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VIOLETA DE LEON DAVILA

PORTFOLIO 2024

Website

Youtube Channel

Facebook

Instagram



Violeta De Leon Davila

2024 - Direction and 3rd Segment Choreography: 'Feath3red Rhapsody'



"Feath3red Rhapsody" is a captivating dance production featuring three mesmerizing segments choreographed by acclaimed artists Pedro Vega, Juan Ángel Bojórquez López, and Violeta De Leon Davila. From the enchanting movements inspired by avian dance to the dynamic exploration of human-bird connections, each segment offers a unique perspective on the beauty and wonder of the natural world.

In the climactic third segment of "Feathered Rhapsody," audiences are transported into a world of contemporary movement that pulsates with energy and emotion. Choreographed by Violeta De Leon Davila, this dynamic fusion of dance is a testament to the power of artistic expression. Set to an original composition by local artist Federico Chávez-Blanco, the segment explores the intricate relationship between humanity and the natural world, drawing inspiration from the graceful movements of birds in flight.

With each movement, Violeta De Leon Davila invites the audience to join her on a journey of discovery, where the boundaries between human and bird blur, and the majesty of avian life is celebrated in all its splendor.

[Full 3rd Seg. Performance \(9 min.\)](#)

[Partial 3rd Seg. \(4 min \)](#)

Requirements: Adaptable to various spaces. Ideal: Proyector, white wall or screen, low light and wide open space. I can provide a portable speaker for audio

**While versatile, this piece is best showcased on a traditional stage with appropriate lighting.*

Certain high-skill movements, like jumping, may vary in execution depending on the available flooring.

Credits:

Concept, Coordination, and Direction: Violeta De Leon Davila under the Artistic Direction of Ernesto Quenedit and Catalina Garza

Choreography: Segment 1: Pedro Vega Segment 2: Juan Ángel Bojórquez López Segment 3: Violeta De Leon Davila

Dancers:

SA Dance Company: - Irem Aktunc, Mailen Alvarez, Abcde Bannister, Azriel Bannister, Kandra Barolia, Penny Gibbs, Sofia Gomez, Tatiana Moreno

Quenedit Ballet School Dancers - Serena Manabat, Olivia Negron, Leinell Ombaba, Natalie Pomares Fox, Katharina Presper, Tabitha Walker

Guest Artists: Abigail Davis, Aiden Moss*, Jay Markov* — *Ballet San Antonio

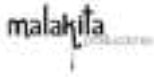
Music:

Segment 3: Federico Chávez-Blanco, Acapella segment: Cecilia Chavez-Torres

Lighting Design: Alejandro Jaén López Peña

Costume Fitting: Tamara Bannister

Projections: **Malakita Productions LLC** A dynamic agency blending art, culture, and visual communication.





2024- Choreography: 'Visions Fugitives'

"Vision Fugitives" was a groundbreaking interdisciplinary project presented at the International Arts Festival of the University of the Incarnate Word on March 23rd. Commissioned by the Department of Music at UIW, this innovative collaboration seamlessly integrated contemporary dance, live music, and visual elements. The captivating composition of Prokofiev was brought to life by the renowned pianist, Dr. Ara Koh, under the coordination of Kevin Salfen, Professor of Music at UIW.

As the choreographer, I was committed to exploring the artistic synergy between dance and live music, pushing the boundaries of traditional performances. This project exemplified the forward-thinking approach of academic institutions to fostering interdisciplinary collaborations and encouraging artistic innovation.

In addition to its premiere at the International Arts Festival, excerpts from "Vision Fugitives" were also presented at the Grand Performance of the San Antonio Dance Festival 2024.

"Vision Fugitives" celebrated the convergence of artistic expressions, showcasing the collective efforts of female artists in choreography, music, and performance. It embodied the spirit of gender equity, artistic merit, and the transformative power of collaborative creativity.

