

Murder By The Slice

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FADE IN:

SCENE 1 INT. TELEVISION STUDIO - DAY

A NARRATOR, 23, is standing alone in a dark room. A single spotlight is focused on the man. He wears a clean black suit with a black tie, black pants, and polished black shoes to match. His hair is slicked back and he is clean-shaven.

NARRATOR

(Keith Morrison)

When the police found young Sam Macready on that fateful December night, they didn't quite know what to do. On one hand, it seemed quite obvious that Sam had murdered his friends, given that he was the only survivor, but on the other hand, there was no way to prove Sam had done anything wrong, as the investigators' stories struggled to make sense.

Beat.

NARRATOR

Sam was let off the hook, and he's kept out of the public eye since then. This leaves the general population with two questions: Where is he now? And who will be his next victims?

CUT TO:

SCENE 2 EXT. RANDOM HOUSE - DAY

A young man is delivering a pizza. It is SAM, 25, and he still has the same dead-end job one year after the events of the last film. Sam has fallen into a routine. He makes pizzas, delivers pizzas, and repeats. Over the shoulder of someone opening the front door and you see Sam.

CUSTOMER

Oh my god It's the fucking murder you make me sick!

Camera now over Sam's shoulder and you see the customer is in a gimp suit. The customer throws money at him and slams the door. Wide of him just standing there.

As he turns around to head back to the car, Sam sees a YOUNG KID, 17, running off from the other side from his car.

Sam walks over to his car and sees what the kid spray painted on the driver's side door: "MURDERER" in bright red letters. Sam lets out a deep sigh and have a little breakdown. TITLE CARD.

CUT TO:

SCENE 3 INT. ERIN'S HOME - NIGHT

Erin, 24, is hosting a house party. The house itself is huge, and its evident that Erin comes from a wealthy family. Erin walks over to her phone and leans on a counter top. The sound of laughter and music fill the house.

Lee, 24, shouts from across the room. Billy, 23, is with him as well.

LEE

Erin, order some food! We're starving!

BILLY

Yeah, and get something good this time. I don't want that acai bowl shit again.

LEE

Yeah, that's not food, that's just fruit.

BILLY

Fuck fruit! Get us real food!

ERIN

Don't worry, guys, I already have something in mind.

She picks up her phone and makes the call.

RAY (OVER THE PHONE)

Atomic Ray's Pizza. What can I get ya?

SCENE 4 EXT. ATOMIC RAY'S - NIGHT

Sam hides behinds his pizza shop smoking a cigarette in one hand. He holds his phone in the other, and scrolls through the countless messages from people calling him a "murderer". A COWORKER finds Sam as he takes out the trash.

SAM

Hey, what's up, man?

COWORKER
Fuck you, psycho.

SAM
Alright, that's cool.

The coworker heads back inside. RAY comes out instead.

RAY
Hey Sammy, you got one more order for tonight.

SAM
Really? I'm about to clock out for the night.

RAY
I'll clock you out in thirty. Just deliver this order and go home.

SAM
I'm tired, Ray its almost 1am. Can I just go home?

Ray gets closer to Sam and stands over him.

RAY
(quietly)
Sam, check this, did I or did I not give you your job back when everyone told me to forget about you? When everyone said all those awful things about you? You know...considering the murders?

Sam looks down.

SAM
But I didn't do it.

RAY
Hey, man, I don't wanna know. That's your business, not mine. I'm just saying, that's all.

Sam gets up.

SAM
Whatever, man. Just give me the bag.

Sam checks the ticket.

SAM
Hey, this is north side.

RAY
Exactly. Maybe they'll tip well.

SAM
Yeah, maybe. Alright, well, I'll see you tomorrow.

Sam turns and heads to his car.

RAY
One more thing!

Sam turns around.

RAY
(smiling)
Don't kill anyone this time, okay?

Sam gives Ray a fake smile, then turns back around.

SAM
(to himself)
Every fucking time.

