

Hello! This is all of my work. For a quick glance, I recommend looking at my [“Cinematographer Reel”](#) & [“A Thump in the Road: Trailer”](#). However, these are all of my projects that have been published (The two that are not linked have clips shown in my reel), starting from my most recent projects to my oldest projects.

My website is my active portfolio, so I do recommend looking at that. Thank you and have a great day! - Fernando Garcia

<https://www.splatterproductionstudios.com>

Project Name	First Reveal & Public Release	About	Role
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2025

Cinematographer Reel	January 14th, 2025	A reel covering all the content I've made in my first year of film making.	Cinematographer
SA Smart Virtual Launch Episode 2: Lightning Round	January 8th, 2025	<i>Educational</i> We sat down with Mayor Ron, talking about previous events that students participated in.	Director, DP, Gaffer, Colorist & Editor

2024

SA Smart Virtual Launch Episode 1: A Chat with Mayor Ron	December 12th, 2024	<i>Educational</i> We sat down with Mayor Ron, talking about an upcoming event for students to take place in.	Director, DP, Gaffer, Colorist & Editor
A Thump in the Road	Filmed June 23rd - November 26th Released on December 6th, 2024	<i>Documentary</i> This follows Erick “Thumper” Prieto, a local boxer from San Antonio, as he	Cinematographer, Colorist and Editor

		experiences extreme pressure to perform as the main card of an event, and how to recover from the fight.	
A Thump in the Road: Trailer	December 5th, 2024	<i>Documentary Commercial</i> To hype up an upcoming boxing documentary	Cinematographer, Colorist and Editor
Creative Lighting Challenge: Oppenheimer	December 4th, 2024	<i>School Project</i> <i>This was a creative lighting challenge, where we had to recreate a scene from a movie or tv show.</i>	Cinematographer, Colorist and Editor
Vintage Pictures EPK	Filmed September 21st - October 31st Released on December 13th, 2024	<i>Live Performance, Interviews & Music Video</i> This was a group project, covering a local band known as Vintage Pictures. This is the full 15 minute video.	1st AD, 1st AC, Gaffer & Colorist
Bandito: Vintage Pictures	Filmed October 22nd & 24th First Revealed October 30th Public Release December 16th, 2024	<i>Music Video</i> This was a group project, covering a local band known as Vintage Pictures. Inspired by the game "Red Dead"	1st AD, 1st AC, Gaffer, Colorist & Editor
Greater Austin Comic Con	July 20th-21st	<i>Event Filming</i> My assignment was to cover	Community filming & event technical director for live production on 3 panels

		community, panels & wholesome celebrity interactions with the fans, i.e. Weird AI, Mark Hamil and more.	
Erick "Thumper" Prieto Boxing Hype Reel	June 20th, 2024	<i>Sports: Boxing walk up hype reel</i> This was for a local boxer to use for a walk out for his upcoming fight.	Cinematographer, Colorist and Editor
SAMSAT Summer Camps Series	June 14th, 2024	<i>Non profit EDU Commercial</i> This was a commercial series that was filmed throughout the summer of 2024. However, only one project was approved to air for 2024. In early 2025, we will start releasing the additional commercials filmed to market upcoming summer camps.	Cinematographer, Colorist and Editor
Proyecto Pax	May 25th, 2024	<i>Documentary</i> This was for archival documentary footage. We asked locals what chicano music and style meant to them.	2nd Camera Operator
Behind the Reel	May 8th, 2024	<i>Vlog Style Documentary/ School Project</i> This was for a	Cinematographer and Editor

		school project. I followed Brian, a local sports videographer/editor to see what his day looks like covering a baseball game.	
The Other Side of Service	April 26th, 2024	<i>Narrative Short Film / School Project</i> This was a short film for one of my classes. This is a story about Louis, a Bartender, experiencing the harsh reality of his day to day interactions at work.	Co Director, Cinematographer, Colorist and Editor
ICP: Juggalo world championship	February 23rd-24th 2024	<i>Live Production</i> While I was working at the Boeing Center at Tech, I worked a handful of different positions. One of my specialities was being a camera operator and director. When Insane Clown Posse rolled into our venues, I was tasked to film the two day production. A good handful of my clips for juggalo wrestling made it into this video	1 of 6 Camera Operators

R20 Premier Interview Series WDR20: Josh M. Opportunities in Port SA: Jim P.	February 17th, 2024 April 16th, 2024	Interviews These are two of many interview series that are released and unreleased for my broadcast company I intern for.	Cinematographer and Editor
Networked: Rotating 5th	January 13th, 2024 July 5th, 2024	Documentary This was an esports documentary following the internal conflict of a highschool esports team, and how they overcame it to make it to the tournament finals.	Cinematographer and Editor

2023

Class Final: 3 Commercials for Broadcast: MTV Crips Networked Trailer TPG Center	December 9th, 2023	School Project & Broadcast Content This was for my final project. I am an intern for a broadcast production, and we were needing content to fill dead space. I decided to use my final project to fill that empty space. This eventually led to me starting a new video production team for the company.	Cinematographer and Editor
Iago Cane - Up	November 23rd, 2023	Extra Credit/Music Video This was for extra	Cinematographer and Editor

		credit. One of my buddies was going to take photos for Iago Cane in the studio, and asked me if I wanted to join.	
<u>Alt 2 Hunger</u>	November 16th, 2023	<i>School Project</i> This was for my editing class. We were told to edit a music festival commercial. I was a volunteer to film for a charity event that involved local bands in San Antonio. So, I promoted that for my editing class.	Cinematographer and Editor
<u>Sleep Paralysis</u>	October 30th, 2023	<i>School Project</i> This was for my editing class. We were given this footage and told to edit how we would want to tell the story.	Editor
<u>How to do a radio shift at KSYM</u>	October 19th, 2023	<i>School Project</i> This was for a “how to” project where we were able to select anything we wanted to talk about. During this time, I was taking my radio experience class, and I thought it would be cool to do behind the scenes.	Cinematographer and Editor

<u>Loftin Center & Amenities</u>	September 26th, 2023	School Project This was the first time my class and I filmed on a traditional camera. This was an exercise that we had to make sure we knew what we were filming. Instead of just showing 3 different angles, I made a story and a 105.	Cinematographer and Editor
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2021

<u>Life of a High School esports player Ep 2: Not The Charm</u>	March 11th, 2021	Vlog This was an episode that focused on my senior year of competing in highschool esports.	Director, Cinematographer (with Iphone) and Editor
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2020

<u>Networked: Pilot Episode</u>	September 6th, 2020	Documentary I developed the esports program at my highschool, and I wanted to tell that story, and how my time at CAST Tech went as an esports player.	Director, Cinematographer (with Iphone) and Editor
<u>Life of a High School esports player Ep 1: Social Distancing</u>	June 16th, 2020	VLOG I wanted to document what it was like to be an esports player, as	Director, Cinematographer (with Iphone) and Editor

		well as what it was like to experience going through distance learning due to the pandemic.	
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2018

<u>Piña - Spanish Video Project</u>	March 9th, 2018	<i>MUSIC VIDEO</i> This was one of my first video projects. This was an assignment for my Spanish 1 class.	Director, Cinematographer (with Iphone) and Editor
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