[Promo Link](#)

[5 min. Version Link](#)

Credits:

The International Arts Festival 2024 is an initiative of the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word. Supported by "Haciendo Caminos," a grant from the Lilly Endowment, Inc., the Office of the President at UIW, the Bennack Music Fund, the Jack Stone Composition Competition, the Composers Alliance of San Antonio, and the Ettling Center for Civic Leadership and Sustainability.

Produced by: Kevin Salfen

Choreographer: Violeta De Leon Davila

Contemporary Dancers: Felicia McBride Guerra, Aiden Moss, Sarah Starkweather & Krysteen Villarreal

In collaboration with the SA Dance Company (Pre-professional dancers): Abcde Bannister, Azriel Bannister, Olivia Lopez and Leinell Ombaba

Costume Design: Ashleigh Poteat

Lighting Design: Alejandro Jaén López Peña

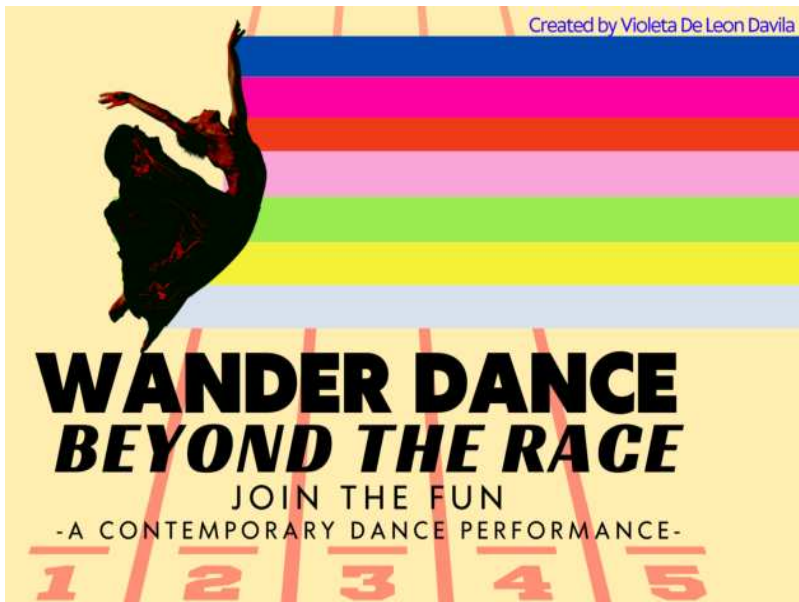
Piano Set prop "Star Energy" : Aza Gonzalez

Photography: Nain Leon

Requirements: Adaptable to various spaces. Ideal: Live pianist and piano or I can provide a portable speaker for audio

**While versatile, this piece is best showcased on a traditional stage with appropriate lighting.*

Certain high-skill movements, like jumping, may vary in execution depending on the available flooring.



2023 - Choreography: 'Wander Dance, Beyond the Race' - Participatory Dance Performance.

An immersive contemporary dance experience. "Wander Dance: Beyond the Race" is not just a performance; it's an invitation to embark on a captivating journey through movement, exploration, and the joy of dance.

This participatory performance seamlessly blends contemporary dance with improvisation, encouraging you to let go of the destination and relish in the journey. We're here to remind you that sometimes the most beautiful moments are found when you lose sight of the finish line.

In "Wander Dance," we listen to the impulses that

awaken us, shaking us from our routines and prompting us to see the world anew. It's a celebration of curiosity, community, and the all-too-rare art of connecting with one another. We want to create countless positive, fun, and memorable moments as we dance, wander, and rediscover the magic of human connection. It is a unique opportunity to move, explore, and dance your way into a world where the destination is just the beginning.

Presented in collaboration with Hemisfair as part of "Art in the Park" programming.

Saturday, December 2, 2023, at 12:00 p.m. and 1:00 p.m. at Yanaguana Garden at Hemisfair San Antonio, TX.

