

SULO BEE

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| EDUCATION

2022 **MFA in Studio Art, Specialization in Metals** | SUNY New Paltz | New Paltz, NY

2018 **BFA in Studio Art, Specialization in Metals** | Texas State University | San Marcos, TX

| TEACHING EXPERIENCE

Texas State University | San Marcos, TX

Per Course Lecturer

January 2024 – December 2024

Courses Taught:

- **Intermediate and Advanced Metals**
- **Core II Foundations**
- **Beginning Metals**

Responsibilities / Key Accomplishments:

- Successfully built two functioning Electroforming baths and outfitted the Acid Room with proper PPE to accomdate electroforming.
- Wrote a research book on Electroforming for students to be prepared for the process and required studio safety.
- Developed new curriculum to incorporate a stacked class of different student levels to incorporate an in-depth approach to advanced fabrication, eletroforming process, and alternative color techniques such has sifted and sprayed powdercoat
- Provided well-rounded approach to contemporary adornment and small sculpture in both beginning and advanced metals courses
- Taught Core II foundation classes that covered introductory topics such as drawing, photography, creative research, and bookmaking.

Metalwerx | Waltham, Massachussets

Instructor

August 2024 – October 2024

Courses Taught:

- **CampFIRE! LGBTQIA+ Youth Camp** (in-person workshop)
- **Metalsmiths Greenthumb: Growing Copper 101** (online workshop)

Responsibilities / Key Accomplishments:

- Proposed camp idea to Metalwerx, wrote provost and impact statements, developed curriculum, and assisted with information for grants to fund workshop.
- Encouraged implementation of “sliding scale” or scholarship opportunities
- Hosted innagural camp week and taught 12 – 17 years old traditional metalsmithing techniques

- Taught range of skill levels how to successful build electroforming baths and create electroformed works.

Brooklyn Metal Works | Brooklyn, NY

Instructor

July 2024

Courses Taught:

- **Color it, Scratch it, Form it**

Responsibilities / Key Accomplishments:

- Wrote curriculum for class to assist in purchasing new tooling for Brooklyn Metalworks studio
- Hosted class using motorized Hydraulic press and sifted powdercoating class
- Worked with varying skill levels of students to create unique colorful pieces

Pocosin Arts School of Fine Craft | Columbia, NC

Online Instructor

2023 - 2024

Courses Taught:

- **Color it, Scratch it**
- **CLOUD_NiN3_S0_DiViN3: Color on Metal**

Responsibilities / Key Accomplishments:

- Taught specialized approach to color on metal using processes such as spray paint, gouache, wax pastels, and prismacolors
- Offer alternative approach to creating dynamic surfaces post painting such as sgraffito, sanding, and patination

Contemporary Craft | Pittsburgh, PA

Workshop Instructor

December 2023

Courses Taught:

- **\$P4RKL3_\$P4RKL3: Color on Metal**

Responsibilities / Key Accomplishments:

- Taught specialized approach to color on metal using spray paint
- Offer alternative approach to creating dynamic surfaces post painting such as sgraffito, sanding, and patination

University of Louisiana at Lafayette | Lafayette, LA

Visiting Artist Workshop

October 2023

Courses Taught:

- **Color on Metal**

Responsibilities / Key Accomplishments:

- Taught specialized approach to color on metal using spray paint and powdercoat
- Offer alternative approach to creating dynamic surfaces post painting such as sgraffito, sanding, and patination

University of North Carolina | Wilmington, NC

Visiting Artist Workshop

March 2023

Courses Taught:

- **Zine Workshop at LGBTQ Center**

Responsibilities / Key Accomplishments:

- Successfully worked with LGBTQ Center and DEI on campus to create a welcoming atmosphere for students of all majors to learn to make zines

Mendocino Art Center | Mendocino, CA

Resident Artist Workshop

November 2022

Courses Taught:

- **Intro to Metals**

Responsibilities / Key Accomplishments:

- Developed an in-depth “Metals 101 Crash Course” for first time students alongside a workbook full of hand drawn designs depicting specific metalsmithing techniques
- Successfully taught beginner students cold and hot connections as well as patination and color on metal

