

MINI PORTFOLIO

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Title: Where Portraits Would Hang...?

Size: 2 12"x24" wood panels, with 1 9"x12" wood panel attached, 3D printed type

Medium: Watercolor, 3D printing

Date: 1/2023

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Title: Where Portraits Would Hang...?

Size: 2 12"x24" wood panels, with 1 9"x12" wood panel attached, 3D printed type

Medium: Watercolor, 3D printing

Date: 2/2023

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Title: Donut Boy Logo Design

Size: 8.5"x 11"

Medium: Adobe Illustrator

Date: 3/2023

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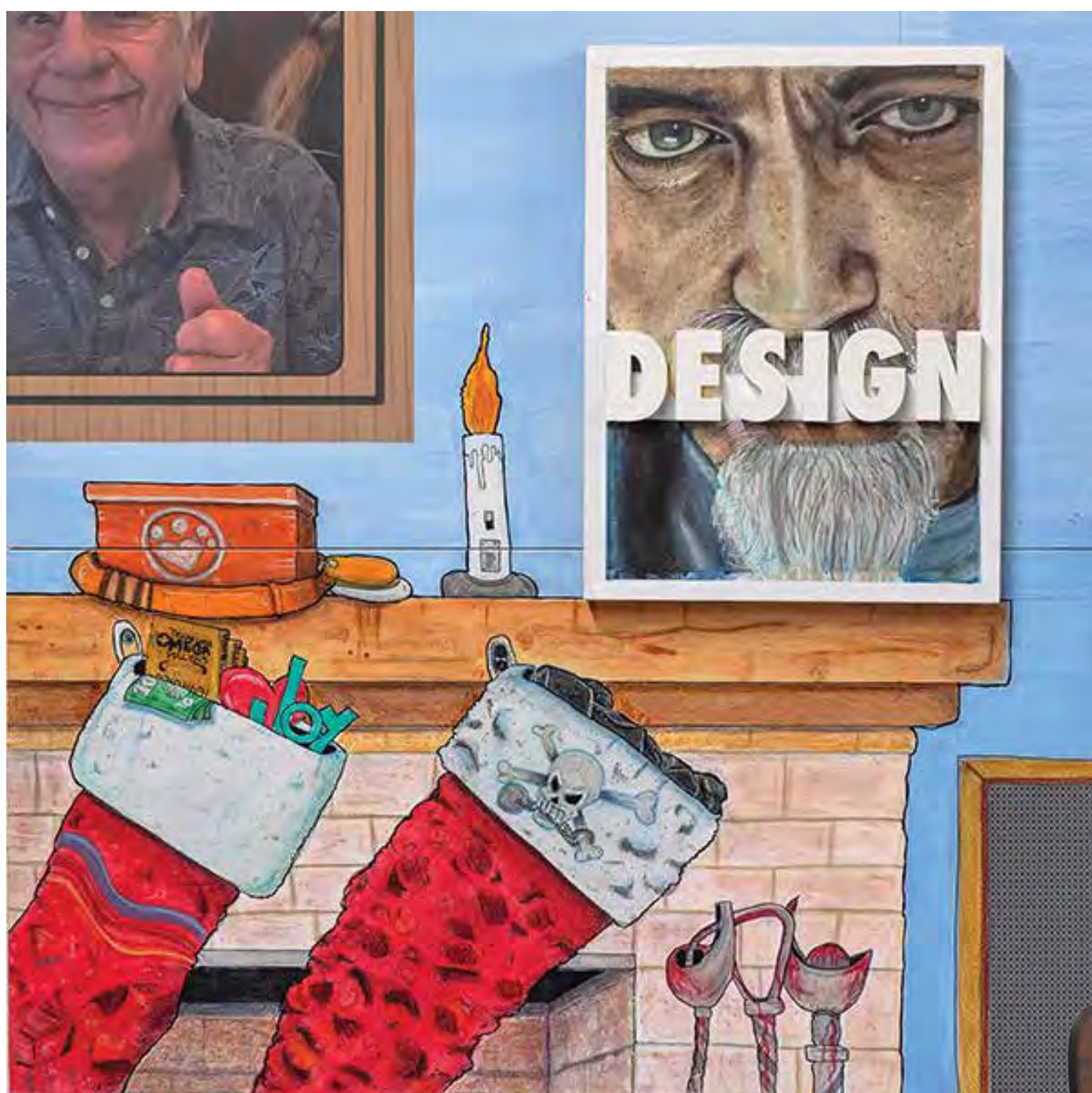
Title: Donut Boy Package Design Mock Up

