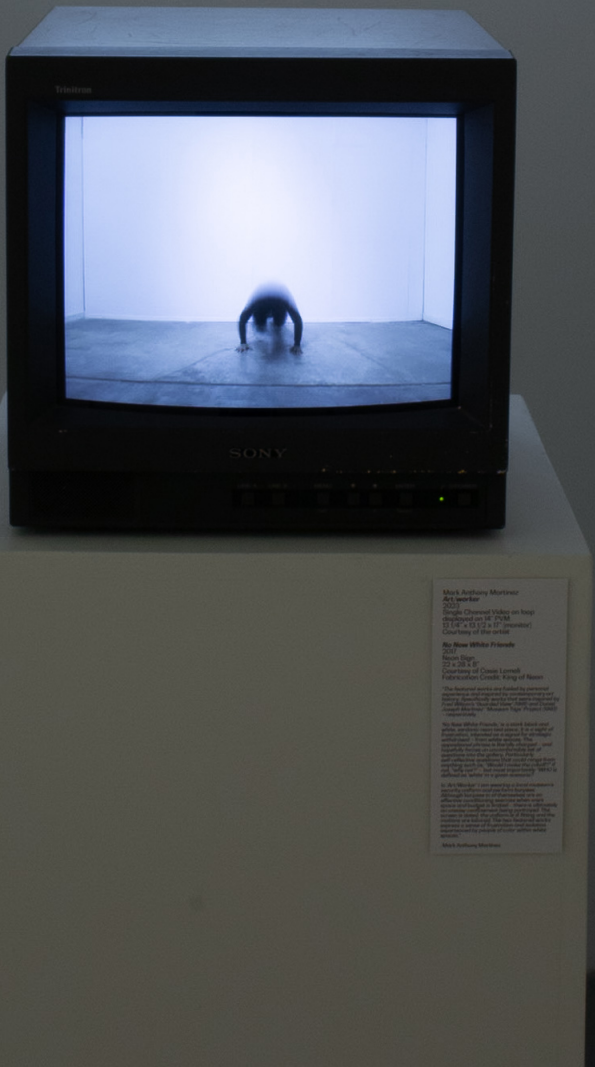

Mark Anthony Martinez
Art/worker
2020
Single Channel Video on loop
displayed on 04" PVM
13 1/4" x 13 1/2 x 17" (monitor)
Courtesy of the artist

No New White Friends
2020
Neon Sign
21 x 26 x 6"
Courtesy of Cassie Lomeli
Fabrication Credit: King of Neon

"The featured works are fueled by personal experiences and research by the artists as they use humor and irony to address the racial inequities of the art world. Mark Anthony Martinez' 'Round Here' (1997) and Cassie Lomeli's 'No New White Friends' (2020) respectively.

'No New White Friends' is a word based piece that is a direct response to the lack of representation and support for emerging artists of color within each space – from white women. The artwork's message is one with a dual meaning, specifically referencing the lack of diversity in exhibitions and galleries. Reminiscent of self-reflective techniques that Lomeli's image-based paintings such as 'Should I Make the Leap?' (2019) and 'Am I Next?' (2019) employ, 'NNWF' is deliberate, while not overly dramatic."

'Art / Worker' | pre-opening a brand museum's security uniform and cap from European Although he's one in of characters' arts an effect in the Mark Anthony Martinez' 'Art / Worker' (2020) is a video – humor, intricate commentary over women being overlooked. The screen is naked, the collection of films, and the museum are following. The two featured artists' works are fueled by personal experiences and research by pieces of color within artist spaces.

Mark Anthony Martinez