

Joey Fauerso
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b. 1976

Grants/Awards/Residencies

- 2023 Presidential Seminar Award, Texas State University, San Marcos, TX
College of Fine Arts and Communication Presidential Distinction Award for Excellence
in Scholarly/Creative Activities
- 2022 Guggenheim Fellowship in the Fine Arts
MacDowell Fellowship, Peterborough, NH
Interlude Residency, Hudson, NY
- 2021 Sustainable Arts Foundation Grant
Yaddo Residency, Saratoga Springs, NY
- 2020 Joan Mitchell Foundation Grant for Painters and Sculptors
- 2019 MIU Art Department Resident Artist, Fairfield, IA
- 2018 Skaftfell Artist Residency, Seyðisfjörður, Iceland
- 2017 Künstlerhaus Bethanien Residency, Berlin, Germany
- 2014 REP Grant, Texas State University, San Marcos, TX
- 2013-2015 Open Sessions, The Drawing Center, NY, NY
- 2011 Serie Project Residency, Austin, TX
- 2010 Hotel Pupik, International Artists in Residence Grant, Schrattenberg, Austria
- 2009 Korpulfsstadir Residency, Association of Icelandic Residencies, Reykjavik,
Iceland
- 2007 San Antonio Artist Foundation Grant
- 2005 Golden Foundation Individual Artist Grant
ArtPace Travel Grant
Dallas Museum of Art Kimberough Fund Grant
Roswell Artist in Residence
Ucross Foundation Residency

Selected Solo Exhibitions and Two-Person Exhibitions

- 2024 *Bedroom Paintings*, David Shelton Gallery, Houston, TX
Wrong Gallery, Marfa, TX
- 2023 *I Wish I Had a River*, Galveston Art Center, Galveston, TX
- 2022 *Wait For It*, New Mexico State University Art Museum, Las Cruces, NM
Now Paint Something Temporary, Western Exhibitions, Chicago, IL
Let Me Hear Your Body Talk, Joey Fauerso and Gyan Shrosbree, The Wrong Gallery, Marfa, TX
The Glass Cobra, kind of a small array, Magdalena, NM
- 2021 *Wait For It*, Visual Arts Center, University of Texas, Austin, TX
- 2020 *Inside the Spider's Body*, Bemis Center for Contemporary Arts, Omaha, NE
- 2019 *Teardowns*, Blue Star Contemporary, San Antonio, TX
- 2018 *Dig Three Tunnels*, Testsite, Austin, TX
- 2016 *A Soft Opening*, David Shelton Gallery, Houston, TX
Dog Hospital, Antenna Gallery, New Orleans, LA
- 2015 *Sites of Transformation*, She Works Flexible, Houston, TX
The Moving Image Fair, represented by David Shelton Gallery, NY, NY
- 2013 *Natural History*, Second Street Gallery, Charlottesville, VA
- 2010 *Act Natural*, Western Exhibitions, Chicago, IL
- 2008 *Cling to Me*, Clough-Hanson Gallery, Rhodes College, Memphis, TN

Selected Group Exhibitions

- 2024 *Lucid Dreams*, curated by Regine Basha, Shirley Project Space, Brooklyn, NY
Aurora Biennial, curated by Leslie Moody-Castro, Dallas, TX
HotelPupik, Echraum, Viena, Austria, curated by Heimo Wallner
Fan of a Fan, C7 Space, San Antonio, TX, curated by Gary Sweeney
- 2023 *Waterways*, Ruby City Museum, San Antonio, TX, curated by Elyse Gonzales
When the Stones Speak, Sala Diaz, San Antonio, TX, curated by Adonay Bermudez
House Party, Artspace, Wimberly, Texas, curated by Jules Buck Jones
- 2022 NADA Fair, Western Exhibitions Gallery, Miami, FL