Size: 12"x 6" 200dpi

Medium: Adobe Illustrator, Adobe Substance Stager, Adobe Photoshop

Date: 4/2023

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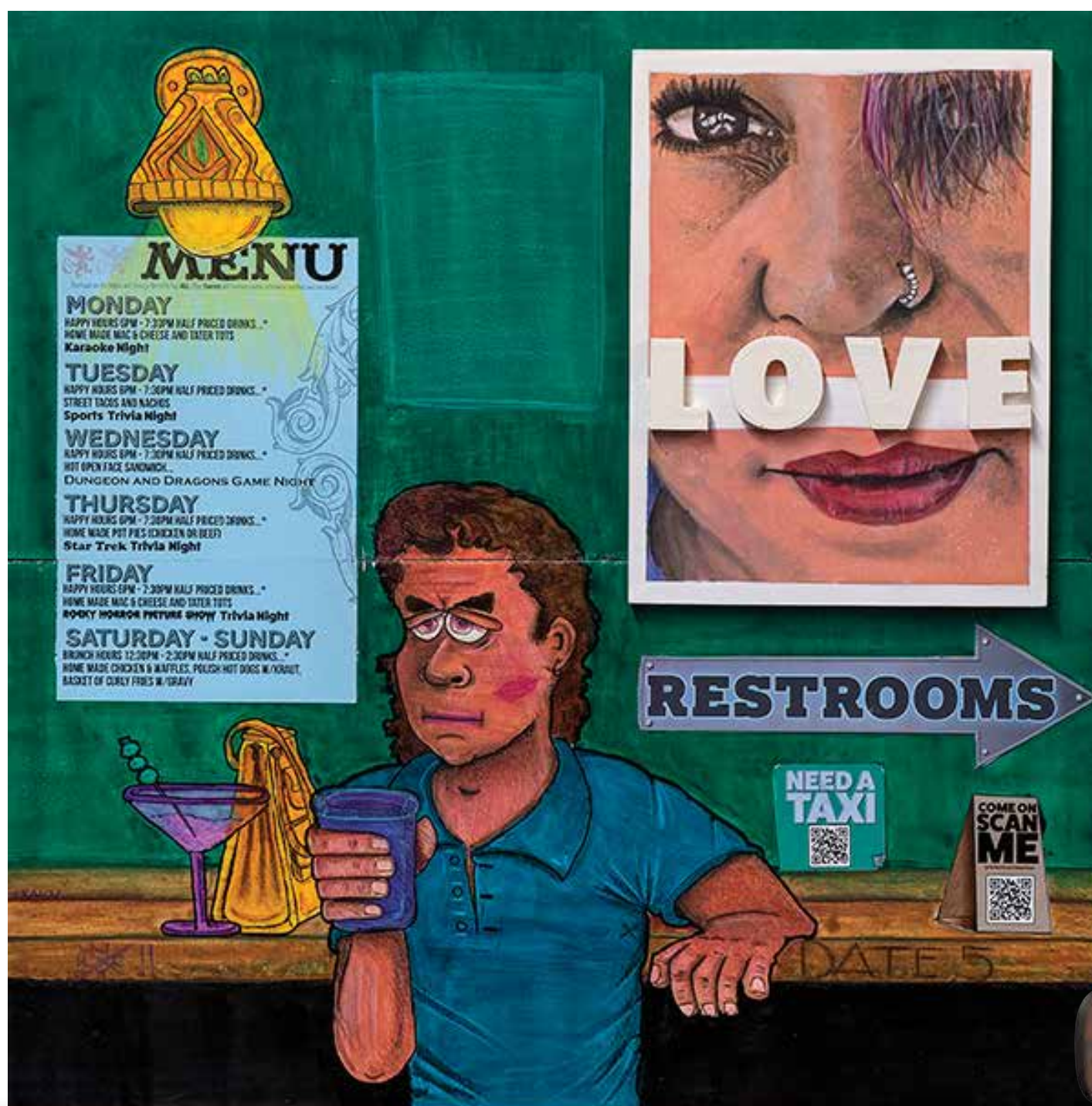
Title: Where Portraits Would Hang...?