Note: A promotional video is available at [Promo Link](#) [Full Performance Link \(22:08\)](#)

Credits:

Director/Choreographer: Violeta De Leon Davila

Contemporary Dancers / Improvisers: Crysta Caulkins-Clouse, Felicia McBride Guerra, Marcelino Silvestre Najera, Horacio Rangel, Sarah Starkweather

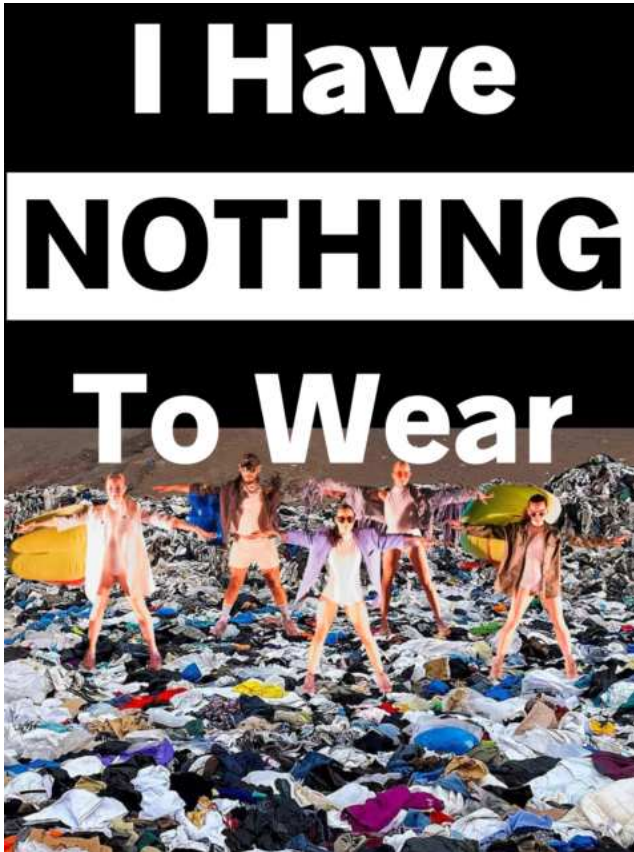
Poem by: Noe Valdes

In collaboration with the SA Dance Company

Pre-professional dancers: Mailen Alvarez, Kandra Barolia, Abcde Bannister, Azriel Bannister, Sofia Gomez, Lark Santos

Music: Raveyards, Mekxl and Akkord.

Requirements: This piece is ideally suited for outdoor environments, embracing open spaces and organic audiences. Ideally I will require the ability to mark set areas with white tape on the floor to enhance the thematic elements of the performance. I can provide a portable speaker for audio



2023 - Choreography: 'Final Destination: Atacama Desert'

A choreography inspired by a phenomenon that the United Nations described as "an environmental and social emergency" for the planet. The Atacama Desert, found in northern Chile, has today become one of the fastest-growing dumping grounds for discarded clothing in the world, thanks to the rapid mass production of stylish and inexpensive clothing known as fast fashion. Millions of tons of unsold and unwanted clothing arrive from Europe, Asia, and the United States. Last year's account was 44 million tons, according to Chilean customs statistics. This work is an invitation to reflect on our consumption habits, to find the root of this feeling of 'necessity' of acquiring more and more clothes, and to ask ourselves: Where are we going to end at this pace?

The piece was created almost entirely with repurposed, used, and donated materials. All pieces of clothing will be donated after the performance to a school's recycling bin as part of a program that helps them raise money. Presented at the Grand Performance of the San Antonio Dance Festival 2023

[Full Version Link \(9min\)](#)

[3 min. Version Link](#)

[5 min. Version Link](#)

Credits:

Choreography: Violeta De Leon Davila

Dancers: Abby Hudgins, Grace Oettel, Carolina Jimenez, Lily Porier, and Marcelo Najera

Music: Greco Casadesus, 'Heart of Mystery', Christophe Zurfluh, 'Rat Race' and 'Circula Translations', Hybridas, 'Shock-Wave'

Lighting Design: Alejandro Jaén López Peña

Requirements: Adaptable to various spaces. Ideal: Able to roll scooter boards, 4 or 5 suitcases full of used clothes to be displayed all over stage, low light and wide open space.