- Locate-State of the Art 2020*, Currier Museum of Art, Manchester, NH
Locate-State of the Art 2020, MOCA Jacksonville, Jacksonville, FL
Locate-State of the Art 2020, Museum of South Texas, Corpus Christi, TX
- 2021 *Western Exhibitions Drawing Biennial*, Western Exhibitions, Chicago, IL
Everyday, Texas Tech University, Lubbock, TX
- 2020 *Labor: Motherhood and Art*, curated by Marisa Sage, New Mexico State University Art, Las Cruces, NM
State of the Art 2020, Crystal Bridges Museum of American Art, Bentonville, AR
- 2019 *Suffering From Realness*, MASS MoCA, curated by Denise Markonish North Adams, MA
Tell Us Plainly What You Mean, Aquarius Studios, Brooklyn, NY
PostMadison, Arts and Literature Laboratory, Madison, WI
- 2018 *Unbounded*, Central Features Contemporary, Albuquerque, NM
Landscapes, Portraits and Still Lives, Dorf Gallery, Austin, TX
- 2017 *SET-An ongoing program of video screenings accompanied by live musical and sound performances*
Museum de Arte Moderno Medellin, Medellin, Colombia
Lugar a Dudes, Cali, Colombia
- 2016 *Digits*, Context, Art Fair, NY, NY, curated by Regine Basha
Reclaimed by Nature, Blue Star Museum of Contemporary Art, San Antonio, TX, curated by Claudia Arozqueta
SET-An ongoing program of video screenings accompanied by live musical and sound performances
Universidad Autónoma Metropolitana / Unidad Lerma, Mexico
Artpace, San Antonio, TX
- 2015 *Name It by Trying to Name It*, The Drawing Center, NY, NY
Narrative Axis, Blue Star Contemporary Museum of Art, San Antonio, TX
- 2014 *Open Sessions 2*, The Drawing Center, NY, NY
Crossing the Line, Centro Cultural Border, Mexico City, Mexico
Parallel Myths, David Shelton Gallery, Houston, TX
Invasive Species: Landscapes by Justin Boyd, Adriana Corral, and Joey Fauerso, Artpace, San Antonio, TX
Miami Project, Represented by David Shelton Gallery, Miami, FL
The Great Poor Farm Experiment, Poor Farm, Manawa, WI
- 2013 *Bite Like a Kitty*, CAM perennial, Guadalupe Cultural Arts Center San Antonio, TX
- 2012 The Mobile Archive, The Israeli Center for Digital Art, an exhibition featuring a library of videos initiated in 2007 by the Israeli Center for Digital Art including videos from

contemporary artists around the world. The Mobile Archive is currently traveling internationally with an emphasis on the Balkan, Middle Eastern, and European regions. International curated exhibition

Public Art/Community Grants and Commissions

- 2018 *Texas State University*
Awarded a 7,500.00 contract to design and fabricate a permanent site-specific mural for the Texas State Round Rock Health Sciences Building
- 2017 *The City of San Antonio Office of Culture and Creative Development,*
Awarded a 33,000.00 contract to design and fabricate a permanent site-specific mural for the City of San Antonio
- The City of San Antonio Office of Culture and Creative Development, 2,500.00*
contract to create *St. Anthony Lost and Found Poetry Project Film*
- 2014 Research Enhancement Program Grant, Joey Fauerso (Co-I), Liz Rodda (PI)
Received \$16,000 REP grant for *SET*, an ongoing collaborative exhibition program by artists, musicians and performers, redefining the moving image through the context of divergent sites and live soundtracks. With performances in Mexico City, Medellin, Columbia, Denver, CO and and Austin, TX.
- The City of San Antonio Office of Culture and Creative Development,*
Awarded a 25,000.00 contract to design and fabricate a permanent site-specific sculpture for the City of San Antonio Hemisfair ‘Yanaguana Park’
- Public Arts San Antonio,*
Awarded a 6,000.00 grant to curate an exhibition and catalog of site-specific artworks responding to the urban landscape featuring recent Texas State BFA graduates
- 2012 *New Braunfels Public Library Foundation*
Commissioned to redesign the New Braunfels Public Library Children’s Room. This project involved a comprehensive redesign of the Children’s Room located at the main branch of the New Braunfels Public Library. With a budget of \$190,000, the commission included the creation of several large-scale works of art, as well as carpet, lighting, and furniture design.
- 2009 Research Enhancement Program Grant, Jason Reed (PI), Joey Fauerso (Co-I)
Michelle Hays (Co-I)
Received \$8,000 REP grant for the *Wurzbach Manor* project- a book, film, and exhibition in collaboration with three refugee families from the Wurzbach Manor housing complex. Wurzbach Manor was presented at the conference ‘*Open Engagement*’ at Portland State University in Portland, OR in 2011