Size: 2 12"x24" wood panels, with 1 9"x12" wood panel attached, 3D printed type

Medium: Watercolor, 3D printing

Date: 12/2022

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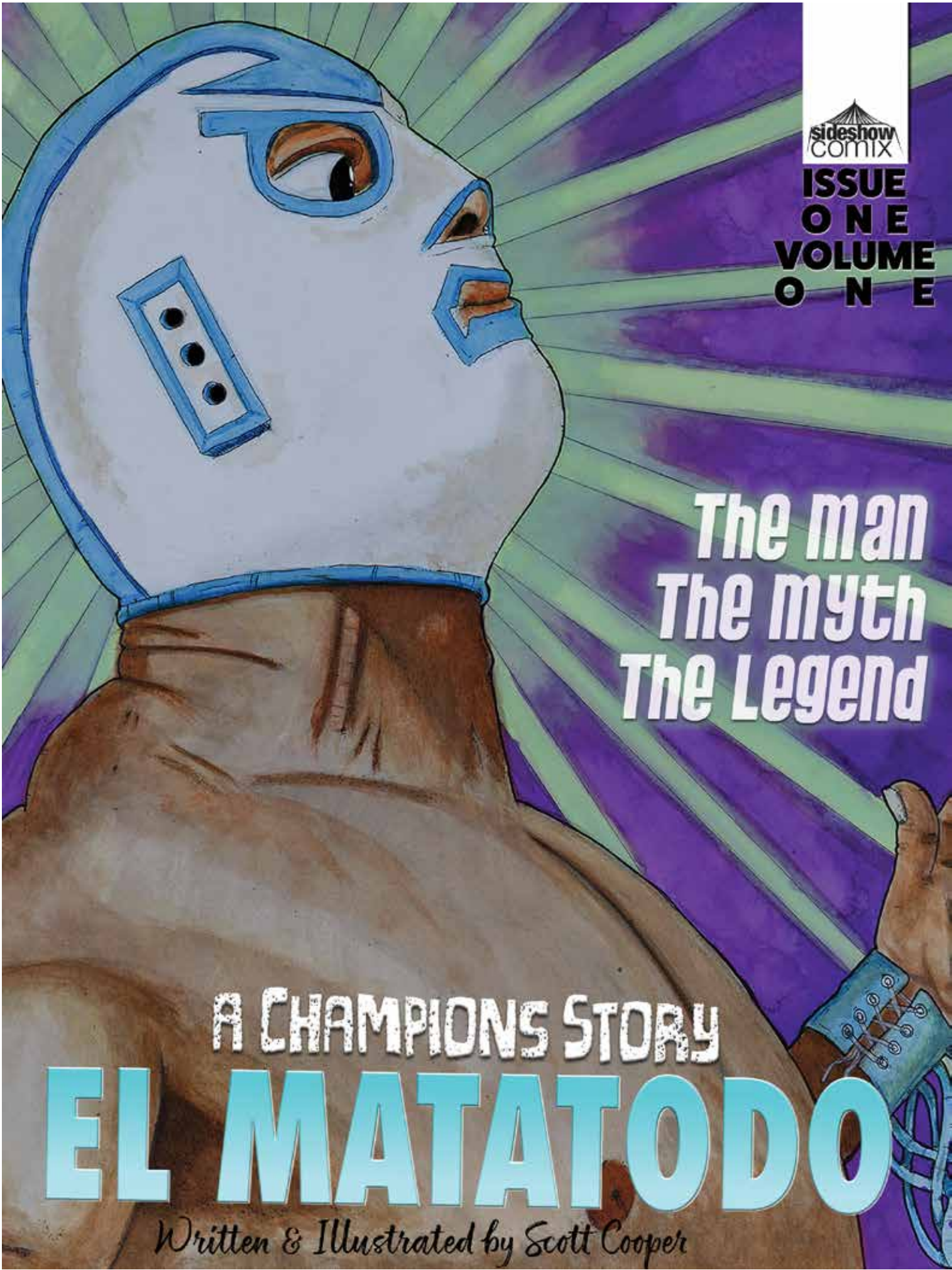
Title: Where Portraits Would Hang...?