SCENE 5 EXT. ERIN'S HOME - NIGHT

Sam walks up to Erin's mansion and rings the doorbell.

SAM
Hmm Fancy.

ERIN
(from inside)
Laura, could you grab the door?

LAURA, 25, answers the door. Sam turns pale white - it's Sarah's twin sister.

LAURA
What the fuck are you doing here?!

Sam is speechless. Laura turns back inside.

LAURA
Why the fuck is my sister's murderer here?

Erin hears the commotion and heads to the door.

ERIN
Hey, the pizza is here!

Sam is still speechless.

ERIN
(to Sam and Laura)
Do you guys...know each other?

LAURA
Erin, is this supposed to be a fucking
joke? Because I'm not fucking
laughing.

Laura heads back inside and brushes
past Erin.

ERIN
(to Sam)
What do I owe ya?

SAM
Twenty-six bucks.

ERIN
Cool. Can you break a hundred?

SAM
Oh, uh, I think I got some change.

ERIN
Nah, just keep it. It's cool.

SAM
(surprised)
Oh, shit. Thanks!

ERIN
Don't sweat it. You got anything else
planned tonight?

SAM
Not really. I'm probably just gonna go
home and watch a movie. Nothing too
crazy tonight.

ERIN
I mean, we're having a little kickback
right now if you wanted to hang out
for a little?

Sam lets out an awkward laugh to himself. He scratches his head as well.

SAM
(awkwardly)
Uh, I'm good, thanks.

Erin doesn't give up so easily.

ERIN
C'mon, man. We got drinks, weed, coke
(if you're into that), and now we have
pizza.

Sam still resists the offer.

SAM
Uh, do you know who I am?

ERIN
Yeah...you're my pizza delivery man.

SAM
Thanks, but I don't think your guests
are gonna want me here.

ERIN
Well, it's my house, my party, and I
know you're probably tired of people
giving you shit.

SAM
How do you know that?

Erin points outside to Sam's car, which is still tagged.

SAM
Oh, yeah.

ERIN
Just come in for a few drinks and some
food, and then you can head out, I
promise it will be fun.

SAM
Are you sure?

ERIN
Yes! it'll be fun! Besides, you seem
cool. I'm a good judge of character.

Sam contemplates for a moment.

SAM
Alright, fine. But just an hour!

ERIN
yay!

SCENE 6 INT. ERIN'S HOME (LIVING ROOM) - NIGHT

Sam slowly walks into the house with Erin.

SAM
(impressed)
Nice place.

ERIN
Thanks. We got it a few years ago off-market.

The two make their way into the living room When the guests see Sam, they all go silent.

LEE
What...

BILLY
The fuck?

ERIN
Sam, meet the gang. You know Laura, this is Lee, Alice, Billy, and this is my brother, Miles.

You see the victims in the last movie flash where the new characters are for a brief moment.

SAM
(Nervously) Hey.

Billy quickly points at Sam.

BILLY
YOU'RE THE GUY WHO KILLED ALL THOSE PEOPLE!!

SAM
Okay.

Sam turns to leave but Erin grabs his arm. She turns back to Billy.

ERIN
(pissed)
Hey, Billy, shut the fuck up, okay?

Erin looks over at Miles.

ERIN
Miles, show Sam where the drinks are.

MILES
For sure. Come on, my guy.

Miles and Sam head to the kitchen. Erin gives Billy an intense look.

SCENE 7 INT. KITCHEN - LATER

MILES, 23, pours a visibly uncomfortable Sam a drink. Sam keeps looking around as if somebody is going to attack him.

MILES
What's your poison, brother?

SAM
I'll take whatever you got.

Miles grabs Sam a beer instead.

MILES
Beer it is.

SAM
(antsy)
Thanks.

Miles notices something is up with Sam.

MILES
You good, man?

SAM
Yeah, it's just kinda weird being at a party again. I feel like I'm bad luck.

MILES
Really? How come?

SAM
Oh...uh...

MILES
(joking)
Relax, I'm just fucking with you, man.

Sam laughs awkwardly.