Selected Bibliography

- 2024 Rindfuss, Bryan, *Creative Breakthroughs*, The Current, 1/24/2024
You Destroy Every Special Thing I Make, Monograph with French and Michigan Press, 1/24/24
Wait For It, chap book with poet Jenny Browne, Ocotillo Editions 1/30/24
- 2022 Tennant, Donna, *Joey Fauerso at the Galveston Art Center*, Art and Culture Texas, 12/5/2022
Snyder, Hills, *A Conversation with Joey Fauerso on the Occasion of Her Exhibition 'Wait For IT'*, Glasstire, 8/2/2022
Zastudil, Nancy, *Southwest Contemporary, Joey Fauerso-Wait For It*, 7/12/2022
Klotzman, Lauren, *Hyperallergic, Figuration and Fragmentation in Marfa*, 4/12/2022
Jones, Darren, *San Antonio and its Artists: The Polestars in a Vanguard of American Art And Labor*, New Art Examiner, 1/10/22
Atwell, Wendy, *Calling Cards*, exhibition essay, Wrong Gallery, Marfa, TX
- 2021 Keever, Erin, *At UT's Visual Arts Center Two Shows Are Both Very Timely in Their Own Right*, Sightlines
Wait For It, Glasstire Top Five, Glasstire
Browne, Jenny, *'Wait For It' exhibition brochure*, University of Texas
Dawkins, Chad, *'Everyday'*, exhibition catalog, Texas Tech University
Tennison, Olivia, *'Local exhibition, "Wait for It," depicts human experience, emotion at the University of Texas'*, Hilltop Views
- 2020 Coco Picard, *Channeling the Nuances of Motherhood Into Art*, Hyperallergic, April 29, 2020
Christina Rees, *Let's Crash Together: Joey Fauerso and the Art of Shared Destruction*, Glasstire, April 24, 2020
Nancy Zastudil, *State of the Art 2020: San Antonio Artists at Crystal Bridges and the Momentary*, Texas Art and Culture, February 18, 2020
Frank, Nicholas, *Impermanence and Transcendence in Fauerso's Teardowns at Blue Star Contemporary*, Rivard Report, January 1, 2020
Atwell, Wendy, *Joey Fauerso's Creative Destruction*, Glasstire, January 3, 2020
- 2019 Rainer Unruh, *Joey Fauerso*, BE Magazine #26, 2019
Denise Markonish, *Suffering From Realness*, Prestel/Delmonico, 2019
Barbara Purcell, *At Blue Star Contemporary, Reconstructed from the Deconstructed*, Sight Lines, November, 7th, 2019
Debra Martin, *Fall Shows Explore Creation, Destruction at Blue Star Contemporary*, San Antonio Express News, October 14th, 2019
- 2018 Annelyse Gelman, *Dig Three Tunnels with Joey Fauerso and Neil Fauerso*, Conflict of Interest, February 23rd, 2018
- 2017 Nancy Zastudil, *Texas Studio Joey Fauerso*, Arts and Culture Texas, September 22, 2017

