

**Positive
Enlightening
Optimistic
Productive
Leads w/ Heart
EXPERIENCE**



8235 Bowens Crossing
San Antonio, TX 78250



551.298.2589



ebsmota82@gmail.com



linkedin.com/in/ebsm82

WHAT I BRING: INSPIRATIONAL
LEADERSHIP WITH IMPACT THAT LASTS
#act2impact

FAVORITE QUOTE:

“At the moment of commitment, the entire world aspires (and conspires) to assist you.”

ZODIAC SIGN/Meyers-Briggs Type Indicator:
SCORPIO; ENFP

HOBBIES:

Singing, Dancing, Drawing, Cooking, Fashion,
Hosting Events, Inciting Laughter, Human
Rights Activism, & Uniting People

TESTIMONIALS:

“Eric is a change agent. He has a unique ability to assess organizational culture, identify deficiencies, and establish a plan that fosters a healthy learning environment. His personality, professionalism, & demeanor immediately establish him as an advocate for all. He’s forever one of my favorite people & valued colleagues...” Tom Grebenstein, CRO Tikun Olam USA

“Eric is the heart & soul of our organization & I am honored to have him as a colleague and friend. Professionally, Eric is incredibly hard working and dependable. Personally, he is incredibly kind, genuine, spirited, and has that special X factor that sets him apart. To know Eric is to love him!” Lauren Donely, Marketing Director, Tikun Olam USA

ERIC B. MOTA



Dear Hiring
Manager,

I hope this letter finds you well, in good health, and above all else, happy.

With extensive experience in the Performing Arts as an AEA Broadway Performer, Dance Captain on 10 Broadway National tours, an accomplished and award-winning Director/Choreographer, successful Teaching Artist for over 20 years, 15 years directing, adjudicating, and emceeing competitive dance, and as an Artistic Director of a Musical Theatre & Dance Academy and its 800 seat presenting house, I am confident that my experience makes me an ideal fit for the open MT Dance Faculty role that I am incredibly interested in being considered for. Allow me to begin by expressing what an honor it is to be in the running for such a highly sought-after position, and with an organization such as yours that is well respected on the national level. As a reliable and effective educator, I’d bring inspirational leadership, creative macro-level vision, and a heart-driven approach to teaching, decision making, and developing our young artists into passionate, humble but confident, pre-professionals whose success is ultimately at the forefront of everything I do.

My career history as a Choreographer, Dance Captain, and Swing demonstrates my big-picture approach to maintaining a show’s integrity, in addition to having strong communication and leadership skills. I pride myself on being an organized and dependable professional, a collaborative team player, and a creative problem solver who can get other performers to produce quality work while still being kind, empathetic, and inclusive in a safe artistic environment, I call “The ARTmosphere”.

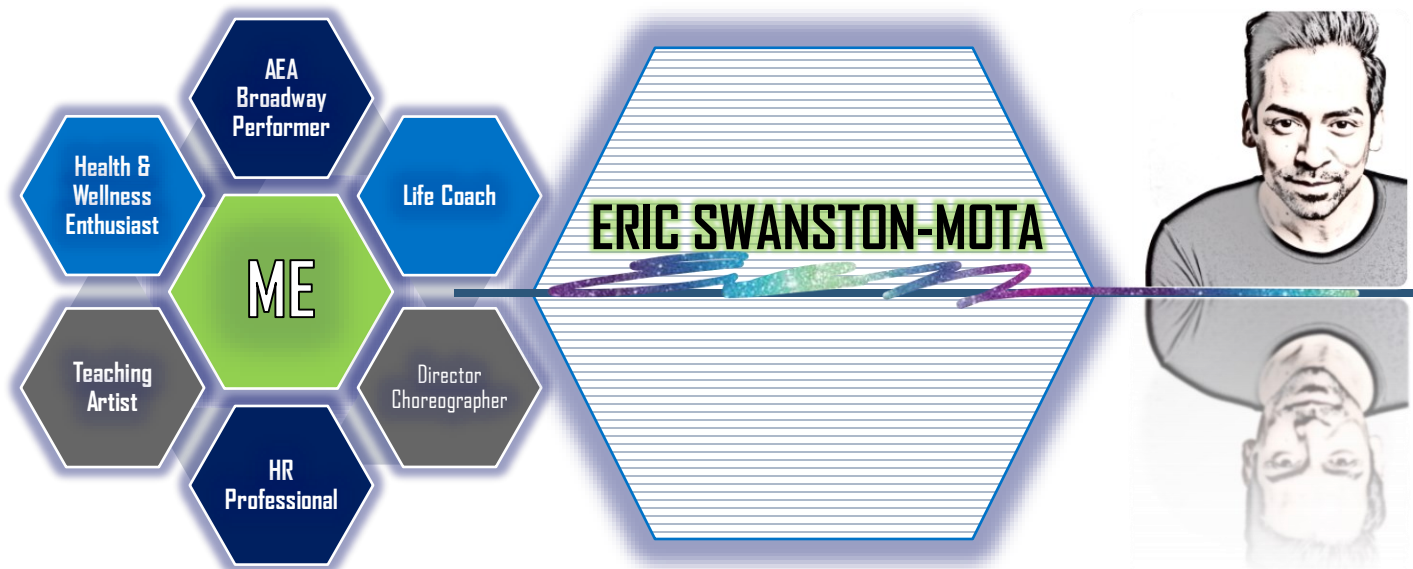
. Below are other examples of the assets I’d bring to the table as a company member:

- First, as a non-binary, 5’2, mixed-race, eclectic, high belting, club kid, storytelling performance & visual artist, I AM the embodiment of diversity, inclusion, equity, and belonging
- I’m also an HR, People Success enthusiast w/ EI led by Heart, Kindness, Fairness, & Empathy; Thus, works incredibly well with others
- Macro-Level Strategic Planning & Target Audience Engagement
- Creating Positive Impact in the Workplace, Built on TRUST
- I don’t put my name on anything I’m not proud of; Thus, I can assure you everything I do, I execute with high standards, passionately for the craft, and with every ounce of my artistic being

I look forward to speaking with you and learning more about this exciting opportunity. Until then, thank you for your time and consideration.

Sincerely Yours,

Eric B. Mota



8235 Bowens Crossing
San Antonio, TX 78250



551.298.2589



ebsmota82@gmail.com



linkedin.com/in/ebsm82/

STATS

Pronouns: He/Him; They/Them
Zodiac Sign: Scorpio
Meyer's Brigg's Score: ENFP
Height: 5'2"
Weight: 125
Voice: Tenor I
Dance: Adv Level

SPECIAL SKILLS & OTHER MERITSS:

- Resident Company Member of Actors at The Public Theatre of SA
- Broadway Connection instructor
- Man In Motion instructor
- Competitive Dance Comp Events Director, Adjudicator, Emcee, and Master Class Instructor
- AFAA Group Fitness Certification
- HR Management Certified
- Personal & Corporate Life Coach
- 15+ yrs experience as a Teaching Artist (in Voice, Dance, Acting, & College Audition Prep w/ very high success rates)
- Former Artistic Director of the Eichelberger PAC (an 800-seat presenting house) & its Academy for MT & Dance w/ 300 tuition-paying students
- Award-Winning Choreographer
- Exceptional Visual Artist, Chef, Interior Designer, & Make-up Artist

Broadway/NYC

How the Grinch Stole Christmas
Starring Gavin Lee

Ensemble/Max

MSG Hulu Theatre, NYC

National/International Tours

Fame
How the Grinch Stole Christmas
Wizard of Oz

Joe Vegas/DC
Ensemble/Max/Swing/DC
Nikka/Ensemble/DC

William Weir Prod., NYC
Big League Prod., NYC
NETworks Prod., NYC

Regional Credits

West Side Story
How the Grinch Stole Christmas
A Funny...Forum
A Chorus Line
Hair
Disney's Tarzan

Chino
Ensemble/Swing/Max/DC
Protean
Paul
Woof/Tribe
Sabor/Ape Ensemble

Theatre by The Sea
Grand Ole Opry
Alley Theatre
New Bedford Festival
New Bedford Festival
AZ Broadway Theatre

Film/Television

Every Little Step - documentary (Endgame Entertainment), American Idol Season 10 semi-finalist (Freemantle Media), MTV Real World commercial (New Remote Prod., Inc)

Training

Sam Houston State University (BFA in Musical Theatre w/Dance Emphasis)
Wharton University of Pennsylvania: HR Management & Data Analytics Certification
Life On Your Terms Parts 1 & 2 from Michael Ian Cedar's The Legacy of You-Life Coach courses
Aerobics and Fitness Association of America: Group Fitness Instruction Certification
Sabella-Mills Associates: David Sabella (Private Voice)
Steps on Broadway: Bob Richard (Musical Theatre); Jeff Shade (MT)
Manhattan Movement & Arts Center (MMAC): Stephen Harding (Jazz)
New Dance Group: Stephen Harding (Jazz); Irene Kent (Ballet)
Broadway Theatre Project: 2003 and 2004 (under the direction of Ann Reinking)
Northeast School of the Arts High School (Musical Theatre & Dance Major)

Mota's Approach – It's All In The "ARTmosphere": Whether on stage, off stage, in the studio, or at the office, it is my calling to champion for the success of ALL people by helping to discover & unleash the unique God-given talents they often times didn't even know they possessed deep within; My approach is simple: Connect authentically, listen, validate, lead with heart, kindness, & empathy, use positive reinforcement, imagery, relatability, and humor to help soften the mood and quickly gain the TRUST needed for one to feel comfortable enough to let go, be vulnerable, and thus, perform FULL OUT, in order to reach their full potential. I believe this is achieved in the emotionally safe and artistically strengthening environment, together we create, and that I like to call the "ARTmosphere", where we celebrate our triumphs every day, bridge the gap between Heart & Hustle, and justify the storytelling as Actors 1st (who sing and dance), creating positive impact that lasts, confidence through fast, noticeable results, and a track record that has proven to be incredibly successful time and time again.