SAM
Ohh, okay. This is a nice place you
guys got.

Miles takes a sip of his beer.

MILES
Yeah, we're not necessarily rich, but
we 'live comfortably' if you know what
I mean.

SAM
Yeah, yeah, and your friends seem cool
too.

MILES
Yeah, I guess so.

Miles pulls out a dime bag.

MILES
They do have their perks.

Miles snorts a bump. He looks back up at Sam, who hasn't
moved.

MILES
You want some, bro?

SAM
(nervous)
I think I'll pass, man.

Miles stands back up.

MILES
Dude, you're way too tense right now,
okay? It's really freaking me out.

SAM
Sorry, man, I don't really do coke.

MILES
(reassuring)
Just give it a shot. I do this shit

all the time. My nostrils are like
shotgun shells now.

Miles puts down three more lines of coke.

MILES
Here, I'll even roll up a dollar bill
like in the movies for you.

Sam still looks visibly uncomfortable.

SAM
Uh... MILES
C'mon, man! You gotta kill
those nerves!

Miles takes a step closer to Sam. What started as harmless
peer pressure quickly turns into a vague threat.

MILES
(serious, quietly)
Listen, man, I know what you fucking
did last year, okay? I'm not a fucking
idiot like the rest of these guys. Now
just take the fucking coke before you
get depressed and blow your fucking
brains out in our bathroom, alright?

Beat.

SAM
Okay, fuck.

MILES
I'm just here to help.

Miles hands the rolled up dollar bill to Sam, who snorts the
coke. Miles cheers.

MILES
Hell yeah! I knew you could do it!

Erin enters from the living room.

ERIN
Did you guys just do a line without
me?

MILES
Fuck yeah! Sam just popped his coke
cherry!

ERIN
Oh, fuck yeah.

Erin bends down and does a line as well.

ERIN
Tonight is going to be a great fucking night.

ERIN
Alright. Party time.

SCENE 8 INT. LIVING ROOM - NIGHT

Sam, Miles, and Erin walk back into the living room. Lee and Billy are talking to each other while casually snorting cocaine. ALICE, 24, is on her phone. Laura is drinking to pass the night.

ERIN
Hey, who's on aux?

Billy bolts up.

BILLY
Me! I am!

Erin unplugs Billy's phone from the aux cord and connects her phone instead.

BILLY
(annoyed)
You're always on aux!

ERIN
It's my house - my rules, fucker.

Billy rolls his eyes and flops back onto the couch. We follow Erin as she passes Lee and Alice talking to one another.

LEE
Y'know, my dad said I could make it into the NFL. I think I could be an edge rusher.

Alice isn't buying it.

ALICE
I don't know. I don't think you have it.

LEE
(confused)
The fuck you talking about?

ALICE
I don't think you have it.

LEE
(growing frustrated)
Don't have what?

ALICE
Likeability.

LEE
What do you mean? People love me.
Hell, you used to like me, don't
forget.

Alice rolls her eyes.

ALICE
Sorry, buddy, you don't really fit my
brand.

Alice gives Lee an obviously fake smile, gets up, and heads
over to Laura, who is drinking herself to sleep.

ALICE
You okay? I'm not trying to take care
of you throwing up again.

LAURA
I'm fine.

Alice sighs.

ALICE
Alright.

Meanwhile, Sam is staring right back at Laura. Erin walks
over to Laura, and puts her arm around her.

ERIN
Let's play a game to lighten the mood,
okay?

LAURA
You could just send your guest home.

Erin leans into Laura's ear

ERIN
(spiteful)
Be nice.

Sam interjects.

SAM
Maybe I should go.

ERIN
What? No, don't be stupid. You can't
go home in that rain.

Erin takes a quick moment to think to herself.

ERIN
I know what we should do.

Erin opens her phone and changes the lights.

ERIN
(to Alice)
Alice!

ALICE
Already on it.

Alice plays a new song on her phone. Erin picks Sam up off the couch to dance while Alice records it. Meanwhile, someone switches Sam's pizza with a new one.