**While versatile, this piece is best showcased on a traditional stage with appropriate lighting.*

Certain high-skill movements, like jumping, may vary in execution depending on the available flooring.

El Consulado General de México en San Antonio
a través del
Instituto Cultural de México
presenta:

21 miradas DE ELLAS

Ana Gloria Trapero	Gaby Rico	Martha Ruiz
Bibi Zárate	Kenny DuArte	Meli Vázquez
Blanca Flor	Lety Gonzáles	Mónica Ramírez
Caro Icastre	Lucero Gonzales	Rebeca Flores
Claudia Media Ángel	Lulu Islas	Rosalinda Cortez
Diana Ortiz Vidaña	Leticia Rojo	Thannya Vazquez de
Fany Mares	Marielena Lozano	Osuna
	Yazmin Belcerra	

Participación especial de: Violeta De León Davila
con su obra:
"They Taught You Wrong. Metanoia: A Transformative Change"

Jueves 2 de marzo de 2023 - 06:00 p.m.
643 Nueva St. San Antonio, TX. 78205

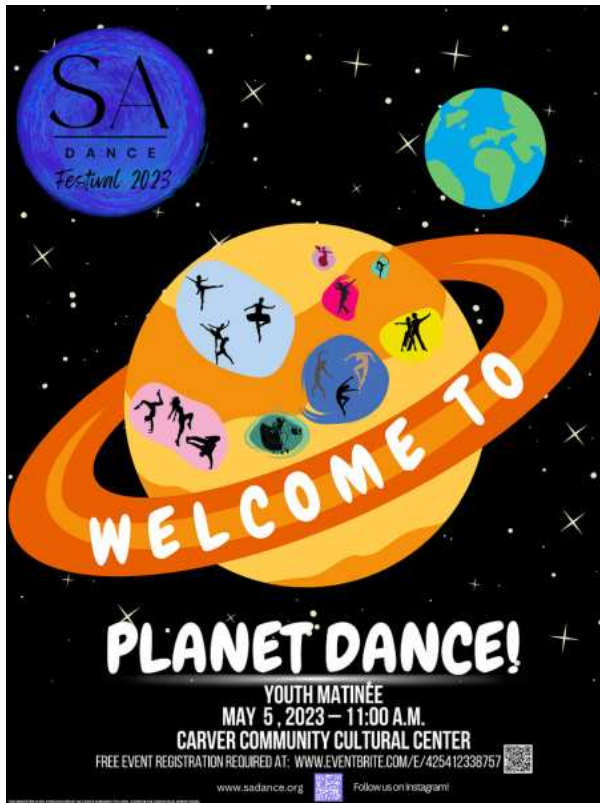



2023 - Video-Dance Installation

Special Guest, presenting the installation and video-dance "They Taught You Wrong" at the Mexican Cultural Institute's exhibition "21 Miradas Ellas—A Collective of Mexican Women Artists, hosted by the Consulate General of Mexico in San Antonio in March 2023.

[ICM Installation Link](#)

Requirements: Adaptable to various spaces. Ideal: Proyector, wall or screen, space for an acrylic display 6 x 6 ft. Visuals (red dress, informational posters).



2023 - Welcome to Planet Dance!- Participatory and multidisciplinary Matinee Dance Performance.

Youth Matinee Participatory Dance Performance Co-creator and reconceptualization of the youth matinee "Welcome to Planet Dance" presented in April 2024 and May 2023 as part of the Matinee Series of the Carver Community Cultural Center in collaboration with the San Antonio Dance Organization

What is the voice of the body? How does dance communicate? Does dance have a meaning? Come and find all the answers to these types of questions in our show full of dance in a fun, dynamic, and participatory way that will be engaging for everyone!