ERIC BRANDON MOTA

Director/Choreographer/Teaching Artist

Cell: 551-298-2589; Email: ebsmota82@gmail.com

Director/Choreographer Credits

How The Grinch Stole Christmas
How The Grinch Stole Christmas
Wizard of Oz
A Chorus Line
Mary Poppins
Tarzan
Grand Night For Singing
Grease
A Chorus Line
Children of Eden
Barnum
Peter Pan
A Chorus Line

Associate Choreographer/Dance Captain
Restaging Asst. Choreographer/Dance Captain
Associate Choreographer/Dance Captain
Choreographer
Choreographer (ATAC Globe/Best Choreography)
Choreographer (ATAC Globe/Best Choreography)
Director/Choreographer
Director/Choreographer
Asst. Director/Choreographer
Asst. Director/Choreographer
Asst. Director/Choreographer
Asst. Director/Choreographer
Asst. Director/Choreographer
Asst. Choreographer

Grand Ole Opry
National Tour
National Tour
Woodlawn Theatre
Woodlawn Theatre
Woodlawn Theatre
Eichelberger PAC
Eichelberger PAC
Eichelberger PAC
Eichelberger PAC
Eichelberger PAC
Eichelberger PAC
Eichelberger PAC
San Pedro Playhouse

Educational Theatre

Penguin Project: Annie Jr.
A Chorus Line Teen Edition
Curtains
Beauty and the Beast
Working
The Boyfriend
Sweeney Todd
Aladdin
Jungle Book
Alice in Wonderland
High School Musical
Les Miserables
101 Dalmations
Oklahoma
Little Mermaid
Music Man
Cinderella

Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Director/Choreographer
Director/Choreographer
Director/Choreographer
Director/Choreographer
Asst. Director/Choreographer
Asst. Director/Choreographer
Asst. Director/Choreographer
Choreographer
Choreographer
Choreographer
Choreographer

SWISD (SATX Premiere)
Academy at Woodlawn
Stagedoor Manor
Play Group Theatre
Play Group Theatre
Play Group Theatre
Eichelberger Academy
Eichelberger Academy
Eichelberger Academy
Eichelberger Academy
Eichelberger Academy
Eichelberger Academy
Eichelberger Academy
Gettysburg Theatre
Gettysburg Theatre
Gettysburg Theatre
Gettysburg Theatre

Teaching Artist/Adjudication Credits

Broadway Connection, NYC
Man In Motion, NYC
Turn It Up Dance Challenge
Platinum Dance
Legacy Dance Championships
Taylor Dance Center
Elite Academy of Dance
Play Group Theatre
Woodlawn Theatre
Gettysburg Community Theatre
Eichelberger Performing Arts Center

Masterclass Instructor
Masterclass Instructor
Dance Competition Director/Adjudicator
Dance Competition Adjudicator
Dance Competition Adjudicator
Dance Intensive Guest Artist
Dance Intensive Guest Artist
Choreographer/Teaching Artist
Choreographer/Teaching Artist/Advisory Board Member
Choreographer/Teaching Artist
Artistic Director/Choreographer/Teaching Artist

Nationally
Tri-State Area
Nationally
Nationally
Nationally
Dallas, TX
Boston, MA
White Plains, NY
San Antonio, TX
Gettysburg, PA
Hanover, PA

Education/Training

North East School of the Arts H.S.
Sam Houston State University
Broadway Theatre Project
Aerobics & Fitness Association of Am.

Musical Theatre/Dance Major
BFA in Musical Theatre; Dance minor
2003/2004 Apprentice under direction of Ann Reinking
Group Fitness Certification

San Antonio, TX
Huntsville, TX
Tampa, FL
New York, NY

Special Skills

AED/CPR Certified; Experience working with special needs children; Bilingual (English/Spanish); Enjoys creating a positive, fun, nurturing but professional work environment; Excellent leadership skills.

References: Chad-Alan Carr 717-688-5098; Claudia DeVasco 323-810-7847; Lauren Kadel 347-610-2499; Bernie Sucher 646-279-8186; Lynda Guerrero 210-638-1225

UPDATED INFO

Thank you for your continued interest in me & what I bring to the table.

For more information call
726.217.2216 or email at
ebsmota82@gmail.com.

#Act2Impact

A handwritten signature in black ink, appearing to read 'EBM', followed by a long horizontal stroke.