

Tyler J. Guzmán

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Education

Doctor of Musical Arts in Clarinet Performance Arizona State University; Tempe, AZ

Primary instructors: Robert Spring & Joshua Gardner
Cognate field: music history & ethnomusicology

Master of Music in Clarinet Performance Arizona State University; Tempe, AZ

Primary instructors: Robert Spring & Joshua Gardner
Granted awards and scholarships including the Special Talent Award – Music

Bachelor of Arts of Music in Clarinet Performance Colorado Mesa University; Grand Junction, CO

Primary instructors: Adam Ballif, Stephen Page, & Jun Watabe
Granted awards including the Moss Fairly Wagner and the Carolyn D. Love scholarships

Studio & Preparatory Teaching Experience

Private Clarinet Instructor Self-employed

Teaches weekly individual lessons to clarinet students; develops repertoire to meet individual goals; prepares students for performances, auditions, and college courses; organizes studio recitals

Oct 2012 – Current

Clarinet Masterclass Instructor Southwest ISD; San Antonio, TX

Teaches weekly masterclass sessions to clarinet and bass clarinet students; builds skills, confidence, and competency in students' performing skills; gives feedback to directors

Sep 2023 – Current

Clarinet Masterclass & Lesson Instructor North East & Northside ISD; San Antonio, TX

Teaches weekly and summer group masterclasses/individual lessons to clarinet and bass clarinet students at several high and middle schools; builds competency in performance aspects ranging from technique, articulation, tone quality, practicing habits, small ensembles, musicality, etc.

Aug 2020 – Current

Woodwind Instructor Arizona Music Academy; Chandler, AZ

Taught students weekly and bi-weekly lessons on flute, clarinet, and saxophone; selected and distributed repertoire / etudes to promote growth in students; performed minor repairs as necessary

Aug 2019 – May 2020

Head Woodwind Technician Queen Creek High School; Queen Creek, AZ

Taught all woodwind students during rehearsals and sectionals; improved intonation, tone, blending, and technique; responsible for part assignments; performed minor repairs as necessary

June 2017 – May 2018

Clarinet Instructor Colorado Mesa University; Grand Junction, CO

Instructed students attending the annual Middle School Summer Music Camp; led group masterclasses and lessons focusing on ensemble skills, technique building, and tone quality

Mar 2013 – July 2014

Music Theory Tutor Colorado Mesa University; Grand Junction, CO

Assessed knowledge and comprehension levels of students; created individualized lesson plans to improve understanding and overall grades; scheduled individual and group lesson sessions

Aug 2013 – May 2015

Additional Teaching Experience

Band Director Tobin Center for the Performing Arts; San Antonio, TX

Taught daily band classes at Lamar Academy; designed curriculum and lesson plans for beginning and advanced bands; organizes performances and collaborations with other fine arts programs; consistently improved enrollment numbers each school year to help grow the arts programs

Aug 2020 – July 2023

Orchestra Director Tobin Center for the Performing Arts; San Antonio, TX

Head director of strings program at Longfellow Middle School; coordinated the beginning and advancing orchestra classes; created performance opportunities between the orchestras, mariachi ensembles, and dance program; built a recruitment program to improve enrollment

Aug 2021 – July 2022

Interim Mariachi Director Tobin Center for the Performing Arts; San Antonio, TX

Acted as head director of mariachi for Longfellow Middle School; created lesson plans, curriculum, and performances for beginning, intermediate, and advanced mariachi ensembles

Mar 2021 – June 2021

(Additional Teaching Experience, cont.)

Interim Band Director Johnson Elementary, Mesa Public Schools; Mesa, AZ	Aug 2019 – Dec 2019
Led the beginning and intermediate band programs while instructor was on leave; taught small and large ensemble skills; organized successful events and concerts with staff, teachers, and students	
Interim Music Director Webster Elementary, Mesa Public Schools; Mesa, AZ	Aug 2019 – Dec 2019
Acted as head general music director; created a varied and entertaining curriculum that focused on music theory, history, and diversity; utilized several aspects of Orff, Kodaly, and Dalcroze methods	
Paraprofessional – Music Mesa County School District 51; Grand Junction, CO	Aug 2015 – May 2016
Followed instructions given by teacher including teaching new notes, introducing new musical styles, and ensuring tone and intonation are acceptable; directed ensembles when needed	