[Welcome to Planet Dance! Link](#)

Credits:

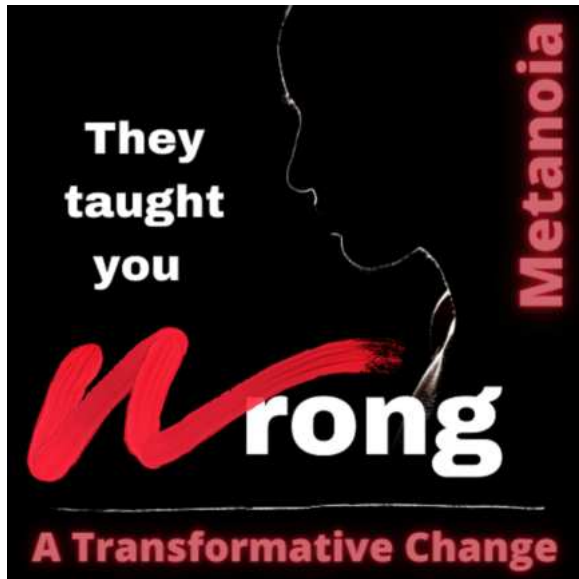
Youth Matinee Production of San Antonio Dance
 Concept Arrangement: Violeta De Leon & Catalina Garza
 Company Artistic Director: Ernesto Quenedit
 Narrator: Crysta Caulkins-Clouse
 Dancers: San Antonio Dance Company
 Guest Dancers: Abigail Davis and Abby Hudgins
 Original Concept and Videos by: The Place, www.theplace.org.uk

Promo credits: Signs of Life by Purrple Cat | <https://purrplecat.com/>
 Music promoted by <https://www.chosic.com/free-music/all/>
 Creative Commons CC BY-SA 3.0
<https://creativecommons.org/licenses/by-sa/3.0/>

Requirements: This piece is through a collaboration with San Antonio Dance that will need to be involved. Adaptable to various spaces. Ideal: Proyector, white wall or screen, wide open space. I can provide a portable speaker for audio.

**While versatile, this piece is best showcased on a traditional stage with appropriate lighting.*

Certain high-skill movements, like jumping, may vary in execution depending on the available flooring.



2021 - Video-Dance: "They Taught You Wrong: Metanoia – A Transformative Change"

Calls attention to the alarming rate of femicide in México and uses emotive movement to summon our collective courage to speak out against domestic violence wherever it occurs.

"And there is still hope and a future to redefine the roles of femininity and masculinity taught by igniting transformation from within, to change, to be someone and act differently. Because it is clear that what has been done in the past is not working; they are killing us!"

[Full Version Link \(18 min\)](#)

[10 min. Version Link](#)

[5 min. Version Link](#)

DANCE FILM SELECTED:



ARTS x SDGS Festival
April 5, 2021



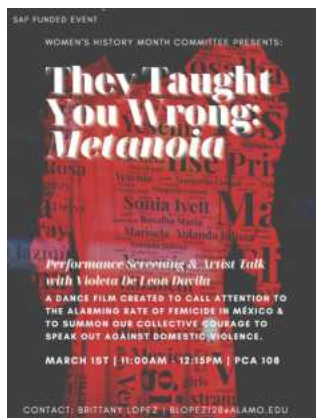
43 CineFestival San Antonio
June 3, 2022



Latino Film Market
May 7, 2021



MOM Film Fest
August 1, 2021



Video-Dance Screening and Q & A Session at
The North Vista College Women's History Month
Date: Tuesday, March 1, 2022 at 11am-12:15 pm



Featured Artist for Luminaria Contemporary Arts Festival 2021
Premier of "They Taught You Wrong: Metanoia – A Transformative Change" Nov. 13, 2021