SUNY New Paltz | New Paltz, NY

Graduate Instructor

Spring 2021

Courses Taught:

- **Intro to Studio Art**

Responsibilities / Key Accomplishments:

- Created and developed a unique curriculum for incoming freshman students that covered topics such as drawing, painting, and photography.

| RESIDENCIES

MAD AiR (forthcoming) | 2025 | Museum of Art and Design | New York, New York

Marzee Residency | 2023 | Invited | Galerie Marzee | Atelier Ravary | Belgium

Metals Fellowship | 2023 | Invited | Pocosin Arts School of Fine Craft | NC

Metals AiR | 2022 – 2023 | Juried | Mendocino Art Center | Mendocino, CA

Pentaculum | 2020 | Invited | Arrowmont School of Art and Craft | Gatlinburg, TN

3 Month Residency | 2018 | Juried | Baltimore Jewelry Center | Baltimore, MD

| AWARDS

- 2023** **Best in Metal** | Materials Hard + Soft Craft Competition | Denton, Texas
- 2023** **GEMZ** | Emerging Artist Program | Current Obsession Magazine | Amsterdam
- 2022** **Marzee Graduate Prize** | International Graduate Show | Galerie Marzee | Nijmegen, Netherlands
- Emerging Artist Cohort** | Top 10 in the USA | American Craft Council | Windgate Foundation
- 2019** **Accessory Vogue Vanity Fair Award** | Artistar Jewels | Milan Jewelry Week | Milan, Italy
- Best in Show**, Offbeat Bijou, Florida Craft Art, St. Petersburg, FL
- 2018** **One for the Future** | NYC Jewelry Week | New York, NY
- Top 5 Emerging Artists to Watch** | Training Wheels | Myers Street Gallery | Richmond, VA
- Third Place: Best in Show** | REFINED Biennial | Cole Arts Center | Nacogdoches, TX

| COLLECTIONS

- Brooklyn Metalworks** | Private Collection | 2024
- The Jewelry Library** | Private Collection | 2024
- Museum of Art and Design** | Permanent Collection | Barbara Paris Gifford | 2023
- Marzee Collection** | Galerie Marzee | 2023
- Private Collection** | Rachel Rearick | Contemporary Craft Pittsburgh

| REPRESENTATION

- INTRO** | Amsterdam, Netherlands
- Galerie Marzee** | Nijmegen, Netherlands
- Sifuentes Metalsmith** | Equinox Collection | San Antonio, TX
- Kendal Reiss Gallery** | Bristol, Rhode Island
- Freehand Gallery** | Los Angeles California

| STOCKISTS

- Metal Museum** | Memphis, Tennessee
- The Jewelry Library** | New York, New York

| EXHIBITIONS

| SOLO |

- 2024** **makeshift[G4RDENZ]** | Brooklyn Metal Works | Brooklyn, NY
- 2023** **::iRiD3SC3NT[dreamz_____]::** | Contemporary Craft | Pittsburgh, PA
- PLZ_B3_BR4VE[angel]** | Fried Fruit Gallery | Wilmington, NC
- 2022** **\$P4RKL3_FiLTH_CLOUD_NiNE: queerness of the *inbetween*** | MFA Thesis | Samuel Dorsky Museum of Art | New Paltz, NY
- 2018** **Noxa Dissipo, Mortuous Laudo** | Baltimore Jewelry Center Residency Exhibition | Baltimore, MD
- Act in Haste, Repent at Leisure** | BFA Thesis | Texas State University | San Marcos, TX /

INVITED /

- 2025.** **TRANSnavigation** (forthcoming) | MSU | Denver, Colorado
- 2024** **Objects USA Triennial** | R&Company | New York, New York
- Material Revelation** | Cabarrus Arts Council | Concord, North Carolina
- OUT of the Jewelry Box** | Museum of Art and Design | Manhattan, New York