Large & Chamber Ensemble Experience

Section Clarinetist Laredo Philharmonic; Laredo, TX	Mar 2024 – Current
Substitute clarinet; Dr. Hector Aguero, conductor	
Section Clarinetist Symphony of the Hills; Kerrville, TX	Nov 2023 – Current
Substitute / 3 rd / bass clarinet; additional experience as principal; Dr. Eugene Dowdy, conductor	
Clarinetist River City Winds; San Antonio, TX	Dec 2022 – Current
Member of the wind trio; Melvina Turner & Katie Martz, co-founders	
Section Clarinetist Heart of Texas Concert Band; San Antonio, TX	Feb 2022 – Current
Current rotating Bb clarinetist within the band; Dr. Mark Rogers, conductor	
Principal Clarinetist Orchestra of the Incarnate Word; San Antonio, TX	Oct 2021 – Current
Principal clarinet; Terence Frazor, conductor	
Section Clarinetist Alamo City Symphony Viva; San Antonio, TX	June 2021 – Current
Substitute / 3 rd clarinet; played on 2 nd and Eb parts; Dr. Joseph Kneer, conductor	
Clarinetist / Co-Director Prickly Pear Clarinet Ensemble; San Antonio, TX	May 2019 – Current
Rotating member of the choir; played on Eb and Bb parts; Bob and Jean Lake, co-founders	
Section Clarinetist Mozart Festival Texas Orchestra; San Antonio, TX	May 2022 – July 2023
2 nd clarinet for the annual festival until its dissolution; Terence Frazor, conductor	
Clarinetist / Co-Founder Vientos Dulces quartet	June 2017 – May 2020
Original member and creator of the clarinet quartet; regular Eb and 3 rd part performer	
Second Clarinetist First Presbyterian Church; Grand Junction, CO	Aug 2014 – May 2017
2 nd clarinet as well as substitute principal; Dr. John Howard, conductor	
Section Clarinetist Grand Junction Rockestra; Grand Junction, CO	Aug 2012 – May 2016
Rotating member with experience on second and principal parts; Dr. Calvin Hofer, conductor	
Section Clarinetist Grand Junction Symphony Orchestra; Grand Junction, CO	Aug 2012 – May 2016
Substitute / 3 rd / Eb clarinet; experience on 2 nd and principal parts; Dr. Kirk Gustafson, conductor	

Selected Solo & Chamber Music Performances

Prickly Pear Clarinet Ensemble Madison Square Presbyterian Church; San Antonio, TX	18 May 2024
Performed a set dedicated to the movie music of Studio Ghibli; invited guest performers	
River City Winds Madison Square Presbyterian Church; San Antonio, TX	18 May 2024
Performed during the 2 nd Celebrating Chamber Music Month concert; Jenni Brandon's <i>Spider Suite</i>	
Soloist with the Orchestra of the Incarnate Word Diane Bennack Concert Hall; San Antonio, TX	2 Mar 2024
Performed Mozart's <i>Concerto for Clarinet and Orchestra</i> , K. 622; Terence Frazor, conductor	
Prickly Pear Clarinet Ensemble The Westin Westminster; Denver, CO	9 July 2023
Works by Juan Gutiérrez de Padilla, Manuel Saumell, Ignacio Cervantes, and Fredy Mauricio Pinzón Aguilar; invited guest ensemble for International Clarinet Association's ClarinetFest 2023	

(Selected Solo & Chamber Music Performances, cont.)