Size: 2 12"x24" wood panels, with 1 9"x12" wood panel attached, 3D printed type

Medium: Watercolor, 3D printing

Date: 12/2022

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sideshow
comix

ISSUE
ONE
VOLUME
ONE

The man
The myth
The Legend

A CHAMPIONS STORY
EL MATATODO

Written & Illustrated by Scott Cooper



Title: Donut Boy Logo Design

Size: 8.5"x11"

Medium: Adobe Illustrator

Date: 4/2023

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Title: Aggros Band Logo

Size: 8.5"x11" 300dpi

Medium: Adobe Illustrator, Adobe Substance Stager, Adobe Photoshop

Date: 11/2022

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Happy Mother Day



*Give your
Mom your
Heart...
Again*

Hand Crafted

and a littel CHOCOLATL

Title: Chocolatl Mother Days Flyers

Size: 2 8.5"x11"

Medium: Adobe Illustrator, Adobe Photoshop

Date: 5/2023

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written by sabrina r. ballard carter **Buffelump-hs!** illustrated by scott d. cooper

Buffelump-hs!

(but worse of all those you-know-whos)
The Elephants under the Bed!



Written by: sabrina r. ballard carter

Illustrated by: scott d. cooper

Title: Children's Book Illustration Cover

Size: 8.5"x11"

Medium: Adobe InDesign, Traditional Watercolor on Illustration board

Date: 4/2020

COOPER



Title: Children's Book Illustration Layout and Design

Size: 8.5"x11"

Medium: Adobe InDesign, Traditional Watercolor on Illustration board

Date: 4/2020

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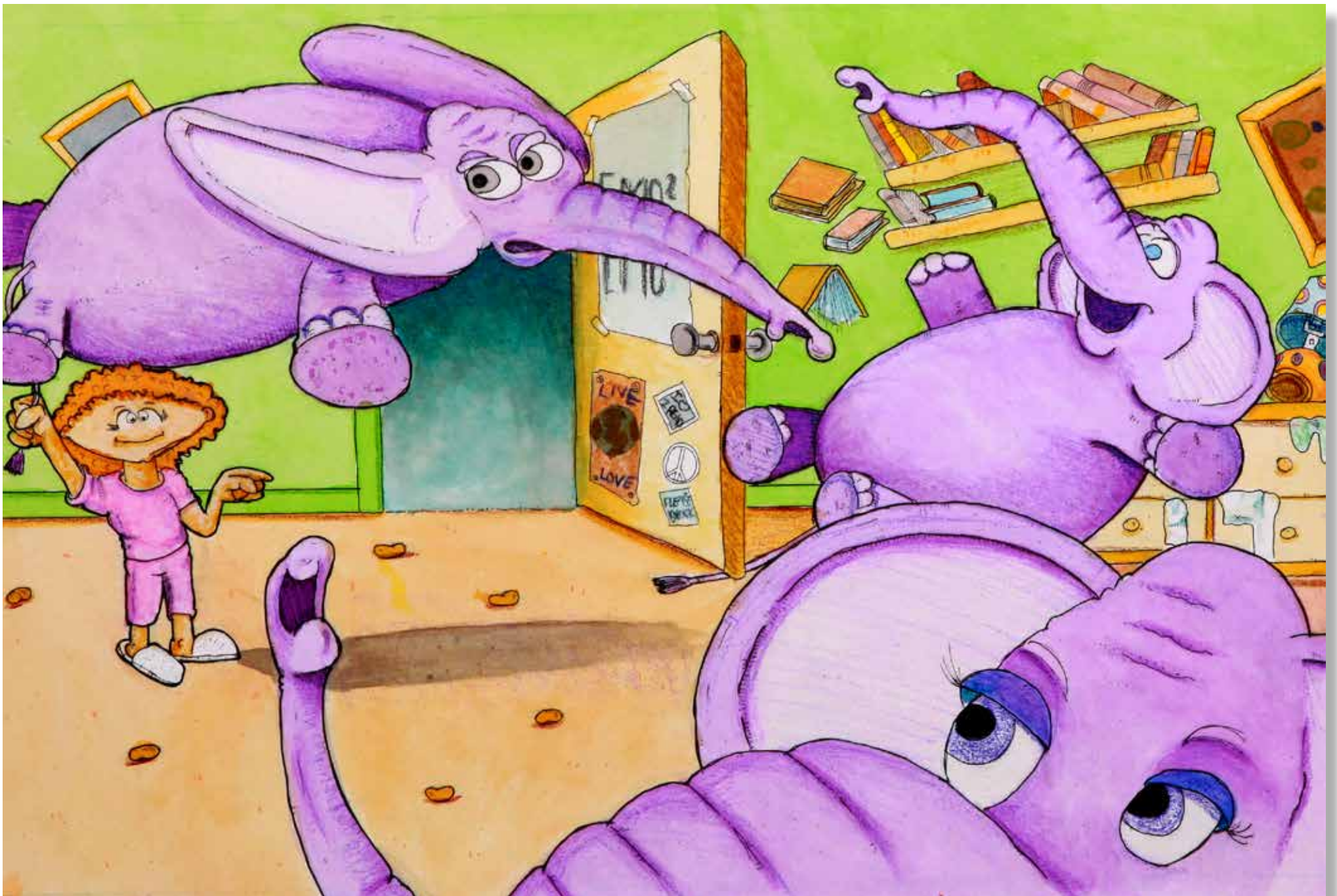
Title: Children's Book Illustration Layout and Design