- Everybody's Bolos** | University of North Texas | Dallas, TX
- 2023** **Rizoma** | Colectiva Tilde | FL3X Space Gallery | Texas State University
Shared Pasts, Divergent Futures | Emerge Gallery and Art Center | Greenville, NC
- 2022** **EXHUBERANCE** | Sienna Patti and Bella Neyman | NYC Jewelry Week | New York, NY
What's Precious? | The Jewelry Library | NYC Jewelry Week | New York, NY
Diamonds on the Toes of Your Shoes | Industry City | NYC Jewelry Week | New York, NY
International Graduate Show | Galerie Marzee | Nijmegen, Netherlands
True Colors | Troppus Projects | Kent, OH
ARTEsania | Latino Art Weekend : Somos Libres | _OFCOLOR | Austin, TX
Spectral Matter: Tender Presence | Traveling Exhibition
| Gallery 2052 | Chicago, IL
| ALMA'S RVA | Richmond, VA
| Penland Gallery | Chicago, IL
- 2021** **Dia De Los Muertos – La Catrina** | Equinox Gallery | San Antonio,
- 2020** **Here We Are** | NYC Jewelry Week | Online
The Exhibitionist | NYC Jewelry Week | Online
All Decked Out | Towson University | Towson, MD
- 2019** **Placement** | NYC Jewelry Week | New York, NY
Pattern Play | *Curated by Brice Garrett* | E.R. Butler & Co. | NYC Jewelry Week | New York, NY
Street Art Pop Up | Craft Alliance of Art and Design | St. Louis, MO
Untamed | Gallery Route One | Reyes Station, CA
Training Wheels | Myers Street Gallery | Richmond, VA

/ GROUP /

- 2024** **Anonymous** | Brooklyn Metal Works | NYC Jewelry Week | Brooklyn, NY
GEMZ: Unpacked | Current Obsession Magazine | Nieuwe Instituut | Rotterdam, Netherlands
- 2023** **GEMZ: Unpacked** | Current Obsession Magazine | Nieuwe Instituut | Rotterdam, Netherlands
- 2022** **Handwork & Design Fair** | Munich Jewelry Week | Galerie Marzee | Amsterdam
PAN Amsterdam | Art Fair | Galerie Marzee | Amsterdam
Anonymous | Brooklyn Metal Works | NYC Jewelry Week | Brooklyn, NY
Sheltered in Place | Adorned Spaces | SNAG Conference | Providence, RI
- 2021** **denizen: Meltdowns and Mixups** | SUNY New Paltz | NYC Jewelry Week | Online
Anonymous | Brooklyn Metal Works | NYC Jewelry Week | Brooklyn, NY
- 2020** **denizen** | SUNY New Paltz | NYC Jewelry Week | Online
- 2019** **Anonymous** | Brooklyn Metal Works | NYC Jewelry Week | Brooklyn, NY
- 2017** **Over Medium** | FL3X Space Gallery | Texas State University | San Marcos, TX
- 2016** **Sweet Peach Collective** | K23 Gallery | San Antonio, Texas

/ JURIED /

- 2024** **Talente: Masters of the Future** | Munich Jewellery Week | Munich, Germany
Earrings Galore | New York City Jewelry Week | New York, NY
Materials Hard and Soft | Greater Denton Arts Council | Denton, TX
Earrings Galore | ZONAMACO Art Week | Mexico City, Mexico
- 2023** **Earrings Galore** | New York City Jewelry Week | New York, NY
- 2022** **Dream Machine** | Industry City | NYC Jewelry Week | New York, NY
Hope is Resiliency | Society of North American Goldsmith | NYC Jewelry Week | Brooklyn, NY