Credits**"SORORAS" (SISTERLY) DANCE-VIDEO**

Director: Violeta De Leon Davila Choreographer: Violeta De Leon Davila

Choreographer Outdoor section: Violeta De Leon and Har Barry Echevarria

Dancers: Tanesha Payne, Crysta Caulkins-Clouse, Violeta De Leon, Kevin Brewster, Albert Corbett, and Marcelino Silvestre Najera

Walkers: Albert Corbett, Arturo Ravelo, Clouse Family, Eirik Sutton, Emilio Tenoch McGlothlin, Kevin Brewster, Marcelino Silvestre Najera, Ross Canek McGlothlin and Dr. Ross McGlothlin

Video Production: URBAN-15 Studios, San Antonio, TX

Additional Videographers:

Camera 2: Violeta De Leon Davila

Assistant Camera 2: Pamela Martinez

Camera 3: Charles Sumerset

Editor: Violeta De Leon Davila

Music

"Missy" and "Brasshouse Vol. 7 No. 69" by Too Many Zooz

"Dark Violin Soundtrack" and "Intra Dark Cello" by KalterWindRecord Envato Market.

"Dramatic Solo Cello" by JaeCmusic Envato Market

Divan Gattamorta's song "Arida" from - Paisagens Rítmicas (Edição especial)

Costume Realization: Aurora L. González La Vestuarista MX

Rehearsal Space provided by Quenedit Ballet School

"SHE- Her arch of Transformation" DANCE-VIDEO

Director: Violeta De Leon Davila

Choreographer: Violeta De Leon Davila

Dancer: Cynthia Frias

Videographer: Violeta De Leon Davila

Editor: Domeinic Jimenez

Music: , "Brasshouse Vol. 7 No. 69" by Too Many Zooz

Photos

(In Order Of Appearance)

"Marcio Freitas" photos, themed I'll Never Be Silent, and 420 pairs of underwear on Copacabana Beach, in a protest against rape and violence against women (AAP).

Women raise their hands in protest against gender violence and femicide in Puebla, Mexico © Reuters Imelda Median

FINAL VIDEO ON END CREDITS

Music in this video:

Song: Canción Sin Miedo (Versión El Palomar) "Song Without Fear"

Artist (lyrics and music): Vivir Quintana

Vocal arrangement: Paz Court

Audio : Paz Court and Mariana Correa / in gratitude to Benito García Rodríguez.

Master: Ximena Gama

Video and edition : Alejandra Patrón

El Palomar: Paz Court Gianna Sotera Flora Pasquet Florencia Quinteros Sabina Odone Adryana Marroquín, Lucia Covarrubias Sofia Campos María Bernal Carmen Ruiz Mon de León, Carmen María Cristina Irezabal Janette Chao Leiden Rene Mooi Andrea Valeria Fernanda Elio Norley Estefi Areas Mariela Josid Amanda Tovalin Ximena Mor Nancy Zamher Teresa Estrada Alba Rosas Moni La Cantante Mariana Correa Fernanda Paz Gabigar Arantza Vasquez Geo Equihua Romina Guardino Carolina Cano Verónica Ortiz Amaia Hernández Ingrid Low Alex Ellis Holly Holden Licensed to UMG (on behalf of Universal Music Mexico), Warner Chappell, YouTube by LatinAutorPerf, and 2 Music Rights Societies

SPECIAL THANKS

URBAN-15 Group: Catherine Cisneros, George Cisneros, Jonathan Anderson, and Homer Villarreal

Quenedit Ballet School

Creation of this work was made possible in part by an award from the Luminaria Artist Foundation with funding provided by the Department of Arts & Culture of the City of San Antonio, Rick Liberto, the Lifshutz Foundation, the Patricia Charitable Fund, and numerous private donors.

The Luminaria Contemporary Arts Festival is supported by the City of San Antonio's Department of Arts & Culture, the National Endowment for the Arts, the John L. Santikos Charitable Foundation of the San Antonio Area Foundation, the Texas Commission on the Arts, Phil & Linda Hardberger, Anne Wallace, H-E-B, the John Newman Family Charitable Fund, the Lifshutz Foundation, the Jack & Doris Smothers and Bud Smothers Memorial Foundation, Angelika Jansen, Bonnie Reed & Stu Schlossberg, Guillermo Nicolas, and numerous individual art supporters.