Solo Recital Presentation at ClarinetFest 2023 The Westin Westminster; Denver, CO	7 July 2023
Program explored Latin American music history through clarinet repertoire; works by José Ángel Montero; Arturo Márquez, and Angélica Negrón; invited guest artist for the ICA ClarinetFest 2023	
Prickly Pear Clarinet Ensemble Madison Square Presbyterian Church; San Antonio, TX	21 May 2023
Works by Juan Gutiérrez de Padilla, Manuel Saumell, Ignacio Cervantes, and Fredy Mauricio Pinzón Aguilar; invited guest performers	
River City Winds Madison Square Presbyterian Church; San Antonio; TX	21 May 2023
Performed Mozart's <i>Divertimento in B-flat major</i> , K. Anh. 299, no. 3; invited guests performers	
Soloist with Heart of Texas Concert Band Our Lady of the Lake University, San Antonio, TX	20 Nov 2022
Performed Mendelssohn's <i>Konsertstücke</i> , op. 113 alongside Shaun Michael Guzman (basset horn) during the band's "Classics 2022" concert; Dr. Mark Rogers, conductor	
Soloist with Alamo City Symphony Viva Fellowship of San Antonio, San Antonio, TX	13 Nov 2022
Performed the world premiere of Miguel del Águila's <i>Silence</i> (version for clarinet and orchestra) during the orchestra's "Love & Death" concert; Dr. Joseph Kneer, conductor	
DMA Solo Recital Arizona State University; Tempe, AZ	6 Apr 2020
"los sonidos de latinoamérica"	
Works by Javier Zalba, Paul Desenne, Roberto Sierra, Miguel del Águila, and Astor Piazzolla; a degree recital that featured composers from Latin America	
DMA Chamber Recital Arizona State University; Tempe, AZ	24 Nov 2019
"5-4-3-2-1"	
Works by Paul Hindemith, Miguel del Águila, and Astor Piazzolla; a degree recital that featured works for clarinet and string quartet	
Vientos Dulces Quartet University of Tennessee; Knoxville, TN	28 July 2019
Performed the world premiere of del Águila's <i>Transoceánica</i> which was commissioned specifically for the event; invited guest artist ensemble for the ICA ClarinetFest 2019	
DMA Solo Recital Arizona State University; Tempe, AZ	24 Feb 2019
"Something old, Something new, Something borrowed, & Some blues"	
Works by George Gershwin, Leonard Bernstein, Steven Harlos, Meyer Kupferman, and Eddie Sauter; a degree recital that explored the boundaries between jazz and art music	
Vientos Dulces Quartet OME New Music Festival; Phoenix, AZ	3 Feb 2019
Performed newly-commissioned works by Francisco Javier de Alba, Elizabeth Bayer, Cory Harper, Maxime Daigneault, and Kincaid Rabb; headliners for the annual New Music Festival	
MM Solo Recital Arizona State University; Tempe, AZ	16 Mar 2018
"El clarinete en latinoamérica"	
Works by Jorge Montilla, Roberto Sierra, Arturo Márquez, Benjamín Gutiérrez, Miguel del Águila, and Astor Piazzolla; a degree recital that featured composers from Latin America	
Soloist with Four Seasons Orchestra La Casa de Cristo Lutheran Church; Scottsdale, AZ	20 Jan 2018
Performed Mozart's <i>Concerto for Clarinet and Orchestra</i> , K. 622 after winning 1 st place in the "Mozart and Friends" concerto competition; Dr. Carolyn Broe, conductor	
Soloist with Colorado Mesa Wind Orchestra Colorado Mesa University; Grand Junction, CO	8 Dec 2017
Performed an arrangement of Rimsky-Korsakov's <i>Flight of the Bumblebee</i> as an invited guest alumnus performer; Dr. Calvin Hofer, conductor	
Senior Solo Recital Colorado Mesa University; Grand Junction, CO	3 May 2015
A degree recital that featured works by Bernhard Henrik Crusell, Mauricio Murcia Bedoya, Dmitri Shostakovich, and Francis Poulenc	
Soloist with Colorado Mesa Wind Orchestra Broadmoor Hotel Colorado Springs, CO	30 Jan 2015
Performed and arrangement of Rimsky-Korsakov's <i>Flight of the Bumblebee</i> during the Colorado Music Educators Association annual conference	
Soloist with Colorado Mesa Orchestra Colorado Mesa University; Grand Junction, CO	12 Mar 2014
Performed Weber's <i>Concerto for Clarinet and Orchestra</i> no. 2; featured as a winner of the university's annual concerto competition	

Masterclasses, Lectures, & Presentations

Presentation on “Beginning the Clarinet Journey” Henry B. González Center; San Antonio, TX Gave an insightful look into how to effectively start a beginning clarinet section in a band setting; episode one of a three-part series given by the Clariphonic Collaborative	12 Feb 2022
Masterclass Instructor John Paul Steven High School; San Antonio, TX Gave masterclasses and sectionals for the clarinet section; focused on building proper technique, at-home/online practicing habits, and preparation for TMEA All-State etude auditions	10 Aug – 19 Aug 2020
Masterclass Presentation Stacey Junior-Senior High School; San Antonio, TX Created a semi-interactive video for clarinet students of Lackland ISD; focused on the review of instrument assembly, general basics and reminders, and teaching new articulation techniques	13 Aug 2020
Masterclass Instructor Hondo High School; Hondo, TX Gave masterclasses and sectionals for the clarinet section; worked in preparation for band camp; building tone quality, articulation techniques, and TMEA All-State preparation	3 Aug – 6 Aug 2020
Masterclass Presentation Glendale Community College; Glendale, AZ Invited masterclass instructor for the clarinet students of Dr. Stefanie Gardner; focus was given to two clarinet quartets and building small ensemble skills	11 Oct 2019
Lectures on “Clarinet Pedagogy and Materials” Colorado Mesa University; Grand Junction, CO Instructed the clarinet section of the Woodwind Pedagogy and Materials course; lectures covered clarinet embouchure, assembly and disassembly, tone production and articulation, troubleshooting typical performance issues, etc.; occurred twice a week for approximately three weeks	Sep 2012
Lectures on “Orchestration for the Clarinet” Colorado Mesa University; Grand Junction, CO Instructed the clarinet section of the Orchestration course; lectures covered general orchestration parameters and techniques, performance abilities of the instrument, idiomatic writing, extended techniques, etc.; occurred for three days for two weeks per year	Sep 2012 & Sep 2013
Presentation on “Decomposing Mozart” Colorado Mesa University; Grand Junction, CO Presented and performed Mozart’s <i>Quintet for Clarinet and Strings</i> ; discussed and explored ways to bring musical analysis to life while incorporating visual representation and a live performance	25 Apr 2012