While dancing, Sam bumps into Laura, and they turn to face each other. Their conversation is quiet, and yet it is able to drown out the music.

SAM
I'm sorry, Laura.

LAURA
Fuck you.

Sam freezes.

SAM
What?

LAURA
I said FUCK YOU!

Sam is still shocked. Laura begins to push Sam.

LAURA
FUCK YOU! FUCK YOU! FUCK YOU!

[illegible]

 MILES
Everybody just calm down! Erin, get
the lights!

Erin turns on the lights. The music stops. Laura shoves Sam.

LAURA
JUST GET THE FUCK OUT OF HERE!

ERIN
Laura, you need to calm down.

LAURA
No! I'm not going to 'calm down', and fuck you, Erin, for inviting the guy that killed Ash! Like, what the fuck is that?! You did that on purpose! I know you did!

Erin glares at Laura.

ERIN
(slowly)
Calm down, Laura.

SAM
Guys, I'm sorry. I'm just gonna go.

Sam turns to leave but Laura grabs his arm. Meanwhile, Billy grabs a slice of pizza and takes a bite.

LAURA
(to Sam)
No, fuck that! Stay here and listen to this! You are a PIECE-of-fucking SHIT murderer, and I KNOW you killed my sister! YOU KILLED HER AND HER FRIENDS BECAUSE YOU'RE A FUCKING LOSER AND A NOBODY-

Billy spits up blood and collapses to the floor.

LEE
YO, WHAT THE FUCK?!

Lee, Miles, and Erin rush to Billy.
Alice screams.

ALICE
(frantic)
Give him his Narcan!

ERIN
I'll get it!

Lee holds Billy close.

LEE
Billy, just stay with me, please just
stay with me, Goddammit!

Lee looks around desperately.

LEE
Erin, HURRY! PLEASE!

Lee looks back at Billy.

LEE
I'm sorry buddy, I should've gone to
get it. I'm way faster than her.

MILES
Oh, my God. That is not important
right now.

LEE
I AM!!!

Erin returns with the Narcan, but struggles to read the
instructions.

ERIN
I need a light!

Alice hurries over with her phone flashlight.

ALICE
Hurry!

Lee gives Billy his Narcan, but it's too late. Billy goes
limp and dies.

SAM
Oh, shit.

ALICE
(freaking out)

LEE
Holy shit, dude!

How did it not work?! It was supposed to work!

ERIN
(stammering)
I-I don't know. I don't-

LEE
FUCK!

Alice cries into her hands.

ALICE
(crying)
He's, like, 'dead' dead!

MILES
No shit, Alice.

ALICE
FUCK OFF, MILES! I'M JUST FREAKING
OUT! YOU ALWAYS TRY TO SILENCE ME!

Erin takes a step back to catch her breath.

ERIN
Okay...okay...let's figure out what
we're gonna do.

LAURA
Call the fucking police!

Lee grabs his phone.

LEE
I'll call them.

Miles quickly interjects.

MILES
Wait, hold on.

ALICE
What the fuck are you talking about?
Call them!

ERIN
(realizing)
Wait, yeah, we can't call the cops.

LAURA

WHAT?!

ERIN

This doesn't look good for any of us.
We've all been snorting lines and
drinking tonight. If this gets
out...Alice, there goes your career.
Lee, your scholarship...and Sam,
aren't you on probation?

Sam realizes this too. Fuck.

ERIN

No cops. We handle this on our own.

Nobody says a word. Without doing anything, everybody's
attention draws back to Billy, who is still dead.

MILES

Can someone cover him up at least?

SCENE 9 INT. LIVING ROOM - LATER

Lee places a bed sheet over Billy's lifeless body. Everybody
is still in shock.

ALICE

I mean, I knew Billy would overdose
one day, but I didn't wanna be there
when it happened.

LEE

I don't know.

ALICE

What?

LEE

I don't know. I just- I've been with
him when he's collapsed before, and
he's never coughed up blood like that.
That was something else.