Size: 8.5"x11"

Medium: Adobe InDesign, Traditional Watercolor on Illustration board

Date: 4/2020

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Title: Children's Book Illustration Layout and Design

Size: 8.5"x11"

Medium: Adobe InDesign, Traditional Watercolor on Illustration board

Date: 4/2020

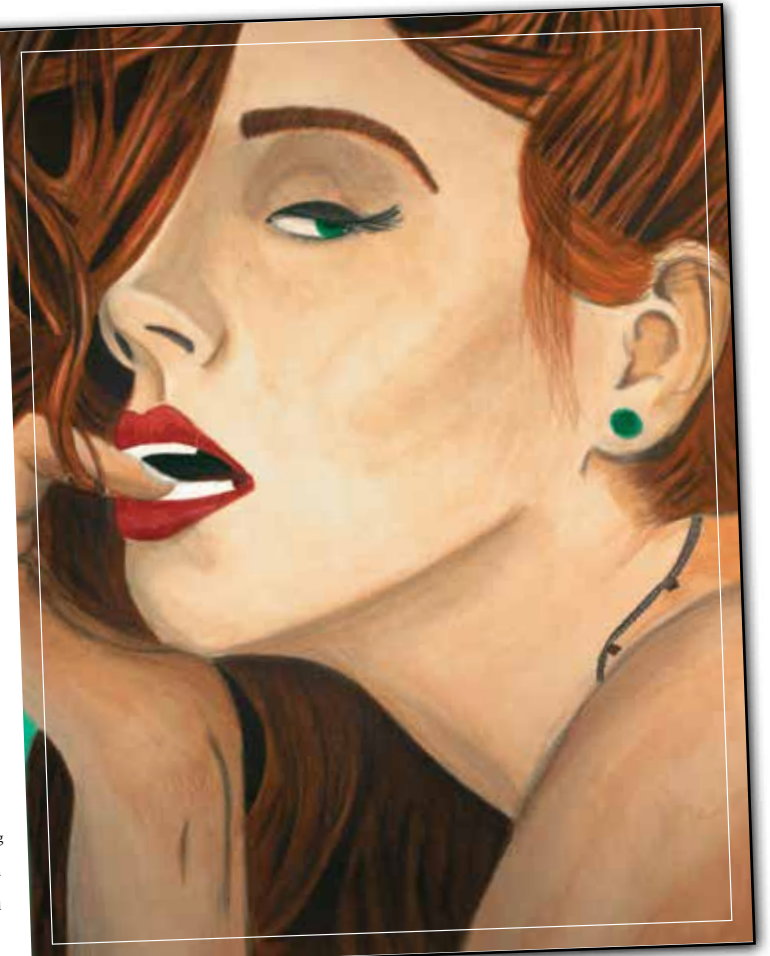
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POWER of the redhead