Service Experience

Social Media Manager River City Winds; San Antonio, TX Manages the online presence of the wind trio; establishes brand and imaging as well as creating promotional materials; connects with other organizations	Dec 2023 – Current
Social Media Manager/Treasurer Prickly Pear Clarinet Ensemble; San Antonio, TX Head public relations figure to the non-profit ensemble; creates and distributes promotional materials; grows and maintains local and online audiences; tracks funds and grows revenue	Dec 2022 – Current
Co-Music Director Clariphonic Clarinet Ensemble; San Antonio, TX One of two musical directors for the student-based ensemble; directs clarinet students from all over San Antonio to rehearse, perform, and record a variety of works for clarinet choir	Feb 2022 – Current
Social Media Manager Alamo City Symphony Viva; San Antonio, TX One of the head public relations admins of the Alamo City Arts company; managed the online presence of Symphony Viva	Feb 2022 – Apr 2024
Student Advisory Committee Member Arizona State University; Tempe, AZ Met multiple times in each semester with the School of Music leadership faculty; provided feedback to the leadership team; was nominated to represent the woodwind area graduate students	Oct 2019 – Aug 2021
Director of Social Media Vientos Dulces quartet; Phoenix, AZ Managed and maintained the online presence of the Vientos Dulces clarinet quartet; created events, posted updates, promoted and distributed information through various websites and social accounts	June 2017 – May 2020
Music Camp Counselor Arizona State University; Tempe, AZ Helped set up and tear down each event; assisted teachers when needed; helped campers find rooms; helped keep the camp on daily schedules; acted as a positive role model for campers	June 2017

Professional Development & Conferences

International Clarinet Association ClarinetFest Denver, CO Attended the annual ClarinetFest as an invited performer and as part of an invited group; performed a full solo program of works for clarinet by composers from Latin America	5 – 9 July 2023
Texas Music Educators Association Clinic/Conference San Antonio, TX Attended the 2023 convention; contracted by the D'Addario company as a sales representative	8 – 11 February 2023
International Clarinet Association ClarinetFest Reno/Lake Tahoe, NV Attended the annual ClarinetFest; contracted by the D'Addario company as a sales representative	29 June – 3 July 2022
Texas Music Educators Association Clinic/Conference San Antonio, TX Attended the 2022 convention and presented a clinic on beginning clarinet pedagogy for band directors; contracted by the D'Addario company as a sales representative	9 – 12 Feb 2022
International Clarinet Association ClarinetFest Fort Worth, TX / Virtual Attended the annual ClarinetFest including unique performances, masterclasses, and presentations; events were held virtually on weekends throughout June	9 – 31 June 2021
Quinteto Latino Seminario (QLXS) Online vía Zoom Attended the workshops and performances given by many artists from around the country; focused on identity, race, equity, inclusion, and diversity in the music industry	27 – 28 Aug 2020
*International Clarinet Association ClarinetFest Reno/Lake Tahoe, NV Invited guest ensemble performer as a member of the Prickly Pear Clarinet Ensemble	24 – 28 June 2020
Texas Music Educators Association Clinic/Conference San Antonio, TX Attended the 2020 convention and many of its varied performances and educational clinics; contracted by the D'Addario company as a sales representative	12 – 15 Feb 2020
International Clarinet Association ClarinetFest Knoxville, TN Performed at the 2019 ICA conference as invited artists with the Vientos Dulces quartet; world premiere performance of Miguel del Águila's <i>Transoceánica</i>	24 – 28 July 2019
College Band Directors National Association Conference Tempe, AZ Attended and performed with the Arizona State University Wind Orchestra during the 2019 CBDNA convention	20 – 23 Feb 2019
Texas Music Educators Association Clinic/Conference San Antonio, TX Attended the 2019 convention and its diverse clinics and masterclasses	13 – 16 Feb 2019
Texas Music Educators Association Clinic/Conference San Antonio, TX Attended the 2018 convention	14 – 17 Feb 2018
International Clarinet Association ClarinetFest Orlando, FL Attended the 2017 ICA conference and performed in the ClarinetFest Collegiate Choir	26 -30 July 2017
STEM + Music Musical Instrument Museum; Phoenix, AZ Participated in the workshop exploring the properties of sound, how instrument materials contribute to their sound, etc., and how these concepts can be used with students from grades K–8	11 Mar 2017
Arizona Music Educators Association Conference Mesa, AZ Performed with the Arizona State University Wind Orchestra during the 2017 convention	3 Feb 2017
Build Early Skills Through Music Musical Instrument Museum; Phoenix, AZ Participated in the workshop showcasing the importance of introducing music during early childhood	14 Jan 2017
Colorado Music Educators Association Conference Colorado Springs, CO Attended the 2015 CMEA convention and performed with the Colorado Mesa University Wind Orchestra	27 – 30 Jan 2015