MILES

(suspicious)

The fuck are you getting at? His shit
was probably laced.

LEE
(serious)
I think he was poisoned. Honest to God.

ALICE
Bitch, what the fuck are you talking about?!

LEE
I'm serious!

Beat.

LEE
And there's only one murderer here.

All eyes shift to Sam, who immediately feels the heat.

SAM
Yo, what the fuck? I didn't kill Billy!

LEE
I don't know, man. Nobody knows you here. Nobody likes you. You show up to our party after killing all those people last year and SUDDENLY our friend drops dead?

LAURA
I fucking knew it! I told you, Erin!

SAM
Look, I didn't poison anyone!

ALICE
HE'S LYING! HE'S LYING!

MILES
Everybody chill the fuck out! Let's all just take a step back here.

Lee isn't buying it. He turns his attention back to Sam, who looks terrified.

LEE
(pissed)
Nah, man. Fuck that! I say we take his ass out before he kills another one of us.

[illegible]

LEE
No more games! I'm dealing with this myself.

ALICE
DO SOMETHING BEFORE HE KILLS US!!

SAM
Wait, I didn't kill anyone! I'm
serious!

LEE
You're dead, pizza bitch!

Suddenly, the lights go out. Alice and Erin let out a scream that cannot be replicated. Almost as quickly as they went out, the lights come back on, but not without a heavy cost: Alice has been stabbed in the chest, and Erin has been stabbed in the leg.

Alice falls onto Lee as she bleeds out.

ERIN
What the FUCK?!!

SAM LEE
Holy shit! Dude, gross!

LEE

Alice! LAURA

Alice is dead. Erin slowly sinks into a chair as shock begins to take its hold over her.

ERIN
Hey, guys, let's not forget that there
is a fucking KNIFE sticking out of my
leg here!

Miles turns his attention to his sister.

MILES
What the hell? Does it hurt?

ERIN
NO SHIT IT FUCKING HURTS!!

LEE
Fuck all of this, I'm calling the
cops.

Lee dials 9-1-1 but Miles grabs his phones and hangs it up

LEE
What the fuck are you doing!

MILES
No cops what did we say! Let's all
just take a deep breath and calm down.

LAURA
How can we be calm when there is a
MURDERER in the FUCKING ROOM WITH
US?!!!

SAM
I didn't kill anybody, I'm serious!

Lee grabs Sam by the shirt with both hands and pulls him in
close.

LEE
Did you fucking do this? Did you
fucking kill my friends?

SAM
I didn't, I swear!

ERIN
Lee, buddy, can you calm down? You're
really stressing me out over here.

Lee drops Sam.

LEE
Okay, well what do we do now?

MILES
Let's all just be cool. Let's all
just-FUCK! I can't do this right now.
Let me see if Billy has anything on
him.

LAURA
Real nice, Miles.

MILES
(sarcastic)
I'm sorry, but my friends are dead and
my sister has been stabbed, so, yeah,
I'm a bit fucking stressed.

Lee checks Billy's pockets, pulls out a bottle of pills, and
tosses them to Miles.

MILES
Vicodin, nice.

Laura gives Miles a disgusted look.

MILES
(to Laura)
Oh god Laura You have been such a
fucking cunt all night Jesus give it a
break. You should probably take one of
these so you can be more likeable and
less of a bitch!

Miles throws the bottle at Laura. They hit her leg and then
the ground.

LAURA
(annoyed)
Fuck off, Miles.

Laura walks away.

MILES
Where are you going? Leaving the group
seems pretty suspicious, in my
opinion.

LAURA
If the murderer is one of you guys, I
want to be far away.

Laura continues to walk up the stairs.

LEE
(to Miles)
I say we tie this fucker up.

MILES
What? No. We don't even know if it was
him.

LEE
I bet we tie him up and no more people
are going to die.

MILES
Lee...calm down.

This just pisses Lee off further.

LEE
WHY THE FUCK ARE YOU PROTECTING HIM?!
YOU DON'T EVEN KNOW HIM!