- 2016 Betsy Huete, *Joey Fauerso at David Shelton Gallery*, Glasstire, November 11th, 2016
Wendy Weil Atwell, *When Reduction Becomes Abundance*, The Rivard Report, October 15th, 2016
- 2015 Rubin, 'Joey Fauerso's Improvisational Theater' Glasstire, October, 19th, 2015
Jasmina Wellinghoff, 'Art Speaks to the Human Experience', San Antonio Woman, July' August 2015
- 2014 Seth Orion Schwaiger, "Invasive Species: Landscape", Arts and Culture Magazine (online), October 9th, 2014
- 2012 Geoff Smith, "Joey Fauerso at David Shelton Gallery", Arts and Culture Magazine Texas, October, 2012
Kory Rogers, "To Become Day", exhibition catalog essay, Villa Terrace Museum
Chad Dawkins, "The Current of Drama", exhibition catalog essay, Southwest School of Art
- 2011 Nancy Wozny, "I'm Your Puppet", CultureMap, July 29, 2011
Margaret Meehan, "Joey Fauerso at Box 13", Glasstire, July 7th, 2011
- 2010 Kelly Reeves, "Joey Fauerso Stole My Heart", Gapers Block (<http://gapersblock.com>), September 20th, 2010
Pedro Valez and Erik Wenzel, "Opening Weekend Review", Chicago Art Review (<http://chicagoartreview.com>)
Abraham Ritchie, "Beyond the Funny", Artslant (<http://www.artslant.com>), October 4th, 2010
Kate Green, "This is All Real", Artlies, summer 2010
Anjali Gupta, "Fields and Monuments" exhibition catalog essay, Texas A&M International University
Wendy Atwell, "One For All", Might Be Good, Issue #144, March 26, 2010
Michael Jay McClure, Exotic Matter, exhibition catalog essay
- 2008 Victoria Cross, "Pleinairism", Iceland Review, November 29, 2008
Hamlett Dobbins, *Cling to Me*, exhibition catalog, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2007 David Pagel, *High 5: Emerging Art in America*, exhibition catalog, CW Network Studios, Los Angeles, CA
Kelly Baum, "The Sirens' Song", Exhibition Catalog, ArtHouse, Austin, TX

Lectures/Talks

- 2024 University of Arizona, School of Art, Tucson, AZ
University Presidential Seminar, Texas State University, San Marcos, TX
Ruby City, San Antonio, TX

- 2023 Pratt Institute, New York, New York
I Wish I Had a River, Galveston Art Center. Galveston, TX
- 2022 MacDowell Artist Residency, Peterborough, NH
State of the Art, organized by Crystal Bridges Museum, South Texas Museum of Art, Corpus Christi, TX
The Glass Cobra, a very small array, Magdalena, NM
- 2021 Visual Arts Center, University of Texas, Austin, TX
Bemis Center for Contemporary Art, Omaha, NE
- 2020 Blanton Museum of Art (online), Austin, TX
New Mexico State University, Las Cruces, NM
- 2019 University of Wisconsin, Madison, WI
TASA Conference, Southwest School of Art, San Antonio, TX
- 2018 University of Houston, Houston, TX
- 2017 Kunstlerhaus Bethanien, Berlin, Germany
Blue Star Museum of Art, San Antonio, TX
Artpace, San Antonio, TX
- 2014 Open Sessions, The Drawing Center, New York, NY
- 2013 Second Street Gallery, Charlottesville, VA
Ripon College, Ripon, WI
- 2012 San Antonio Museum of Art, San Antonio, TX
Southwest School of Art, San Antonio, TX
- 2011 Middlebury College, Middlebury, VT
“Open Engagement”, featured panelist, Portland State University, Portland, OR
- 2010 Parsons University, Paris, France
Hotel Pupik, international artists in residence grant, Schrattenberg, Austria
Trinity University, San Antonio, TX

Collections

Blanton Museum of Art, Austin, TX
 Thomas J Watson Library at the Metropolitan Museum of Art, NY, NY
 New Mexico State University Museum of Art, Las Cruces, NM
 McNay Museum of Art, San Antonio, TX
 San Antonio Museum of Art, San Antonio, TX
 Prudential Insurance Company of America Art Collection
 Frost Bank Collection, San Antonio, TX

Ruby City, San Antonio, TX

Monographs

2023 French and Michigan Publications, *Joey Fauerso-You Destroy Every Special Thing I Make*

Employment

Professor School of Art and Design, Texas State University

Education

University of Wisconsin-Madison, M.F.A.

University of Iowa-Iowa City, B.F.A