

As an artist and educator, Hannah has worked in schools, museums, and colleges for the last ten years. She is patient and encouraging, creating a supportive learning environment for students to develop potential. Hannah's drawing obsessions include ladybugs, birds, angels, her daughters, and many nonsensical things. She is genuinely motivated by the search for unseen natural forces, spiritual beings, and kindness. She uses personal symbology, ideas on domesticity and landscape, and the suggestion of celestial spaces to make drawings, paintings, prints, and ceramics.

SELECTED SOLO & GROUP EXHIBITIONS

2025 Upcoming solo exhibition at Borgia Gallery, College of Our Lady of the Elms, Chicopee, MA
2023 The Contemporary at Blue Star, Red Dot Show, San Antonio, Tx
2023 Mercury Projects, Peepholes into Heaven, San Antonio, Tx
2023 Flight Gallery, I Wonder If We'll Even Remember WE Came Here, San Antonio, Tx
2023 White Columns, Artist Registry, New York City, NY
2022 Contemporary Art Month, Interior Realities, Sala Diaz, San Antonio, Tx
2022, Deanna Evans Projects, 2022 Flat Files, Tribeca, NY
2020 MFA Thesis Exhibition, Western Connecticut State University, Danbury, CT
2019 Greenfield Six Plus One, Oxbow Gallery, Northampton, MA
2019 MFA Showcase, Art and Frame, Newtown, CT
2019 Excavations: Sanctuary, Mantle Art Space, juror Alex Ebstein, San Antonio, Tx
2018 22 Homes, The Rendezvous, Turners Falls, MA
2018 The Living Novel, street performance, Holyoke, MA
2017 Long Days, Long Nights, Swim Often, Easthampton City Arts+, Easthampton, MA
2017 The Greenfield Six, Quantum Art: Becoming Infinite The Pushkin, Greenfield, MA
2017 Crossing Borders, Clamplight Gallery, San Antonio, TX
2016 Opposites, Art League of Rhode Island, juror Dominic Molon, Providence, RI
2016 Music and Diversity, Call and Response, Caribbean Literary and Cultural Center, Brooklyn, NY
2015 Print Austin, Bin Fest, The Canopy, Austin, TX

AWARDS, PUBLICATIONS & RESIDENCIES

2024 Cow House Studios – Rathnure, Ireland – Artist in Residency
2024 Certificate of Recognition from the 2024 Summa Cum Laude Class
2024 Johnsonh High School Umbrella Teaching Award
2021 Front cover art for *Mica Mines Poems* by Michael Hettich, St. Andrews Press, NC
2019 MASS MoCA, Asset for Artist, Matched Savings Award, \$4000
2018 W.B. Connor Trust Scholarship, Western Connecticut State University
2018 MASS MoCA, Asset for Artists, Fall 2018 professional development
2018 Big Big Wednesday. Close. Issue 6
2018 Vermont Studio Center, Johnson, VT (awarded a VSC Merit Grant)
2017 Atlantic Center for the Arts, with Joan Snyder, New Smyrna Beach, FL
2012 Albanian Youth for Environmental Education: A GIS Workshop, Presented at Georgia Planning Association, Fall Conference, Columbus, GA
2009 The Florida Mouse, University of Florida, IFAS Extension publication

EDUCATION & CERTIFICATIONS

Leadership SAISD 2022 Cohort
TEA Educator Certified EC-12 – Art
AP Studio Art certified
MFA Visual Art, 2020, Summa Cum Laude, Western Connecticut State University, Danbury, CT
Zea Mays Printmaking, 2019, Intaglio Research Intern, Florence, MA
B.S. Wildlife Ecology and Conservation, 2010, Cum Laude, University of Florida, Gainesville, FL

EXPERIENCE

2024 -2025 | University of Incarnate Word | Lecture of Art

Drawing 1

2022 -2024 | Johnson High School – NEISD, San Antonio, TX

Certified Visual Arts Teacher – Dual Credit Art Appreciation, Advanced Ceramics, AP Studio. 20+ students achieved the highest ranking at regional competitions, four advancing to state, and another four recognized nationally. Recognized by other teachers for my work in my Dual Credit classes, winning the Umbrella Award, and acknowledged by 3 Summa Cum Laude graduates as their teacher who made a difference.

2022 – 2024 | High School Program Instructor – San Antonio College, San Antonio, TX

Dual Credit Art Appreciation

2020 – 2022 | The Gathering Place K-12, San Antonio, TX

Visual Arts Teacher – designed lesson plans and rubrics for grades 1 through 4. Advocated for art education through frequent communication with parents, and staff. Organized a school-wide arts exhibition highlighting student's artwork for ~200 students twice a year. Managed supplies and a \$4,000 art budget. Spearheaded an internship program with San Antonio Colleges to provide an art educator intern position on campus. Selected by the founding CEOs to help design and detail the art programs in the future middle school and high school.

2019 – 2021 | Western Connecticut State University, Danbury, CT

Graduate Program Assistant – oversaw the administration of a \$1.8 million HRSA Grant. Helped faculty in the Education and Education Psychology department navigate the requirements necessary for compliance with the federal grant. Collected and managed all student data for quarterly reports and provided department student and faculty support in organizing program events, professional conferences, and student travel.

2019 – 2020 | Western Connecticut State University, Danbury CT

Graduate Teaching Assistant – Undergraduate Drawing I & II, Figure Drawing, Painting IV, Final Portfolio Painting, & Trace Monotype Workshop.

2020 | The Aldrich Contemporary Art Museum, Ridgefield, CT

Museum Attendant – provided robust knowledge about contemporary artwork and the artists exhibited. Gave public museum tours, workshops, and events.

2019 | Zea Mays Printmaking, Florence, MA

Research and Workshop Intern – researched green practices in photopolymer intaglio printmaking. Workshop assistant for courses in fabric block printing, monotype intensive, 2 –1 photo collagraph, screen printing, etching, alternative mezzotints, and ZMP Green Printing Certification Workshop.

2019 | Museum of Our Industrial Heritage, Greenfield, MA

Archive and Program Assistant – Helped organize, prepare, and run a teacher training summer intensive program put on by EmergingAmerica.org aiming to support a locally rich history curriculum for educators across America. Also, I assisted on a massive archive project. Researched preservation procedures, and collected, documented, and properly preserved over 300 documents.

2018 | Greenfield Community College, Greenfield, MA

Developed and taught the course, Relief Printmaking: Linocuts, for a Continuing Education program

2012–2013 | Casa Marianella, Austin, TX

English as Second Language Coordinator – Coordinated teachers for an onsite ESL program for recently arrived asylum seekers.

2012 | Albania Youth for Environmental Education GIS Workshop, Triana, Albania

Co-created workshop and curriculum on Environmental Education and GIS For middle school students in Albania. Assembled project support and funding from international organizations, taught workshops onsite, and organized public showcases of student projects.

2012 | Kalu Yala, San Miguel, Panamá

Spearheaded community mural with local elementary. Fostered environmental stewardship through creative activities with youth. Taught English as a Second Language to grades K–5.

2010 – 2011 | University of Florida, Gainesville, FL

Teaching Assistant for an undergraduate Survey of Planning Information Systems.