book of Matches* (2023)
“Before Redbox and Netflix” originally published in *Tabula Rasa Review* (2023)
“Killing Crockett” originally published in *Catch the Next: Journal of Ideas and Pedagogy* (2023)
“Monument” originally published by *Rigorous* (2023)
“When America's Schoolchildren Feared Khrushchev” originally published in *Unlikely Stories*
“Paper-Thin” originally published by *MONO.* (2023)
“Caveman” originally published as “Neanderthal” in *Otherwise Engaged: A Literature and Arts Journal* (2023)
“Pilgrimage” originally published in *The Trinity Review* (2023)
“Velcro” originally published as “Unzipped” in *Big City Lit* (2023)
“Near-Death Experience” originally published in *Emerge Literary Journal* (2023)
“Ms. Reynolds” originally published as “Survival of the Fittest” in *Midway Journal* (2023)
“Massacre of the Innocents” originally published as “Bethlehem” in *Arts Alive San Antonio* (2022)
“Porcelain Mother” originally published in *Waco WordFest* (2022)
“The Weather in Kansas” originally published in *riverSedge: A Journal of Art and Literature* (2022)
“Lazarus” originally published in *OneBlackBoyLikeThat Review* (2022)
“Screen Time” originally published as “Restart in *Door is a Jar* (2022)
“Dr. Bailey” originally published as “Patient” in *Half Hour to Kill* (2022)
“Tinnitus” originally published as “Deafening” in *Voices de la Luna: A Quarterly Poetry & Arts Magazine* (2022)
“Phineas Gage” originally published in *Otherwise Engaged: A Literature and Arts Journal* (2022)
“Boys” originally published *Moot Point Magazine* (2022)
“Me Minus You” originally published in *Yearling* (2022)
“The Amazons” originally published in *Synkroniciti* (2022)
“Cub” originally published in *Synkroniciti* (2022)
“Coconut” originally published in *New Feathers Anthology* (2022)
“My Uncle’s Still in Vietnam” originally published in *Doublespeak Magazine* (2022)
“No Longer Boys” originally published in *Arts Alive San Antonio* (2020)

CONFERENCES ATTENDED

- Association of Writers & Writing Programs, Seattle, WA (2023)
Gemini Ink Writers Conference, San Antonio, TX (2018)
Gemini Ink Writers Conference, San Antonio, TX (2017)
American Academy of Religion, San Antonio, TX (2016)
Gemini Ink Writers Conference, San Antonio, TX (2016)

Jonathan M. Fletcher

382 Donella Drive
San Antonio, TX 78232

jonathan.fletcher9@gmail.com

210.849.8443

WORKSHOPS ATTENDED

Kenyon Review Online Poetry Workshop, *The Kenyon Review* (2023)

CLASSES TAUGHT

“Poetry for Beginners,” Gemini Ink, Inc., San Antonio, Texas (2024)

PROFESSIONAL AFFILIATIONS

Gemini Ink, Inc., San Antonio, TX (2013-present)
San Antonio Writers’ Guild, San Antonio, TX (2012-present)

LANGUAGES

English: native language
American Sign Language: novice signer
Spanish: novice speaker, reader, and writer

COMPUTER SKILLS

MS Word: Advanced
MS PowerPoint: Intermediate
MS Excel: Beginning

382 Donella Drive
San Antonio, TX 78232

Jonathan M. Fletcher
jonathan.fletcher9@gmail.com

210.849.8443

REFERENCES

Alan Gilbert

Adjunct Professor
Columbia University
2960 Broadway
New York, NY 10027-3901
Phone: 917.579.4324
Email: ag3445@columbia.edu

Emily Skillings

Adjunct Professor
School of the Arts
Columbia University
2960 Broadway
New York, NY 10027-3901
Phone: 207.751.5213
Email: emilyskillings@gmail.com

Timothy Donnelly

Assistant Professor
School of the Arts
Columbia University
2960 Broadway
New York, NY 10027-3901
Phone: 401.952.3218
Email: td28@columbia.edu