- WE ARE SNAG Anthology** | Society of North American Goldsmiths | Online
- Dialogues of Form: Sculptural Conversations** | MFA Sculpture Exhibition | SUNY New Paltz
- Earrings Galore** | Travelling Exhibition
 | Ombre Gallery | Cincinnati, OH
 | Arch Street Studios | Providence, RI
- Material Alchemy: Metal and Color** | Athens Institute for Contemporary Art | Athens, GA
- Charmed** | Gallerie Lewis | Quebec, Canada
- 2021** **Internal Expression** | Splop Desig | Online
- Charmed** | Gallerie Lewis | Quebec | Canada
- Voltage** | Society of North American Goldsmith | NYC Jewelry Week | Brooklyn, NY
- Jewelry Off the Grid** | Adorn Axis Jewelry | NYC Jewelry Week | New York, NY
- Earrings Galore** | Heidi Lowe Gallery | NYC Jewelry Week | New York, NY
- Outside the Lines** | Monique Rancourt Gallery | Waltham, MA
- WE ARE SNAG Anthology** | Society of North American Goldsmiths | Online
- NYCxDesign** | Adorn Axis Jewelry | Online
- Metals Exhibition** | The In-Art Gallery | Online
- Assembly Art Journal** | Unison Arts | New Paltz, NY
- Artificial Intelligems** | Munich Jewellery Week 2021 | Online Project and Exhibition
- Jewelry Phone** | Munich Jewellery Week 2021 | Online
- Ware/Wear** | Pocosin Arts School of Fine Crafts | Columbia, NC
- 2020** **Jewelry Phone** | NYC Jewelry Week | Online
- Amend** | Secret Identity Projects | San Diego, CA
- Guidelines 2** | Baltimore Jewelry Center | Baltimore, MD
- Newfangled** | Splop Design | Online
- Show Us Ur Rona** | Temp Contemp Gallery | Australia | Online
- Metal and Mud** | Edwardsville Art Center | Online
- As Good as Gold** | Society of North American Goldsmiths | Online
- All Decked Out** | Holtzman Gallery | Towson University | Towson, MD
- 2019** **Slippery and Subversive** | Material Topics Symposium | Wellington B. Grey Gallery | Greenville, NC
- Dream Machine** | NYC Jewelry Week | New York, NY
- Earrings Galore** | Traveling Exhibition |
 | Heidi Lowe Gallery | New York City Jewelry Week | New York, NY
 | Society of North American Goldsmith's Conference | Chicago, IL
- GLOSSY** | Ombre Gallery | NYC Jewelry Week | New York, NY
- 4 Ring Circus** | Icons at Play | NYC Jewelry Week | New York, NY
- Artistar Jewels** | Milan Jewelry Week | Milan, Italy
- Front of House, Back of House** | Gallery 2052 | Chicago, IL
- GLOSSY** | Ombre Gallery | JCK Las Vegas | Las Vegas, NV
- Adorned Spaces** | SNAG Conference | Chicago, IL
- Mad for Hoops** | Gallery 2052 | Chicago, IL
- [Play]Ground** | Port Moody Arts Centre | British Columbia, Canada
- Ware/Wear** | Pocosin Arts Center | Columbia, NC
- Schmuck/Shmock** | Temp Contemp Gallery | Brunswick Vic, Melbourne, AUS
- HIP POP** | American Craft Council | Atlanta, GA

- Offbeat Bijou** | Florida Craft Art | St. Petersburg, FL
Front of House, Back of House | Heidi Lowe Gallery, Rehoboth, DE
2018 **Craft Forms** | Wayne Art Center | Davenport Gallery | Wayne, PA
REFINED | Cole Arts Center | Nacogdoches, TX
Earrings Galore | Traveling Exhibition
 | Parasol Projects | NYC Jewelry Week | New York, NY
 | Heidi Lowe Gallery | Rehoboth Beach, DE
Cold Connections | Benedum Fine Arts Gallery | Waynesburg, PA
THREE | Attleboro Arts Museum | Attleboro, MA
Deconstruct/Reconstruct: Digital Presentation | Material Topics Symposium | Greenville, NC
Ware/Wear | Pocosin Arts Center | Columbus, NC
2017 **Verismilitude** | HxWxD Gallery | Texas State University | San Marcos, TX
War and Conflict | Gaillardia Gallery | Texas State University | San Marcos, TX
2016 **Third Thursday Walkabout** | 218 Gallery | San Marcos, TX
Third Thursday Walkabout | Dahlia Woods Gallery | San Marcos, TX
2015 **Student Exhibition** | Sayers Hall-Falls | Texas State University | San Marcos, TX
Metals Guild Valentine's Day Exhibition | FL3X Space | Texas State University | San Marcos, TX
Fine Arts Student Association Show | Texas State University | San Marcos, TX
The One and Only | Lady Base Gallery | San Antonio, TX

