

David Anthony Garcia

Artist / Art Educator

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I am a multimedia artist accomplished in ceramics, sculpture, plaster casting, painting and more with a career spanning 3 decades.

My artwork revolves around the notion of integration merging mediums and styles to create meaningful thought-provoking compositions.

The large-scale installations of ceramic masks from face casts of San Antonians have been an epic and rewarding endeavor speaking about the unification of people from all walks of life who are diverse yet intrinsically the same.

Upcoming/ Ongoing / Notable Exhibitions:

- *2025 - "Cow in the City Redux" San Antonio Cow Parade
- *2023 - present - AnArte Gallery, San Antonio Artists Collective
- *June 22 2024 - "Coming Together" **Solo Show** - San Antonio Central Library Gallery
- *April 8, 2023 – "Compilation" **Solo Show** – Dock Space Gallery, Lone Star Art District
- *October 4, 2023 - 33rd annual "Red Dot" - Contemporary at Blue Star
- *June 22, 2022 – "Artists Who Teach" group show – Flight Gallery at Blue Star*
- *April 1, 2022 – "United Collective" **Solo Show** - Flight Gallery at Blue Star
- *October 1, 2021 – "Transformative" **Solo Show** – Slab Cinema Art House at Blue Star
- *2015 – 2019 - "The Color of Blind" group shows for vision impaired
- *2017 – 4 person show Highwire Gallery
- *January 23, 2015 – McNay Museum of Art 60th Anniversary – one of six artists given a large gallery space within the Stieren Center's Tobin Exhibition Galleries.

*Past Exhibitions:

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| * 10/2008 | St. Philips College Solo show Hispanic Heritage Month |
| * 08/2008 | Blue Star Art Complex "Playing With Time" curated by David Rubin |
| *2003 – 2007 | Mitos Gallery in Gallista Gallery 3 solo shows |
| * 04/2005 | Silo Restaurant Solo Show |
| *03/2006 | Blue Star Art Complex San Antonio Painters Show, 2 Red Dot shows |
| *1998 – 2007 | Blue Star Brewery 9 solo shows |
| * 01/2003 | San Antonio Cow Parade |
| * 07/10/98 | Southwest School of Art & Craft Poetry in the Trees exhibit |
| *1996 – 1997 | Mexic-Arte Museum - Austin Tx. Hyphenated Hybrid / American, Divine Retablos |
| * 05/02/07 | San Antonio Potters Guild juried show |
| *08/04/95 | The Carver Community Cultural Center "Hyphenated American" 3 person show |

*07/10/96	The Artists Gallery at Aviart "Collaborations – Hyphenated Hybrid"
*12/08/94	The Artists Gallery at Aviart "Sculpture Show" 4 pieces
*05/04/96	San Antonio Art League Invitational
*02/02/96	Robert Hughes Studio "Ceramic Transitions" Solo show
*02/01/94	Parchman Stremmel Gallery "Heart of Art" group show

***Education**

BFA – University of Texas San Antonio, EC – 4 Generalist & K – 12 Art Teacher Certifications.

***Publications**

- * "Criticizing Art: Understanding the Contemporary" by Terry Barrett published by McGraw Hill
- * "Triumph of Our Communities: 4 Decades of Mexican American Art" published by The Chicano Press at Arizona St. University
- * "Chicano Art for Our Millennium" Published by the Chicano Press at Arizona St. University
- * "Cow Parade San Antonio" published by Cow Parade Holdings
- * South Texas Blood and Tissue Center Art catalog cover
- * Featured in San Antonio Express News article "Hope For The Future" Dec. 31 1999