Choreography: "Some Terrible Ghosts,"

A contemporary dance piece that won a prestigious contest in Northern Mexico This performance explores the world of dreams, especially the part where we dream.

In this dance, the focus is on how our dreams connect to our inner thoughts and feelings. Imagine a pillow as a symbol of this connection. The dance shows us that during sleep, some unsettling things can happen, like problems and scary creatures, both in our minds and in the dream world.

The dance also portrays common dream experiences, like when our eyes move quickly, as if we're watching

something in our dream. It also shows the feelings we have in nightmares, like being chased, jumping in bed, or feeling very anxious about losing something important, even though it's just a dream.

"Some Terrible Ghosts" captures these dream moments and feelings that many of us can relate to without giving answers or opinions. It's like a visual journey into the strange and familiar world of our dreams.

[Full Version Link \(12min\)](#)

[Fragments Version Link](#)

Credits:

Choreography: Violeta De Leon Davila in 2004

Winner of the 'IV Concurso Regional de Coreografia Categoria: B del VII Festival Internacional Extremadura Danza Contemporanea' ('IV Regional Choreography Competition Category: B of VII Extremadura International Contemporary Dance Festival)

Dancers: Cristina Garza, Elvia Mitates, Martha Valdez, and Violeta De Leon

Music: Astor Piáosla, Tristan Schulze, Juan Blas Caballero

Lighting Design: Daniel Peña

Special Thanks: Mtra. Edith Escamilla Giselle Estudio de Danza

Requirements: Adaptable to various spaces. Ideal: Mesh net hanging from ceiling, low light and wide open space. I can provide a portable speaker for audio.

**While versatile, this piece is best showcased on a traditional stage with appropriate lighting.*

Certain high-skill movements, like jumping, may vary in execution depending on the available flooring.



Choreography: Grand Central Station

Choreography by Violeta De Leon Davila. The piece was inspired by the famous Grand Central Station in New York and what can be found and felt there on a normal day. Riots, rushes, little tolerance, multiple directions, etc. But if we stop for a moment to breathe, reflect, consider and perceive our surroundings, perhaps harmony can vibrate day by day in Grand Central Station

[Fragments Version Link](#)

Credits

Performed by students of the Quenedit Ballet School in 2019.

Requirements: Adaptable to various spaces. Ideal: Low light and wide open space. I can provide a portable speaker for audio.

**While versatile, this piece is best showcased on a traditional stage with appropriate lighting.*

Certain high-skill movements, like jumping, may vary in execution depending on the available flooring.