| CURATORIAL EXPERIENCE

- 2024** **[queerphoria] vol.4: connection** | UrbanGlass | NYC Jewelry Week | Brooklyn, NY
[queerphoria] vol.3: transition | Silver Fern Gallery | Cookeville, Tennessee
In Focus: LGBTQIA+/BIPOC Digital Exhibition | Society of North American Goldsmiths
2023 **[queerphoria] vol.2: Adorned Serenity** | Queer Metalsmiths | Online | NYC Jewelry Week
2022 **[queerphoria] vol.1** | Queer Metalsmiths | Online | New York City Jewelry Week
In Focus: LGBTQIA+/BIPOC Digital Exhibition | Society of North American Goldsmiths
2018 **Pink Rat** | Adorned Spaces | Society of North American Goldsmiths | Online
2017 **Over Medium** | FL3X Space | Texas State Galleries | San Marcos, Texas
2016 **Sweet Peach Collective** | K23 Gallery | San Antonio, Texas

| LECTURES AND PANELS

- 2025** **Keynote Speaker** (forthcoming) | Worldbuilding: Queering the Process | East Carolina University
2024 **Panelist** | Jewelry Without Bounds | R&Company | NYC Jewelry Week | New York, New York
Host | [queerphoria] vol:4 | UrbanGlass | NYC Jewelry Week | Brooklyn, New York
Visiting Artist | University of San Antonio, Texas | Santikos Building
Artist Lecture | Brooklyn Metalworks | Brooklyn, New York
Artist Lecture | Greater Denton Artst Council | Denton, Texas
Speaker | Coloring Outside the Lines: Queerness and the Bolo Tie | University of North Texas
2023 **[queerphoria]** | Virtual | Panel Moderator | New York City Jewelry Week
Art Jewelry Forum Live | Art Jewelry Forum | Online
Visiting Artist and Guest Lecturer | Visual Arts | University of Louisiana at Lafayette
Artist Speaker | We Are Here Exhibition Lecture | Metal Museum | Memphis, TN | Online.

- Juror Speaker** | Society of North American Goldsmith's Student Juried Exhibition | Online
- Guest Lecture** | Invited by Kristin Beeler | Long Beach Community College | Long Beach, CA
- Visiting Artist and Guest Lecturer** | Art Department | University of North Carolina, Wilmington
- 2022** **Identity Adorned: The Intersection of Jewelry and Queerness** | Museum of Art and Design | NY, NY
[queerphoria] | Virtual | New York City Jewelry Week
Invited Guest Lecturer | Metals Department | Texas State University
Invited Guest Lecturer | Design in Color | Professor Rena Leinberger | SUNY New Paltz
- 2021** **Gender in Jewelry Panel Discussion** | Women's Jewelry Association | NYC Metro Chapter
Gender in Jewelry Panel Discussion | Women's Jewelry Association | Miami Chapter
Invited Guest Presenter | Metalwerx Spring Symposium
- 2020** **Invited Guest Lecturer** | Metals Club | Syracuse University
- 2019** **Invited Guest Lecturer** | Metals Department | Texas State University