MILES
I'm not protecting him. You need to
calm down.

LEE
Nah, fuck that. We're boys, right?
Like, you're my boy, right?

MILES
(slowly)
Dude...

LEE
Right! Because you've been acting real
funny tonight, and now you've got me
thinking!

MILES
What the fuck are you saying, Lee?

LEE
I'm just saying you're acting real
suspicious tonight, that's all.

MILES
How about you say it with your fucking
chest, pussy?

Lee leans in within a few inches from Miles' face. Neither of
them blink.

LEE
(softly)
You don't even know him.

Beat.

MILES
There's zip ties in the closet.

SAM
What?

Lee punches Sam across the face and immediately knocks him out.

SCENE 10 INT. LIVING ROOM - LATER

Sam wakes up in a chair with his hands tied behind his back. Miles is tending to the passed out (but not dead) Erin, while Lee is sitting alone in a chair and staring at Sam.

LEE
Someone needs to check on Laura. I haven't seen her in a bit.

Miles gets up.

MILES
Yeah, you're right.

SAM
WAIT!!!

Miles stops and turns to look at Sam.

SAM
You can't leave me here with him. He's going to kill him.

Miles then looks over at Lee.

MILES
Alright, buddy, you check.

LEE
Really?

MILES
Just go check. We're not taking any chances here.

LEE
You really think I would kill this little bitch?

MILES
You're the one who's been pretty tense

tonight, dude.

LEE

-Because your sister invited a fucking murderer to our kickback!

SAM

I am not a murderer!

MILES

Shut the fuck up!

LEE

Shut the fuck up!

Miles returns his attention to lee. He pushes him with one hand, but Lee doesn't move.

MILES

Go check on Laura.

LEE

(calm)

I'm gonna let that slide right there,
but if you touch me again I'm a
fucking lay you out.

Miles looks down at his feet before slapping Lee across the face as hard as he can. Lee stumbles back, chuckles, and begins to take off his jacket.

LEE

(laughing)

You done fucked up now.

Miles and Lee begin exchanging punches while Sam watches. During the fight Miles manages to push Lee. Lee trips over Billy's dead body and hits his head and dies.

Everyone freezes. Miles gets up and looks over at Sam.

MILES

I'm not a murderer, dude.

SAM

(confused)

I-I didn't say you were.

MILES

I'm not FUCKING LIKE YOU, OKAY?

SAM

Dude, chill!

MILES

I swear to God, I'm not a murderer-

Before he can finish his sentence, a knife is thrust through Miles' neck out of his throat. As he falls to the ground, Erin (now awake) is revealed to be behind him.

ERIN

Will you just shut the FUCK up?

While on the floor, Miles grabs for his throat, but it's no use as he bleeds out.

SAM

WHAT..THE...FUCK?!?!

ERIN

What a bloody mess, huh?

SAM

You did this! You killed your friends and your brother?

ERIN

Adopted, brother! Plus I didn't kill Lee. Seems that one kind of took care of itself, no?

SAM

But who stabbed you in the leg earlier?

ERIN

That was also me. I knew where I needed to hit in order to dodge major arteries, and that if I were to injure myself early on, nobody would suspect me.

SAM

But why would you do this? Look at your house - you have everything!

ERIN

And yet I feel nothing. I don't give a shit about these "friends" of mine - they only stick around because I pay for everything.

ERIN

I'd actually been planning to kill

them for months now, but there was nothing I could do that wouldn't come across as suspicious...unless it was someone else who killed them.

you see Laura looking out of a peeked door upstairs.

ERIN

If you all just ate the damn pizza I poisoned we wouldn't be in all this mess.

Shot from earlier camera pulls out and you see it's Erin swapping the pizza.

Erin gets in Sam's face.

ERIN

I don't know if you killed those people last year, and in all honesty, I don't even care. When word spreads tomorrow about how I'm the only person to survive your second massacres, after killing you in self defense of course. I'll be a hero.

SAM

You're fucking crazy.

