

Wayne Ching

Curriculum Vitae

Contact Information:

(210)913-2282

wayneching@mac.com

waynechingpiano.com

Education:

Doctor of Musical Arts in Piano Performance 2015-2018

University of Minnesota, Twin Cities

Doctoral Advisor: Lydia Artymiw

Thesis: A Historical and Formal Study of the Eighth Piano Sonata in B-flat Major,

Opus 84 by Sergei Prokofiev

Master of Music in Piano Performance 2013-2015

University of Texas at Austin

Bachelor of Music in Piano Performance 2009-2013

University of Texas at Austin

Piano Studies:

Lydia Artymiw 2015-2018

Anton Nel 2013-2015

Gregory Allen 2009-2015

Kenneth Thompson 2004-2009

An-I Chang 2002-2004

Jin-Man Lin 1998-2002

Teaching Experience:

Trinity University 2022-present

Piano Faculty, Collaborative Pianist

Coach and rehearse with students. Perform in studio classes, juries, and recitals.

Coach and perform in University Opera productions. Perform with campus ensembles as assigned.

University of the Incarnate Word 2021-2022

Collaborative Pianist

Coach and rehearse with students. Perform in studio classes, juries, and recitals.

Coach and perform in Singers Workshop productions.

Classical Music Institute 2019-present

Resident Artist Faculty

Coach fellowship chamber music groups. Teaching individual lessons and group piano pedagogy to fellows. Supervise group piano teaching in youth program.

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- University of Minnesota, Twin Cities 2016-2018
Graduate Instructor in Piano
Supervisor: Dr. Kyung Kim
Group piano, music majors and non-music majors.
- Cactus Pear Music Festival Summer 2016 & 2024
Teaching Artist, Assistant Education Director
Chamber music, instrumental, vocal coaching, and applied instruction in the Young Artist Program.
- University of Minnesota, Twin Cities 2015-2016
Teaching Assistant in Musicology
Supervisor: Dr. David Grayson
Assist, grade, and guest lecture in Introduction to Music.
- Kneisel Hall Chamber Music Festival Maine Student Program Summer 2014 & 2015
Teaching Artist
Chamber music coaching, early to late-advanced level.
- University of Texas at Austin 2013-2014
Instructor of Non-Major Piano
Individual instruction to university undergraduate students.
- University of Texas at Austin 2011-2014
Piano Project Instructor
Individual instruction to students ages 6-12.

Master Classes:

- New Mexico State University (Las Cruces, NM) 2022

Administrative Experience:

- Classical Music Institute 2021-present
Teaching Artist Fellowship Director

Artistic & Operations:

Budget, recruit, manage Fellowship admissions. Interview seasonal staff positions. Produce fellow chamber music concerts and Sensory Friendly performances. Coordinate with the Tobin Center on collaborative productions. Acquisition of performance materials.

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Direct all piano educational activities. Coordinate annual master classes across the San Antonio-region.

Community:

Coordinate initiatives and workshops across the San Antonio-region. Serve as organization liaison. Coordinate pianists for joint Young Artist Program with Opera San Antonio.

Development:

Grant Director: Japan-U.S. Friendship Commission grant (not awarded)

Service:

Classical Music Institute, Board of Directors Education Committee	2022-present
University of Minnesota, Twin Cities, Council of Graduate Students School of Music Representative School of Music Graduate Student Advisory Council	2016-2018

Adjudication:

University of Texas Sid Wright Accompanying Competition (Austin, TX)	2025
Musical Arts Center of San Antonio Hidden Gems Competition (San Antonio, TX)	2024
Alamo Music Center Playful Piano Competition (San Antonio, TX)	2023
Junior Tuesday Musical Club Competition (San Antonio, TX)	2023
Janice K. Hodges Contemporary Piano Competition (San Antonio, TX)	2020, 2025

Awards & Competitions:

Finalist	Federation of the Art Song Fellowship National Auditions (New York, NY)	2023
3 rd Prize	Central Texas SongSlam Competition (Waco, TX)	2023
Semi-finalist	Wideman International Piano Competition (Shreveport, LA)	2018
Semi-finalist	Wideman International Piano Competition (Shreveport, LA)	2017
Winner	University of Minnesota Concerto Competition (Minneapolis, MN)	2017

