

Leia May

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SUMMARY

Passionate and detail-oriented filmmaker with experience in cinematography, directing, and production assistance. Strong background in videography, camera operation, and live event production. Adept at working in fast-paced environments, collaborating with diverse teams, and bringing creative visions to life.

FILM & MEDIA EXPERIENCE

Freelance Videographer (Jan 2022 - Present)

- Develop, edit, and produce various video projects across multiple formats.
- Set up and operate cameras, audio recorders, lighting, microphones, and props.
- Adapt quickly to changing production needs while ensuring high-quality output.

SaySi – Digital Media Intern (2022)

- Assisted in media projects, contributing to filming, editing, and post-production tasks.
- Supported creative teams in developing compelling digital content.

Veterans Memorial High School – Theatre Sound Operator (Feb 2018 - May 2019)

- Managed soundboard for 24 live theatre productions.
- Executed sound cues with precision and collaborated closely with directors and actors.
- Assisted the stage manager with production needs, including running technical errands.

FILM PROJECTS

Director:

- Nocturnal (2022) – Short Film
- The Last Glass of Milk (2023) – 48-Hour Film Fest

Director of Photography (DP):

- The Man Without Fear (2022) – Short Film
- Muse (2023) – Short Film

Assistant Camera (AC) & Camera Operator:

- Cost to Life (2022) – 2nd AC (Grace Goen Productions)
- The Offering (2023) – Camera Operator (RMX Studios/Suei Films)
- Tannkin Lodge (2025) - 3rd AC/ Camera PA
- Burying The Lead (2025) - Camera Operator/ 1st AC

Production Assistant (PA) & Crew Roles:

- Canela Music SXSW (2024) – PA (Interviews)
- With Love, SA (2024) – 1st AD, Camera PA, PA (Suei Films/Simply Rosy Productions)
- Before You Go (2024) – PA (Music Video)

- Lullaby (2024) – PA (Short Film)
- Solo Aquí un Poco Más (2025) – PA (Short Film)
- Lake Travis Film (2025) - PA/ Transport (Short Film)