Not all redheads look Celtic. Think most redheads are in Ireland? Think again. In places like Morocco, Afghanistan, Algeria, Iran, northern India, Pakistan, and western China there are ancient populations of native redheads — and they don't look like Celts. "In the Solomon Islands, there is a community with very dark skin where a proportion of the islanders are born with cinnamon-colored hair," Harvey says. "For generations it was thought that it was the genes of European sailors who landed on the islands. Now a geneticist worked out that it was caused by a totally different genetic break unique to the Solomon Islands." Gingers are not descended from Neanderthals any more than anyone else. In 1994, the remains of redheaded Neanderthals with pale skin, freckles, and red skin were discovered in the Sidrón caves in northern Spain. It was convenient to conclude that these are the ancestors of redheads. However, everyone possesses some DNA in common with Neanderthals — perhaps 1 percent to 4 percent — but that doesn't mean being

redheaded is a Neanderthal characteristic. "[G]iven the redhead's reputation for violent bad temper, it's a theory that has given amusement and much satisfaction to many non-redheads," Harvey wrote. "[B]ut it is also completely wrong." Turns out, the genetic mutation of the redheads in Sidrón is different from the genetic mutation found in redheads today. Redheads do smell different. In the late 1800s, French doctor Augustin Galopin published a book about the scent of women, *Le Parfum de la Femme*, "a winning mix of folk wisdom and high-blown science, spiced with anecdotes and Galopin's own observations and musings," Harvey describes. Some of Galopin's observations are questionable (he suggests quitting smoking by substituting a coffee and sugar addiction instead), but what is relevant to redheads is that he believed that each woman, based on her hair and skin color combination, has a unique scent. Women with chestnut hair, for example, supposedly smell like what professional perfumers would classify as amber: vanillin and labdanum, a plant resin.



Title: Red Head Painting Illustration Magazine Layout and Design

Size: 20"x30"

Medium: Adobe InDesign, Traditional Watercolor on Watercolor Paper

Date: 4/2020

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Women with chestnut hair, for example, supposedly smell like what professional perfumers would classify as amber: vanilla and labdanum, a plant resin. And women with red hair and pale skin "exhale a soft odor of violets from most of their sebaceous glands," according to Galopin, who wrote his medical guidebook in a hilariously sensual manner. But the French doctor isn't wrong — scents applied to redheads' skin do smell differently because of the different biochemistry of the body, which scientists are still trying to understand. In her research, Harvey also found that scents don't last as long on redhead skin, either. Synthetic redheads are welcome to the redhead club. It's a hotly debated subject, Harvey admits, but she's hoping her book shows that being an adopted redhead is OK. "I think Emma Stone is a wonderful spokesperson for redheads," Harvey says. Stone, as many people know, is a natural blonde, but being a quirky redhead is so integral to her personality. Old-Hollywood bombshell Rita Hayworth,

whose hair was naturally black, was known for her fiery, sexy head of red hair. It was a beauty look that defined her career as the most glamorous screen siren of the 1940s. And recently, Sienna Miller dyed her hair red too. "It'll be interesting to see how that turns out for her career," Harvey muses. "People dyeing their head red is a sign of affirmation that they're quirky and different and noticeable and that they have confidence to deal with that. In general, I think it's good for women to draw attention to themselves and to deal with it."