ACKNOWLEDGMENTS & RECOGNITIONS

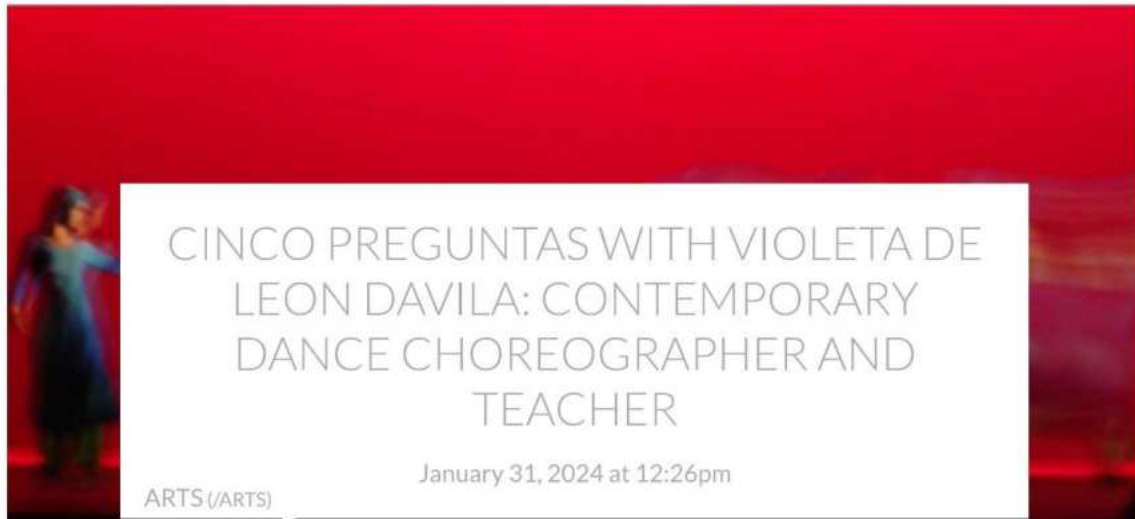
- Selected for the 4th edition of "Jornada de Artistas 2023," an initiative promoted by the Institute of Mexicans Abroad (IME) for women of Mexican origin living abroad located around the world, and which, together with the jury, made up of women specialists in the field of cinema and entertainment, selected 20 Mexican women, considering three essential categories: experience, completed projects, and outstanding achievements.
- First place in the 3rd edition of the Consular Entrepreneurship Program for Mexicans Abroad (PCEME). Awarded by the Institute of Mexicans Abroad and the Mexican Consulate in San Antonio.
- Awarded an Individual Artists Project Grant 2023 from the Department of Arts & Culture of San Antonio.
- Featured Artist at "Luminaria Contemporary Arts Festival 2021"
- Artist grantee from the Luminaria Artist Foundation 2020.
- Winner of the First Place "IV Choreography Regional Contest of Contemporary Dance." in Monterrey, Nuevo Leon, Mexico, 2004.

2/9/24, 9:55 AM

CINCO PREGUNTAS WITH VIOLETA DE LEON DAVILA: CONTEMPORARY DANCE CHOREOGRAPHER AND TEACHER | Mod...

MISA MODERN
in SAN ANTONIO

I



Violeta De Leon Davila is a contemporary dance teacher, choreographer, and community dance organizer based in San Antonio, Texas. Although she was active long before, we first noticed her when she was a participant in the evening arts festival, Luminaria, in San Antonio in 2021. She has also been the recipient of grants from the City of San Antonio Department of Arts & Culture.

<https://moderninsanantonio.com/cinco-preguntas-violeta-de-leon-davila-contemporary-dance-choreographer-and-teacher>

1/10

[FULL INTERVIEW](#)



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[FULL INTERVIEW](#)



Featured in one edition of Point by Pointe, a seasonal newsletter
by Dance Data Project.

[FULL NEWSLETTER](#)

Highlight page: 52–53

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Dance in Opera, Plays, and Theater

VISIONS FUGITIVES

This March 23, the University of the Incarnate World will present the second International Arts Festival featuring *Vision Fugitives*, a dance performance set to the captivating composition of Prokofiev, commissioned by the Department of Music at the University of the Incarnate Word. This collaboration weaves together contemporary dance, live music, and visual elements, featuring pianist, Dr. Ara Koh, and coordinated by Kevin Salfen, Professor of Music at UIW. *Vision Fugitives* not only explores the artistic synergy between dance and live music but also exemplifies the commitment of academic institutions to fostering interdisciplinary collaborations. Violeta De Leon Davila choreographed this project and explains that she created this multi-disciplinary show to celebrate the convergence of artistic expressions.

Learn more about this event [here](#).



Vision Fugitives
University of the Incarnate World



THINK ART? THINK DANCE!

CONNECTING SAN ANTONIO COMMUNITIES THROUGH DANCE

More about the Artist:



**There is always a way to add
movement to your project.
Let's collaborate!**

THANK YOU!
**WE VALUE YOUR SUPPORT AND LOOK
FORWARD TO SEEING YOU AT FUTURE
DANCE EVENTS.**