ERIN

No, I'm fucking bored.

you hear a door close from upstairs.

ERIN

(realizing)

Oh, my God, I forgot about Laura. I'll be right back.

Erin grabs Lees tie and gags Sam. Erin slowly walks up the stairs with the knife behind her back.

ERIN

Laura? Are you okay?

SCENE 11 INT. BEDROOM - NIGHT

Erin slowly peeks into the bedroom, looking for Laura, but she can't find her anywhere.

ERIN

Laura? You in here? I really need your help back here.

Laura, hiding under the bed, holds her mouth shut. She sees Erin's feet pacing the room.

Sam's eyes dart around the room before he notices the knife stuck in Alice's stomach.

ERIN

Laura? Where are you?

Erin takes steps closer to the bed. Laura's heart sinks. Erin gets on one knee, but before she can check under the bed she hears a loud CRASH from the living room. Erin gets back up and darts out of the bedroom.

SCENE 12 INT. LIVING ROOM - RIGHT AFTER

Erin returns to the living room, but to her surprise, Sam is gone. She sees the door leading to the pool is open

ERIN

Sam? You still with us, buddy?

The only lighting is the pool reflection lighting. Then music from earlier begins to play again.

ERIN

Oh we going for a little dip - ok I like it.

Erin looks around but she still can't find Sam. She begins to grow desperate.

ERIN

You know, nobody's going to believe you, right? I could kill myself right now and put you away for life if I really wanted to.

A shadow darts past Erin. She whips her head around instantly.

ERIN

Even if you don't go to prison, I can just sue your ass into the ground.

The shadow again rushes outside Erin's peripheral. She reacts again.

ERIN
WHAT ARE YOU GONNA DO STAB ME WITH A
FUCKING PEN-

Sam, rushes her and tackles her into the ground. Sam tries to stab Erin, but he takes to long on deciding to do it or not.

Erin thrusts her own knife deep into Sam's thigh. He lets out a cry and falls over. Erin gets up as Sam tries to crawl away.

ERIN
you know what Sam. You're such a
pussy. Hey say hi to Ash for me.

You hear a loud ding camera pans a little to the left and you see Laura standing behind her with a bat and Erin completely out of it bleeding from her head. she looks at Sam and she's mumbling.

ERIN
you are fucked.

Erin falls face first in to the pool and Sam and Laura are just looking at her as you see bubbles coming from her mouth slowly stop.

LAURA
I honestly never liked her.

Laura turns her attention to Sam.

LAURA
You need to get out of here.

SAM
yeah, where should I go?

LAURA
I really don't give a shit.

Sam nods to himself and heads for the door.

LAURA
Hey!

Sam turns around.

LAURA
Did you kill my sister?

Sam takes a moment, looks at his feet, and then back at Laura.

Laura looks at Sam and without Sam saying anything Laura knows.

Sam walks out the front door.

CUT TO BLACK.

SCENE 13 INT. TELEVISION STUDIO - DAY

NARRATOR

(Keith Morrison)

Laura Burns was one of two survivors of a horrific night that left four of her friends dead. The attacks were orchestrated by Erin McCullough, the daughter of district attorney Matt McCullough. She also perished that night.

Beat.

NARRATOR

Sam McReady, the other survivor, fled the crime scene the night. When police checked Sam's place of work the next day, they learned that Sam also did not return to work at Atomic Ray's Pizzeria. In fact, his current whereabouts are unknown, and it is likely that things will stay this way.

Beat.

NARRATOR

That is, until somebody needs a pizza delivered.

SCENE 14 EXT. OPEN FIELD - DAY

Sam sits on the hood of his car smoking a cigarette. His pizza delivery bag sits on top of the car. Sam scrolls through his phone and finds a picture of him and Ash. He closes his eyes, takes in the moment, and puts his phone away. Sam slowly gets in his car, takes another deep breath,

and drives off. His pizza bag falls off the car, but Sam doesn't seem to care - he drives anyway.

CUT TO BLACK.