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Hon. Mention	Schubert Club Scholarship Competition (St. Paul, MN)	2015
Winner	Outstanding Senior Recital Award, University of Texas at Austin	2013
Finalist	University of Texas Prokofiev Piano Concerto Competition	2012
Finalist	University of Texas Sid Wright Accompanying Competition	2012
2 nd Prize	University of Texas Nilsson Solo Pianists Competition	2010
1 st Prize	McLennan Community College Piano Competition (Waco, TX)	2009
Grand Prize	Wysong-Joplin Young Artist Competition (McKinney, TX)	2009
1 st Prize	Janice K. Hodges Contemporary Piano Competition (San Antonio, TX)	2008
Finalist	San Antonio Symphony Future Stars Concerto Competition	2008

Concerto Appearances:

<i>The Orchestra San Antonio (San Antonio, TX)</i> <i>Respighi: Piano Concerto in A Minor; Leonardo Piñeda, conductor (Postponed from 2024)</i>	<i>TBD</i>
Symphony Viva (San Antonio, TX) Saint-Saëns: Carnival of the Animals; Zachary Ridgway, piano; Joseph Kneer, conductor	2023
New Horizons Symphony (Las Cruces, NM) Beethoven: Piano Concerto #5 "Emperor"; Jorge Martinez-Rios, conductor	2022
Classical Music Institute Chamber Orchestra (San Antonio, TX) Dobrinka Tabakova: Suite in Old Style for viola, harpsichord, and strings Jorge Martinez-Rios, viola; Alexandra Arrieche, conductor	2020
University of Minnesota Symphony Orchestra (Minneapolis, MN) Beethoven: Piano Concerto #5 "Emperor"; Mark Russell Smith, conductor	2018
Clark High School Symphony Orchestra Mozart: Piano Concerto in D Minor, K. 466; Teresa Nguyen, conductor	2009
Clark High School Symphony Orchestra Rachmaninoff: Piano Concerto #2 in C Minor, Op. 18; Teresa Nguyen, conductor	2008

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Clark High School Symphony Orchestra 2007
Bloch: Concerto Grosso #2 in D Minor; Teresa Nguyen, conductor

Clark High School Symphony Orchestra 2006
Saint-Saëns: Piano Concerto #2 in G Minor, Op. 22; Teresa Nguyen, conductor

Recitals & Residencies (Selected):

Classical Music Institute: "Christmas Baroque Brilliance" (San Antonio, TX) 2024
Bach: Brandenburg Concertos #3 & #4, Corelli: Christmas Concerto
Demarre McGill, Gabriela Vargas, flute; Adam Barnett-Hart, Wu Jie, Brendan Speltz, violin;
Luke Fleming, Pierre Lapointe, Tanner Menees, viola; Kelvin Diaz, Andrew Janss, Brook
Speltz, cello; Jeremy McCoy, double bass

Junior Tuesday Musical Club Centennial Celebration (San Antonio, TX) 2024
C. Schumann: Romances, Op. 22
Yunghsuan Lo, violin

Trinity University: Faculty Recital "Earth's Call" (San Antonio, TX) 2024
Works by Ireland, Howells, Santoliquido, Caplet, and Grieg
Jacquelyn Matava, mezzo-soprano

Avaloch Farm Music Institute Artist Residency (Boscawen, NH) 2024

Olmos Ensemble: "Summer Winds" (San Antonio, TX) 2024
Works by Mark Abel, Schubert, Madsen, Arnold, and Hubeau
Mark Teplitsky, flute; Ilya Shterenberg, clarinet; Jeff Garza, horn

Helotes Hills United Methodist Church Concerts (Helotes, TX) 2024
Works by Poulenc, Martinu, Michael Webster, and Paul Schoenfield
Gregory Obregon, flute; Stephen Moore, clarinet

Classical Music Institute: "California Suite" (San Antonio, TX) 2024
Danny Elfman: Piano Quartet, et al.
Francisco Fullana, violin; Ramon Carrero, viola; Brook Speltz, cello

Classical Music Institute: "Flying Over the Cuckoo's Nest" (San Antonio, TX) 2024
Peter Maxwell Davies: Eight Songs for A Mad King et al.
Christopher Besch, bass-baritone; Siwoo Kim, violin; Pedro Bonet, cello; Andrea Àbel, flute;
Viktor Tóth, clarinet; Isaac Fernandez, percussion

St. John's Lutheran Church: First Friday Concert Series (San Antonio, TX) 2024
Works by Mozart, R. Strauss, Sullivan, Forrest