| PUBLICATIONS, PRESS, AND REVIEWS

- 2024** **Objects USA: 2024** | Publication | Angelik – Vizacorrondo and Kelli Riggs | R&Company | NYC
makeshift[gardenz] | Self Publication | Brooklyn Metalworks | Brooklyn, New York
OUT! of the Jewelry Box | Publication | Essay by Rebekah Frank | Museum of Art and Design | NYC
- 2023** **[queerphoria]** | Curatorial Review | Ashley Callahan | Ornament Magazine
- 2022** **OMG Have you Heard?** | Art Jewelry Forum | Online
Material Alchemy: Color Coding | Ashley Callahan | Ornament Magazine
Material Alchemy Exhibition Catalogue | Athens Institute of Contemporary Art | Print
On Offer Part 1 | Art Jewelry Forum | Online
On Offer Part 2 | Art Jewelry Forum | Online
- 2021** **With Jewelry: Meeting Lions & Dragons** | matt lambert | Klimt02 | online
NYCxDESIGN: AdornAxis International Curated Jewelry Exhibition Catalog | Adorn Axis Jewelry
Amend | Exhibition Catalog | Secret Identity Projects
- 2020** **Spotlight on Pride – LGBTQ+ Histories in Jewelry Design** | Cooper Hewitt Learning Lab | Online
The July Report | Art Jewelry Forum | Online
The December Report | Art Jewelry Forum | Online
A Taste of Blue | Italian Accessory Vogue Vanity Fair | Spring/Summer Edition | Print
- 2019** **Artistar 2019** | Artistar Jewels | Milan Jewelry Week | Print
SNAG Celebrates | Celebrating SNAG Members | Society of North American Goldsmiths | Online
ON OFFER | Art Jewelry Forum | Online
- 2018** **Jewelry and Metals Survey** | Society of North American Goldsmith's | Print
- 2016** **Get to Know San Antonio: Sweet Peach Collective** | Raquel E. Alonzo | The Paisano Online
Sweet Peach Collective | Bryan Rindfuss | SA Current Magazine | San Antonio, TX | Print
10 Things You Have to Do This Weekend | Bryan Rindfuss | SA Current Online | San Antonio, TX
- 2015** **Women Who Dare: Reflections from an Artists Perspective** | Kat Schevchenko | Online
Sweet Peach Collective | Bryan Rindfuss | SA Current Magazine | San Antonio, TX | Print

| GRANTS AND FUNDED SCHOLARSHIPS

- 2023** **GEMZ** | Emerging Artist Funded Work | Current Obsession Magazine | Amsterdam

- 2022** **Travel Grant** | Donation by Mendocino Art Center Board Members | California
Emerging Artist Cohort | American Craft Council | Grant | Windgate Charitable Foundation
David '05 and Sara '10 Walton Metal Thesis Support Fund | SUNY New Paltz | New Paltz, NY
- 2021** **RCPA Grant** | SUNY New Paltz | New Paltz, NY
Foundation Teaching Assistantship | SUNY New Paltz | New Paltz, NY
- 2020** **MFA Scholarship** | SUNY New Paltz | New Paltz, NY
- 2019** **Work Study Scholarship** | Haystack Mountain School of Craft | Deer Isle, Maine
Work Conference Exchange | Society of North American Goldsmiths | Chicago, IL
- 2018** **Conference Student Scholarship** | Society of North American Goldsmiths | Portland, OR
Travel Grant | For SNAG Conference: MAKE | Awarded by Director Michael Nibbllet | Texas State University | San Marcos, TX
- 2017** **Travel Grant** | For ECU Symposium: Material Topics | Awarded by Director Michael Nibbllet State University | San Marcos, TX
Travel Grant | For ECU Symposium: Material Topics | Awarded by Dean Dr. John Flemming Texas State University | San Marcos, TX
Work Conference Exchange | SNAG Conference | New Orleans, LA
Rising Star Travel Grant | Awarded Only | Texas State University | San Marcos, TX
- 2016** **Conference Student Scholarship** | SNAG Conference | Asheville, NC

| WORK EXPERIENCE

| Queer Metalsmiths

Current | Co-Founder and Co-Curator

| Society of North American Goldsmith's

2022-2023 | Social Media Committee | In Focus Coordinator

| Society of North American Goldsmith's

2022 | Conference Coordinator

| Leaders of Tomorrow Youth Center

2019 - 2020 | Visual Arts Teacher | Baltimore, MD

| Lisa Cimino Jewelry

2019 | Studio Assistant | Baltimore, MD

| Stacey Lee Webber Jewelry

2018 - 2019 | Studio Assistant | Philadelphia, PA

| Lori Meg Gottlieb Designs

2018 - 2019 | Studio Assistant | Baltimore, MD

| Deep in the Heart Art Foundry

2018 | Mold Pouring and Wax Working | Bastrop, TX

| Metals Studio

2016-2018 | Work-Study Studio Tech | Texas State University | San Marcos, TX

| Texas State University Galleries

2016-2018 | Gallery Monitor | Texas State University | San Marcos, TX

| PROFESSIONAL AFFILIATIONS

2022 – Present | Queer Metalsmiths



2019 – Present | American Craft Council
2016 – Present | Society of North American Goldsmiths
2014 - 2018 | Texas State Metals Guild
2014 - 2016 | Fine Arts Student Association