Redheaded men are attractive — you just need to pay attention. Benedict Cumberbatch, Ed Sheeran, Prince Harry, Damian Lewis, and Michael Fassbender are all natural gingerly that most of us can agree are conventionally attractive, but there's been a longstanding historical stigma against redheaded men that Harvey is still trying to dispel today. One of the earliest examples of a prominently redheaded man in history

Title: Red Head Painting Illustration Magazine Layout and Design

Size: 20"x30"

Medium: Adobe InDesign, Traditional Watercolor on Watercolor Paper

Date: 4/2020

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Title: John Hart Logo Redesign

Size: 8.5"x11"

Medium: Adobe Illustrator

Date: 4/2023

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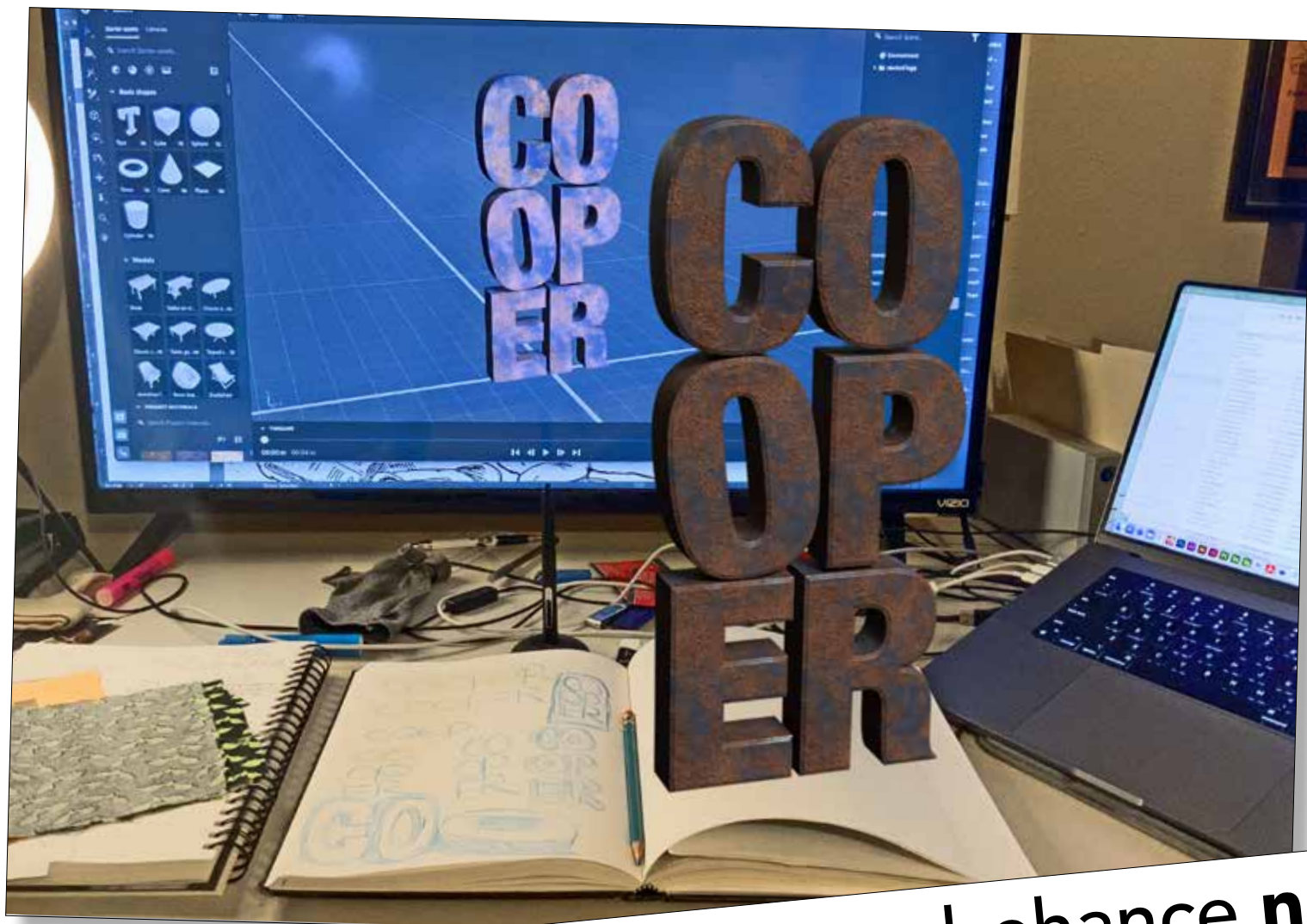
Title: John Hart Logo Redesign

Size: 8.5"x11"

Medium: Adobe Illustrator

Date: 4/2023

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<https://www.behance.net/Inknstein>