* The ICA ClarinetFest 2020 was cancelled due to COVID-19 pandemic health concerns; the invitation rolled over to 2021

Awards & Competitions

2nd Place Winner Masters of Winds Sonata International Competition; GCC Series Placed in the solo competition performing François Devienne's <i>Sonata no. 2 in Eb major</i>	8 Oct 2018
3rd Place Winner Music of the Centuries International Competition; GCC Series Placed in the ensemble competition performing a self-arrangement of Astor Piazzolla's <i>Libertango</i>	8 May 2018
3rd Place Winner The Art of Chamber Music International Competition; GCC Series Placed in the ensemble competition performing an arrangement of Astor Piazzolla's <i>Oblivion</i>	8 Dec 2017
1st Place Winner "Mozart & Friends" Concerto Competition; Scottsdale, AZ Performed Mozart's <i>Concerto for Clarinet and Orchestra, K. 622</i> ; Dr. Carolyn Broe, director	15 Apr 2017
Concerto Competition Winner Colorado Mesa University; Grand Junction, CO Performed Weber's <i>Concerto for Clarinet no. 2</i> ; Alejandro Gómez Guillén, conductor	9 Dec 2013
Scholarship Competition Winner Colorado Mesa University; Grand Junction, CO Winner of the Wednesday Music Club's competition; performed Henri Rabaud's <i>Solo de Concours</i>	29 Aug 2012

Commissions

<i>La cumbia de Tyler (2020)</i> Daniel Taborda Higueta Written for Bb clarinet, bass clarinet, and cajón; based on the Colombian cumbia	Premiere Date TBA
<i>No te preocupes (2020)</i> Angélica Negrón Written for Bb clarinet and electronics; reflects on the mind that copes to arrive at a calmer state	Premiered 7 July 2023
<i>Transoceánica (2019)</i> Miguel del Águila Premiered at ICA ClarinetFest 2019; a programmatic work based on the world's longest bus ride	Premiered 28 July 2019
<i>Unstoppable Machines (2019)</i> Francisco Javier de Alba Written for clarinet quartet; inspired by the "unstoppable machines" that society has built	Premiered 3 Feb 2019
<i>We Must Protect Our Sound (2019)</i> Maxime Daigneault Written for clarinet quartet; premiered during the 2019 Oh My Ears New Music Festival	Premiered 3 Feb 2019
<i>Variable Aerobic Verbosity (2018)</i> Cory Harper-Latkovich Written for clarinet quartet; premiered during the 2019 Oh My Ears New Music Festival	Premiered 3 Feb 2019
<i>Chasing Apollo (2018)</i> Kincaid Rabb Written for clarinet quartet; premiered during the 2019 Oh My Ears New Music Festival	Premiered 3 Feb 2019
<i>Loop 101 South (2017)</i> Francisco Javier de Alba Written for clarinet quartet; inspired by the composer's commute and the works of Philip Glass	Premiered 26 Oct 2017

Professional Memberships & Licenses

Texas Music Educators Association Membership	Feb 2018 – Current
International Clarinet Association Membership	Apr 2017 – Current
Colorado Music Educators Association Membership	Sep 2011 – May 2013
National Association for Music Education Membership	Sep 2011 – May 2013

Other Applicable Skills

Experience with saxophone Performance and teaching experience on saxophones including soprano, alto, and tenor; classical and jazz performances in concert bands, chamber ensembles, jazz bands, and combos; teaching experience on alto and tenor ranging from elementary- to collegiate-levels	Aug 2005 – Current
Experience with flute Performance and teaching experience; classical performances in concert bands and chamber ensembles; teaching experience ranging from elementary- to secondary-levels	Aug 2012 – Current