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Brittnee Simone, soprano

Classical Music Institute: "Frankie Fullana and the Four Seasons" (San Antonio, TX) All-Vivaldi Program Francisco Fullana, leader	2023
Trinity University: Faculty Recital "Bucket List" (San Antonio, TX) Works by Duparc, Schoenberg, Crumb, Britten Jacquelyn Matava, mezzo-soprano	2023
Festival Napa Valley: Festival Live! Concert Series (Napa, CA) Works by Bach, Kenneth Fuchs, John Williams, Saint-Saëns Noah Brisson, saxophone	2023
Festival Napa Valley: Festival Live! Concert Series (Napa, CA) Brahms: Horn Trio, et al. Chenxin Wang, violin; Patrick Pridemore, horn	2023
Classical Music Institute: "Concert Master Invitation" (San Antonio, TX) Works by Biber, Vivaldi, CPE Bach, Valentini Francisco Fullana, leader	2023
Classical Music Institute: "Contemporaries Made Icons" (San Antonio, TX) Mahler: Lieder eines fahrenden Gesellen, et al. Christopher Besch, bass-baritone	2023
St. Mary's University: Chamber Music Series (San Antonio, TX) Works by Bach, Schubert, Prokofiev, Poulenc, Tailleferre, and Milhaud Jeong-Eun Lee, piano	2023
Trinity University: Faculty Recital (San Antonio, TX) Works by Prokofiev, Poulenc, Tailleferre, Stravinsky Jeong-Eun Lee, piano	2023
Classical Music Institute: "Don't Forget (US) Americans" (San Antonio, TX) Works by Lori Laitman, Kevin Puts, et al. Christopher Besch, bass-baritone; Moni Simeonov, violin; Jesse Morrison, viola; Clare Bradford, cello; George Amorim, double bass	2022
Classical Music Institute: "Femme Fantastique" (San Antonio, TX) Dora Pejačević: Piano Quartet, et al Daniela Diaz, violin; Jorge Martinez-Rios, viola; Pedro Bonet, cello	2022
Classical Music Institute: "Shuffle" (San Antonio, TX)	2022

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Ellen Taaffe Zwilich: Piano Quintet et al. Anna Lee, violin; Ramon Carrero, viola; Pedro Bonet, cello; George Amorim, double bass	
St. Mary's University: Chamber Music Series (San Antonio, TX) Works by Rachmaninoff, Moszkowski, Schumann Sandy Yamamoto, violin; Nick Hammel, violin/viola; Holgen Gjoni, cello	2022
University of the Incarnate Word: Faculty Recital (San Antonio, TX) Works by Julius Röntgen, Debussy, Bernstein, Schubert, Ravel Jean Park, piano	2022
University of Texas at San Antonio: Guest Artist Recital "Vignettes" (San Antonio, TX) Works by Alyssa Morris, John Steinmetz, William Grant Still, Bill Douglas Rachel Woolf, flute; Erin Webber, oboe; Gillian Lopez, bassoon	2022
First Baptist Church of San Antonio: Lenten Concert Series (San Antonio, TX) Schubert: Schwanengesang, D. 957 Christopher Besch, bass-baritone	2022
University of the Incarnate Word: Faculty Recital (San Antonio, TX) Schubert: Schwanengesang, D. 957 Christopher Besch, bass-baritone	2022
Friends of Alamo Heights, Recital (Alamo Heights, TX) Works by Clarke, Brahms, Schumann Jordan Bak, viola	2022
Trinity University: Guest Artist Recital "The Golden Cello" (San Antonio, TX) Works by Shostakovich, de Falla, Myaskovsky, Marc Mellits, Franck Joshua Bryant, saxophone	2022
Classical Music Institute: "Unforgettable Beginnings" (San Antonio, TX) Bloch: Nigun & Piano Quintet, et al. Francisco Fullana, violin; Daniela Diaz, violin; Jorge Martinez-Rios, viola; Clare Bradford, cello	2021
Classical Music Institute: "To Music!" (San Antonio, TX) Works by Farrenc, Schubert, Beethoven Ronald Villabona, violin; Siwoo Kim, violin; Christopher Besch, bass-baritone	2021
<i>Garth Newel Music Center: Emerging Artists Alumni Series "Memory" (Warm Springs, VA) Works by Pounlenc, Oshima, Schubert (Cancelled due to COVID-19 Pandemic) Sumire Hirotsumi, violin</i>	2020

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Classical Music Institute: "Audible Fingerprints" (San Antonio, TX)	2019
Works by Beethoven, Schoenberg/Webern Francisco Fullana, violin; Daniela Diaz, violin; Ronald Villabona, violin; Jorge Martinez-Rios, viola; Chris Beroes-Haigis, cello	
Cactus Pear Music Festival: "French Impressions" (San Antonio, TX/New Braunfels, TX)	2016
Works by Fauré, Martinu, et al. Stephanie Sant'Ambrogio, violin; Beth Rapier, cello; Anthony Ross, cello, Sam Almaguer, clarinet; Sharon Kuster, bassoon; John Carroll, trumpet	
Cactus Pear Music Festival: "Firecracker Finale" (San Antonio, TX/Boerne, TX)	2016
Works by Poulenc, Michael Daugherty, Bartók, et al. Eric Gratz, violin; Beth Rapier, cello; Stephanie Jutt, flute; Ron-Huey Liu, oboe; Sam Almaguer, clarinet; Sherry Rubins, percussion	

Ensemble Experience:

Opera San Antonio	2023
Rehearsal Pianist Menotti: Amahl and the Night Visitors	
Festival Napa Valley Orchestra	Summer 2023
Principal Piano	
The Orchestra San Antonio	2020-present
Principal Keyboard	

Radio & TV Appearances:

KPAC (TX): Olmos Ensemble Live	2024
KSAT (TX): SA Live	2022
KRWG (NM): Intermezzo	2022
Texas Public Radio (TX): Performance Saturday	2021
WQXR (NY): Young Artist Showcase	2017
WUSF/WSMR (FL): Interview and Showcase for Sarasota Music Festival	2016
FOX29 (TX): Young Artist Showcase for San Antonio International Piano Competition	2008

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Festivals & Residencies:

Avaloch Farm Music Institute Artist Residency (Boscawen, NH)	2024
Stowe Tango Music Festival (Stowe, VT)	2023
Festival Napa Valley (Napa, CA)	2023
Garth Newel Music Center (Warm Springs, VA)	2019
Sarasota Music Festival (Sarasota, FL)	2016
Kneisel Hall Chamber Music Festival (Blue Hill, ME)	2014 & 2015
Brevard Music Festival (Brevard, NC)	2012 & 2013
Clear Creek Music Festival (Halfway, OR)	2011
Sunflower Music Festival (Topeka, KS)	2011

Guest Ensemble Collaborations:

San Antonio Choral Society (San Antonio, TX) Brahms: German Requiem, Op. 45; Jennifer Seighman, conductor	2021
Keigwin + Ballet Company (Minneapolis, MN) Bernstein Centennial Celebration. Bernstein: Clarinet Sonata	2018

World Premieres:

Mark Abel: <i>The Long March</i> for flute, horn, and piano	2024
Samuel Gaskin: <i>While I Wait</i> for mezzo-soprano and piano	2023

Summer Piano Studies (Selected):

Arie Vardi	2016	Xak Bjerken	2014
Robert McDonald	2016	Norman Krieger	2012 & 2013
Robert Levin	2016	David Wehr	2011
Florence Millet	2015	Peter Miyamoto	2009
Jane Coop	2014 & 2015	Nancy Weems	2008
Seymour Lipkin	2014 & 2015		

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Chamber Music Studies (Selected):

Immanuel Davis	2018	Jonathan Crow	2016
Alexander Fiterstein	2016	Doris Lederer	2015
Clive Greensmith	2016	Ronald Copes	2014
Nicholas McGegan	2016	Dmitry Kouzov	2014
Charles Neidich	2016	Colette Valentine	2011
Ani Kavafian	2016	Miró Quartet	2010-2015

References:

Gregory Allen
Professor of Piano, University of Texas at Austin
(512) 232-2074
g.allen@mail.utexas.edu

Lydia Artymiw
Emerita Distinguished McKnight Professor of Piano, University of Minnesota
(612) 388-9497
grays001@umn.edu

Christopher Besch
Assistant Professor of Voice, Texas State University
(920) 268-8062
cbesch@txstate.edu

Francisco Fullana
Concert Violinist & Artistic Director, Classical Music Institute 210 Festival
(347) 977-1644
franciscofullana@gmail.com

Anton Nel
Professor of Piano and Chamber Music, University of Texas at Austin
(512) 471-0759
antonnel@mail.utexas.edu